

~~Mr. Gomis 30 Jan 1929~~ John
~~bonnus Original~~ To 219 Header
£11.5.0. G.R.H.

SOTHEBY AND CO.,

34 & 35, NEW BOND STREET, LONDON, W. 1

WA Hamm 10m Sat 20/1/28

CATALOGUE

OF

PRINTED BOOKS

and a Few Manuscripts,

COMPRISING

The Property of SIR VERE FOSTER, Bt.
Glyde Court, Ardee, Co. Louth;

The Property of MRS. C. E. ELLIS (deceased),
29, Collingham Gardens, S.W.;

The Property of JOSEPH HALL, Esq., D.Litt. (deceased),
of Woodstock, Oxon.;

AND OTHER PROPERTIES.

Days of Sale.

FIRST DAY... Monday, 30th Jan. ... Lots 1 to 241

SECOND DAY. Tuesday, 31st Jan. ... Lots 242 to 550

THIRD DAY. Wednesday, 1st Feb. ... Lots 551 to 864

1928.

TERMS OF SUBSCRIPTION FOR MESSRS. SOTHEBY'S
CATALOGUES AND PRICE LISTS FOR ONE SEASON.

(All Subscriptions include postage.)

PLAIN CATALOGUES.

					£	s.
Antiquities (Primitive, Egyptian, Greek, etc.)	...	...	...	...	0	1
Autograph Letters	...	...	...	...	0	2
Books and Manuscripts	...	...	...	...	0	5
Coins and Medals	...	...	...	...	0	2
Engravings, Etchings, Drawings and Pictures	...	...	...	...	0	4
Japanese Colour Prints and Works of Art	...	...	...	...	0	1
Persian Drawings and Works of Art	...	...	...	...	0	1
Works of Art (including Armour, China, Furniture, Glass, Jewellery, Miniatures, Silver, Textiles, etc.)	...	...	...	...	0	4
					£1	1

ILLUSTRATED CATALOGUES.

(To include Plain Copies where no Illustrated Catalogues are issued)

					£	s.
Antiquities (Primitive, Egyptian, Greek, etc.).	...	...	...	...	0	5
Autograph Letters	...	...	...	...	0	5
Books and Manuscripts	...	...	...	...	2	0
Coins and Medals	...	...	...	...	0	10
Engravings, Etchings, Drawings and Pictures	...	...	...	...	1	0
Japanese Colour Prints and Works of Art	...	...	...	...	0	2
Persian Drawings and Works of Art	...	...	...	...	0	2
Works of Art (as above)	...	...	...	...	1	0
					£5	5

PRINTED LISTS OF PRICES AND BUYERS' NAMES.

					£	s.	d.
Books, Manuscripts and Autograph Letters	...	...	...	...	9	0	0
Coins, Medals and Antiquities	...	...	...	...	2	10	0
Engravings (Old)	...	...	...	...	3	0	0
Etchings (Modern)	...	...	...	...	2	10	0
Pictures and Drawings	...	...	...	...	2	10	0
Works of Art (as above)	...	...	...	...	5	10	0
					£25	0	0

BUYER *Cornins*
AUCTIONEERS *Sothebys*

Date 1.2.28

Lot	Amount			Lot	Amount		
	L	s.	d.		L	s.	d.
675	4	10	-				
676	4	-	-				
738	2	15	-				
	11	5	-				
STV. MU. 3							

CATALOGUE
OF
PRINTED BOOKS
and a Few Manuscripts,
COMPRISING

AN EXTENSIVE LIBRARY OF ENGLISH LITERATURE AND
BIBLIOGRAPHY,

The Property of Mrs. C. E. Ellis (DECEASED),
29, Collingham Gardens, S.W.
(SOLD BY ORDER OF HER EXECUTOR) ;

A COLLECTION OF MINIATURE BOOKS,
The Property of J. H. Daniels, Esq. 12, Buxton Road, Brighton ;
ILLUSTRATED AND OTHER BOOKS SELECTED FROM THE LIBRARY
AT GLYDE COURT, ARDEE,
The Property of Sir Vere Foster, Bt. ;

A FEW INCUNABLES AND ENGLISH BOOKS,
The Property of A. T. Porter, Esq. 60, Glebe Place, Chelsea ;
A Selection from the Library of the late Joseph Hall, Esq. D.LITT.
of Woodstock, Oxon (SOLD BY ORDER OF HIS EXECUTRIX),
including ENGLISH LITERATURE ; PUBLICATIONS OF THE PERCY
SOCIETY AND EARLY ENGLISH TEXT SOCIETY ; BIBLIOGRAPHY ; A
VALUABLE SERIES OF PHILOLOGICAL WORKS ; AND SOME EARLY
PRINTED BOOKS ;

AND OTHER PROPERTIES.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEBY & CO.

The Rt. Hon. SIR MONTAGUE BARLOW, Bt., K.B.E. G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C.
C. G. DES GRAZ, B.A. MISS E. BARLOW. C. V. PILKINGTON, B.A.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)
On MONDAY, 30th of JANUARY, 1928, and Two following Days
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d. ; and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid, or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money, in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY & Co. will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of One Week after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEBY & Co. will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed ; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are received back within Fourteen Days after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited ; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Messrs. SOTHEBY & Co. are prepared to advise intending purchasers, as far as possible, and will execute bids on their behalf, free of charge. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 & 35 New Bond Street, London, W.(1).

Telegraphic Address :

“ *Ab initio, Wesdo, London.* ”

A.B.C. Code, 5th Edition.

Telephone : (3 lines)

Mayfair 1784, 1785, 6684.

In sending Commissions this Catalogue may be referred to as “ *LEMNOS.* ”

COMMISSIONS SENT BY TELEGRAPH ARE ACCEPTED ONLY AT THE SENDER'S RISK,
AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.



CATALOGUE
OF
PRINTED BOOKS

FIRST DAY'S SALE.

Monday, January 30th, 1928.

The Property of Mrs. C. E. Ellis (*deceased*).

29, Collingham Gardens, S.W.

[SOLD BY ORDER OF HER EXECUTOR].

OCTAVO ET INFRA.

LOT 1.

BRUNET (J. C.) *Manuel du Libraire, et Supplément*, 8 vol. 1860-80: Catalogue des livres composant la Bibliothèque de J.-C. Brunet, 2 parts in 1 vol. 1868, *half morocco* (9)

2 Burke (E.) Works, 12 vol. *portrait, half morocco, g. t.*
Nimmo, 1899

3 Burton (J. H.) *Reign of Q. Anne*, 3 vol. 1880—Fyffe (C. A.) *Modern Europe*, 3 vol. *maps*, 1889—The Tropenell Cartulary, edited by J. S. Davies, 2 vol. 1908, *original cloth*; and another (9)

4 Byron. Works, with his Letters and Journals, and his Life,
by T. Moore, 17 vol. *frontispieces and engraved titles,*
half morocco, g. t. 1833

5 Cambridge Modern History, 13 vol. and Atlas, *original buck-*
ram, g. t. 1902-12

6 Cambridge University Press. Facsimiles of rare 15th century
books printed in England, 12 vol. *original half vellum, in*
boxes 1905-7

7 Campbell (Lord) Lives of the Lord Chancellors, FIRST EDITION,
8 vol. *calf* 1845-69

8 Carlyle (T.) Works, 24 vol. *early editions, calf, rubbed*
1827-52

9 Carlyle (T.) History of Friedrich II of Russia, called Frederick
the Great, 6 vol. *library edition, plates, original cloth*
1859-65

10 Carlyle (T.) The French Revolution, edited by J. H. Rose,
3 vol. *plates, 1902—Crabbe (G.) Poems, edited by A. W.*
Ward, 3 vol. Cambridge, 1905, original cloth; and others
(17)

11 Chaucer. Complete Works, edited by W. W. Skeat, 7 vol.
plates, red morocco, g. e. Oxford, 1894-7

12 Book Illustrations, engraved by Anker Smith, C. Warren, etc.
114 proof impressions, many before letters, mounted on
tinted paper, 2 vol. half morocco (Fonthill style), g. e.
by C. Lewis, the Beckford copy

13 Book Sale Catalogues. Beckford Library, removed from
Hamilton Palace, 4 parts in 2 vol. 1882-3—Sunderland
or Blenheim Library, 5 parts, 1881-3, *large paper, with*
printed prices, half morocco; and others (23)

14 Borrow (G.) The Bible in Spain, *second edition, 3 vol. calf*
1843

15 Boswell (J.) Life of Samuel Johnson, LL.D. edited by Alex.
Napier, and Johnsoniana, 5 vol. *plates, tree calf, m. e.*
1884

16 BRADSHAW (HENRY) SOCIETY for the editing of Rare
Liturgical Tracts, vol. 1 to 41 (*except vol. 18, 32, and 36*),
four vol. are 4to size, plates, original cloth 1891-1911

17 Braithwaite (R.) The British Moss-Flora, 5 vol. *plates, half morocco, g. t.* 1887-95

18 Brewer (J. S.) The Reign of Henry VIII, 2 vol. *portrait, half morocco, g. t.* 1884

19 British Museum. Catalogue of English Books to 1640, 3 vol. *original cloth* 1884

20 [Brontë Sisters]. Poems by Currer, Ellis, and Acton Bell, *original cloth, Smith, Elder, and Co.* 1846—Eliot (George) Daniel Deronda, FIRST EDITION, 4 vol. *half morocco*, 1876—Locke-Lampson (F.) Lyra Elegantiarum, FIRST EDITION, *original cloth*, 1867; and others (12)

21 Alès (A.) Description des Livres de Liturgie imprimés aux XVe et XVIe siècles, faisant partie de la Bibliothèque de S. A. R. Mgr. Charles-Louis de Bourbon, *half morocco, g. t. uncut* 1878

22 Arabian Nights. The Thousand and One Nights, translated by E. W. Lane, 3 vol. *woodcuts by W. Harvey, original cloth* 1859

23 Archæologia Cantiana, being Translations of the Kent Archæological Society, vol. 1 to 29, 1858-1911, and Extra Volume, 1907, *plates, original cloth* (30)

24 Bagehot (W.) Literary and Biographical Studies, 3 vol. *portrait*, 1879-81—Martineau (J.) Types of Ethical Theory, 2 vol. 1885, FIRST EDITIONS, *original cloth*; and others (10)

25 Balfour (Lord) The Foundations of Belief, 1895—Morley (Lord) Oliver Cromwell, *portrait*, 1900, FIRST EDITIONS, *original cloth*; and others (11)

26 [Barham (Rev. R. H.)] The Ingoldsby Legends, first series, *fourth edition*, 1848; Second series, *third edition*, 1842; Third series, *second edition*, 1847; *plates by Cruikshank, Leech, Buss, etc. half morocco, g. t.* (3)

27 Baring-Gould (S.) Lives of the Saints, 15 vol. *illustrations, original cloth* 1877

28 Bewick (T. and J.) Select Fables, FIRST EDITION, *large paper, a few leaves inlaid, woodcuts, red morocco super extra, g. e. by Riviere* Newcastle, 1820

29 Bewick (T.) Works, 5 vol. *royal paper, woodcuts, Esop with thumb-mark receipt, old russia (2 covers detached)*
Newcastle, 1822

30 Bilguer (P. R. von, *v.d. Lasa*) Handbuch des Schachspiels,
half morocco, g. t. 1891

31 Collier (J. P.) New Facts regarding the Life of Shakespeare,
1835; Farther Particulars, 1839, *one of 50 copies, 2 vol.*;
Weller (S. W.) The Text of Shakespeare Vindicated, 1853:
and others (6)

32 Collier (J. P.) A Bibliographical and Critical Account of the
Rarest Books in the English Language, FIRST EDITION,
2 vol. *original half roan (worn), uncut* 1865

33 Daniel Press. Hymni Ecclesiae cvra Henrici Daniel, *brown
morocco, g. t.* Oxford, 1882

34 Daniel Press. Dixon (R. W.) Odes and Eclogues, *no 18 of
100 copies, green morocco, g. t.* sm. 4to. Oxford, 1884

35 Daniel Press. Patmore (H.) Poems, *no. 105 of 125 copies, red
morocco, g. t.* sm 4to. Oxford, 1884

36 Daniel Press. Pater (W.) An Imaginary Portrait, *no. 26 of
250 copies, red morocco, g. t.* Oxford, 1894

37 Darwin (C.) On the Origin of Species, *no advertisement
leaves, half morocco, g. t. uncut*, 1859—The Variation of
Animals and Plants under Domestication, 2 vol. 1868—
The Descent of Man, 2 vol. 1871, FIRST EDITIONS, *illus-
trations, original cloth; and another* (6)

38 Defoe (D.) Robinson Crusoe, 2 vol. *large paper, frontispieces,
india proofs, and woodcuts by G. Cruikshank, mottled
calf, g. e. by De Coverly* 1831

39 De Morgan (A.) A Budget of Paradoxes, FIRST EDITION,
original cloth 1872

40 De Quincey (T.) Works, 15 vol. *plates, half morocco*
Edinb. 1862-3

41 Dibdin (T. F.) Bibliotheca Spenceriana, 4 vol. *illustrations,
morocco extra, g. e. by Hering* 1814-5

42 Dibdin (T. F.) The Bibliographical Decameron, 3 vol. *illus-
trations, a proof portrait, and the missal plate added,
morocco extra, g. e.; the Comerford copy* 1817

43 Dibdin (T. F.) A Bibliographical, Antiquarian, and Picturesque Tour in France and Germany, 3 vol. *illustrations, including the Comte de Brienne and Vienna, green morocco, g. e.* 1821

44 Dibdin (T. F.) *AEdes Althorpianaæ, 2 vol. illustrations, contemporary russia (one back damaged), from the Stourhead Library, 1822; The Cassano Library, original boards, uncut, 1823* (3)

45 Dibdin (T. F.) The Library Companion, *calf, 1824—Reminiscences of a Literary Life, 2 vol. plates, half calf, 1836* (3)

46 Dibdin (T. F.) A Bibliographical, Antiquarian, and Picturesque Tour in the Northern Counties of England and in Scotland, 2 vol. *illustrations, red morocco extra, g. t.* 1838

47 Dictionnaire de Géographie ancienne et moderne à l'Usage du Libraire, *half morocco, 1870—Macray (W. D.) Annals of the Bodleian Library, second edition, 3 plates, original half morocco, Oxford, 1890—Berjeau (J. Ph.) Catalogue Illustré des Livres Xylographiques, half calf, 1865; and others* (12)

48 DICTIONARY OF NATIONAL BIOGRAPHY, edited by L. Stephen and Sir S. Lee, 63 vol.; (First) Supplement, 3 vol.; Second Supplement, vol. I and II, *thick paper*; Errata, *thin paper, half morocco, mostly rubbed*; Indexes to vol. I to XIV, *unbound, 1885-1912* (70)

49 Dramatic Works. Beaumont and Fletcher, 2 vol. 1851—Massinger and Ford, 1851—Wycherley, Congreve, Vanbrugh, and Farquhar, 1851—Ben Jonson, 1853, *portraits and engraved titles, red morocco, with arms, g. e.* (5)

50 Dryden (J.) Works, with Notes and a Life by Sir W. Scott, 18 vol. *portrait, calf* Edinb. 1821

51 Dyer (T. H.) Modern Europe, 5 vol. *half morocco* 1877

52 Eliot (George) Romola, 2 vol. *no. 884 of 1000 copies, illustrations by Leighton, on india paper, original buckram, uncut* 1880

53 Ellis (G.) Specimens of Early English Poets and Metrical Romances, 6 vol. *calf (rubbed), g. e. by Bedford* 1811

54 Ellis (Sir H.) Original Letters Illustrative of English History, 11 vol. *plates, polished calf, g. e. by Bedford* 1825-46

55 Epistolæ Obscurorum Virorum, the Latin Text with an English Rendering, Notes, and an Historical Introduction by F. G. Stokes, no. 112 of 525 copies, 2 illustrations, *original buckram, g. t.* 1909

56 Fergusson (J.) Rude Stone Monuments, *illustrations*, 1872—Max Müller (F.) Chips from a German Workshop, 4 vol. 1880, *original cloth*; and others (11)

57 Froude (J. A.) The Nemesis of Faith, *worn*, 1849; The English in Ireland, 3 vol. 1872-4; Two Lectures on S. Africa, 1880; Lectures on the Council of Trent, 1896, FIRST EDITIONS, *original cloth* (6)

58 Froude (J. A.) Short Studies, 4 vol. *tree calf (joints cracking)*, 1868-83—English in the West Indies, *illustrations*, 1888—Divorce of Catherine of Aragon, 1891—Spanish Story of the Armada, 1892—Oceana, *illustrations*, 1886, *half calf*; and 2 others, *library editions* (10)

59 Froude (Richard Hurrell) Remains, FIRST EDITION, 4 vol. *half calf, g. t.* 1838-9

60 Gardiner (S. R.) History of England, 18 vol. (crown 8vo), *original cloth, paper labels* 1898-1903

61 Gibbon (E.) The History of the Decline and Fall of the Roman Empire, with Notes by Milman, Guizot, and Smith, 8 vol. *portrait and maps, half morocco, g. t.* 1862

62 Gilchrist (A.) Life of William Blake, FIRST EDITION, 2 vol. *plates and facsimiles, calf, m. e.* 1863

63 Green (J. R.) History of the English People, 4 vol. 1878-80; The Conquest of England, *original cloth*, 1883; The Making of England, *half morocco*, 1881, FIRST EDITIONS, *portrait and maps* (6)

64 HAIN (L.) Repertorium Bibliographicum, *original edition*, 2 vol. in 4, *half morocco, g. e.* 1826-38—Copinger (W. A.) Supplement to Hain, 2 parts in 3 vol. *original buckram, 1895-1902* (7)

65 Hargrove (E.) *Anecdotes of Archery, plates, half morocco, g. t. York, 1792*—Roberts (T.) *The English Bowman, frontispiece, half calf, 1801*—Hansard (G. A.) *Book of Archery, plates, half calf, 1841, FIRST EDITIONS*; and others (7)

66 *Harleian Miscellany (The), or a Collection of Pamphlets and Tracts in the Earl of Oxford's Library, with Notes, 12 vol. half morocco, g. t.* 1808-11

67 Hayward (A.) *Biographical and Critical Essays, 5 vol. half morocco, g. t.* 1858-74

68 Hazlitt (W.) *The Plain Speaker, 2 vol. 1826*—[Scott (Sir W.)] *Paul's Letters to his Kinsfolk, Edinb. 1816, original boards*—Hazlitt (W.) *English Comic Writers, half calf, 1819, FIRST EDITIONS*—Ellis (W. E.) *Notices of the Ellises, plates, cloth, 1857-66*; and *Supplement, half calf, 1868* (6)

69 HAZLITT (W. C.) *Collections and Notes, 1867; Second series 1882; Third series, and Supplement, 2 vol. 1887-9*—Gray (J. G.) *General Index to Hazlitt's Handbook, 1893, original cloth* (5)

70 Hearne (T.) *Robert of Gloucester's Chronicle, 2 vol. Oxford, 1724*—Peter Langtoft's Chronicle, 2 vol. *ib. 1725, old red morocco, with arms, g. e.; from the Stourhead Library* (4)

71 History, and miscellaneous books (14 parcels)

72 Holbein (H.) *The Dance of Death, 33 plates, coloured, contemporary morocco, g. e. 1816*; *Icones Veteris Testamenti, woodcuts, half morocco, g. e. Pickering, 1830*; *Sunday in London, cuts by G. Cruikshank, half morocco, 1833*; and 3 others (6)

73 Hood's Own, *FIRST EDITION, 2 vol. illustrations, calf gilt, 1859-61*—White's *Selborne, with Notes by Frank Buckland, illustrations, tree calf, 1875*; and others (11)

74 Horne (R. H.) *A New Spirit of the Age, 2 vol. portraits, with autograph presentation slip, half morocco, gilt top, 1844*—Timbs (J.) *Romance of London, 3 vol. half morocco, 1865, FIRST EDITIONS*; and others (9)

75 Hughson (D.) London, being an Accurate History and Description of the British Metropolis and its Neighbourhood to 30 miles extent, 6 vol. *plates, contemporary morocco gilt, g. e.* 1805-9

76 Huth Library. A Catalogue of the Printed Books, MSS. Autograph Letters, and Engravings, with Collations and Bibliographical Descriptions, 5 vol. *only 130 copies were printed for sale, original half morocco (rubbed), g. t.* 1880

77 Jameson (Mrs.) Sacred and Legendary Art, Legends of the Monastic Orders, Legends of the Madonna, and History of Our Lord, 6 vol. *illustrations, vellum, g. e.* 1872-4

78 Kelmscott Press. Morris (W.) The Story of Child Christopher & Goldilind the Fair, 2 vol. *original boards, linen back* 1895

79 King (C. W.) Antique Gems, *half morocco, g. t.* 1860—Streeter (E. W.) Precious Stones and Gems, *original cloth, 1879, plates; and others* (10)

80 Lecky (W. E. H.) A History of England in the XVIIIth century, FIRST EDITION, 8 vol. *half morocco* 1878-90

81 Locker-Lampson (F.) London Lyrics, *one of 50 LARGE PAPER copies, unsigned, portrait, citron morocco extra, doublée, g. t.* 1885—Selections from the Works of F. Locker, *tree calf, g. t.* 1865; and 2 others (4)

82 LOCKER-LAMPSON (F.) The Rowfant Library, a Catalogue, [vol. I], *one of 50 copies printed for presentation, frontispiece and portrait, etc. original roxburgh binding*
Printed for presentation, 1886

** With a presentation inscription in the Collector's handwriting, autograph notes, corrections, etc., by him, some relating to the whereabouts of certain items. Apparently this copy was not presented but kept for his personal use.

83 Lowndes (W. T.) Bibliographer's Manual, 4 vol. *half morocco, rubbed* 1864

84 Macaulay (Lord) Life and Letters, FIRST EDITION, 2 vol. *portrait, half morocco, g. t.* 1876—Hone (W.) Every-Day Book, Table Book, and Year Book, 4 vol. *half calf, 1826-39; and others* (13)

85 Maitland (S. R.) Early Printed Books in the Lambeth Library, 2 vol. 1843-5—Birch (W. de G.) and H. Jenner. Early Drawings and Illuminations, *plates*, 1879—Birch (W. de G.) The Utrecht Psalter, 1876, *original cloth*; and others (16)

86 Maskell (W.) Monumenta Ritualia Ecclesiæ Anglicanæ, 3 vol. *Oxford*, 1882—The Ancient Liturgy of the Church of England, *ib.* *original cloth*; and others by Edwin A. Abbott (11)

87 Middleton (J. H.) Illuminated MSS. in Classical and Mediæval Times, *Cambridge*, 1892—Middleton (J. H.) Engraved Gems of Classical Times, *ib.* 1891—Clark (J. W.) The Care of Books, *ib.* 1901, *illustrations, original cloth* (3)

88 Morley (Lord) Diderot, 2 vol. 1878—Carlyle (Jane Welsh) New Letters and Memorials, 2 vol. *illustrations*, 1903, FIRST EDITIONS, *half calf*; and others (13)

89 Morris (F. O.) British Butterflies, 71 *coloured plates*, 1864—Moore (T.) Nature-Printed British Ferns, 2 vol. *plates, loose*, 1863, *original cloth*; and others (8)

90 Morris (F. O.) A History of British Birds, 6 vol. *coloured plates, half morocco, g. e.* 1870

91 Morris (W.) The Earthly Paradise, 4 vol. *red morocco, gilt inside borders, g. e.* 1873-5

92 Nares (R.) Glossary, 2 vol. in 1, 1876—Halliwell -[Phillipps] (J. O.) Dictionary of Archaic and Provincial Words, 2 vol. in 1, 1878, *half morocco, g. e.*; and 2 others (4)

93 Parker (J. H.) A Glossary of Terms used in Architecture, 3 vol. *plates, morocco, g. t.* *Oxford*, 1859

94 Paul (H.) A History of Modern England, FIRST EDITION, 5 vol. *half morocco, g. t.* 1904-6

95 Peacock (Thomas Love) Works, 3 vol. *portrait*, 1875—Forster (J.) Essays, 2 vol. 1858, and Arrest of the Five Members, 1860, *half calf*; and others (14)

96 Pepys (S.) Diary, with Lord Braybrooke's Notes, edited by H. B. Wheatley, FIRST EDITION, 10 vol. *plates, original cloth, g. t.* 1893-99

97 Periods of European History, edited by A. Hassall, 8 vol.
maps, original cloth 1901

98 Plato. Dialogues, translated by B. Jowett, 5 vol. *half morocco, g. t.* Oxford, 1875

99 Plutarch's Lives, the translation called Dryden's, revised by A. H. Clough, 5 vol. *original cloth* 1874

100 Political History of England, 12 vol. *original cloth* 1906-7

101 Portfolio Monographs, 14 vol. *various, in 8 vol. illustrations, half morocco, g. t. not uniform*

102 Pratt (Anne) The Flowering Plants, Grasses, Sedges, and Ferns of Great Britain, 6 vol. *coloured plates, original cloth* Warne, n. d.

103 QUARITCH (B.) A General Catalogue of Books, 7 vol. 1887-92
 —Supplement, vol. I to VIII and X (lacks vol. IX), 1889-1898, *half morocco (rubbed), g. t.* (16)

104 Quaritch (B.) Palæography, *presentation copy, plates in gold and colours, half morocco, g. t.* Privately printed, 1894

105 Quaritch (B.) Catalogues, *various, bound in 10 vol. buckram, v. d. ; and 2 others* (12)

106 Ranke (L.) History of the Popes, 3 vol. 1840 ; History of the Reformation, 3 vol. 1845-7, translated by Sarah Austin, *half morocco, g. t.* (6)

107 Ranke (L. von) A History of England principally in the 17th century, 6 vol. *original cloth* 1875

108 Rawlinson (G.) History of Herodotus, a New English Version, 4 vol. *maps and illustrations, vellum, r. e.* 1862

109 Ruskin (J.) Seven Lamps of Architecture, 1855—Stones of Venice, 3 vol. 1858-67, *second edition, plates, original cloth, g. t. and 2 others* (6)

110 Ruskin (J.) Modern Painters, 5 vol. (vol. III to V, containing the plates, FIRST EDITIONS), *half morocco (a little rubbed), g. e.* 1856-60

111 Ruskin (J.) Fors Clavigera, 9 vol. *straight-grained red morocco, g. e.* 1871-87

112 Ruskin (J.) *Arrows of the Chace*, 2 vol. *frontispiece, half morocco, g. t. uncut*, 1880—*Præterita*, 2 vol. *two plates, levant morocco, g. t. uncut*, 1886-7 (4)

113 Ruskin (J.) *Letters to William Ward*, 2 vol. *Privately Printed*, 1893—*To Ernest Chesneau, ib. 1894*—*On Art and Literature, ib. 1894*—*To Rev. J. P. Faunthorpe, 2 vol. ib. 1895-6*, edited by T. J. Wise, *only a few copies were printed; facsimiles, original cloth* (6)

114 Rutter (J.) *Delineations of N. W. Somerset*, **LARGE PAPER**, *plates, india proofs, russia, from the Stourhead Library*, 1829—*Nihongi, Chronicles of Japan*, translated by W. G. Aston, 2 vol, *half morocco, g. t. 1896*; and others (9)

115 Scott (Sir W.) *Waverley Novels*, 48 vol.; *Poetical Works, 10 vol. frontispieces and engraved titles, half morocco, rubbed* 1859-61

116 Shakespeare. *Works*, the text revised by A. Dyce, 6 vol. *portrait, calf, m. e.* 1857

117 Shakespeare. *Works*, edited by W. Aldis Wright, 40 vol. in 20, *Cambridge edition, one of 500 copies on hand-made paper, half morocco, g. t.* 1893-5

118 Shaw (H.) *Dresses and Decorations of the Middle Ages*, 2 vol. *94 coloured plates, red morocco extra, g. e.* 1843

119 Shaw (H.) *Decorative Arts of the Middle Ages*, *plates, some coloured, half morocco, g. t. 1851*—Strutt (J. G.) *Sylva Britannica*, **LARGE PAPER**, *50 plates, india proofs, half morocco, g. t. (1830)* *imp. 8vo. (2)*

120 SHELLEY (P. B.) *Works in Verse and Prose*, edited by H. Buxton Forman, 8 vol. *plates, half morocco (dulled), g. t.* 1880

121 Sowerby's *English Botany*, or *Coloured Figures of British Plants*, third edition, with Brown's *Supplement to vol. I to IV*, 13 vol. *coloured plates, half morocco* 1877-92

122 SPEECHES of Cromwell, 2 vol. 1845—Disraeli, 1867—Henry Drummond, 2 vol. 1860—Erskine, 3 vol. 1810—Sir S. Romilly, 2 vol. 1820—Sir Robert Peel, 4 vol. 1853—C. J. Fox, 6 vol. 1815—Lord Randolph Churchill, 2 vol. 1889—John Bright, 2 vol. 1868; and many others, together 99 vol. *some with portraits, smooth calf, m. e. in four sectional glazed bookcases*

123 Stevenson (R. L.) Kidnapped, *map, original brown cloth, 1886*—Noyes (A.) The Flower of Old Japan, *original quarter vellum, 1903, FIRST EDITIONS*; and 3 others (5)

124 Stirling (John) Essays and Tales, edited by J. C. Hare, *FIRST EDITION, 2 vol. portrait and facsimile, binder's cloth, author's autograph signature inserted, 1848*—Gesta Romanorum, or Entertaining Stories, edited by T. Wright, *2 vol. original boards, Hotten, n. d.*; and others (10)

125 Swinburne (A. C.) The Heptalogia, 1880—A Century of Roundels, *sm. 4to, 1883*—Miscellanies, *portrait of Tennyson inserted, 1886*—Essays and Studies, 1875—Mary Stuart, 1881, *FIRST EDITIONS, original cloth*; and others by the same (8)

126 THACKERAY (W. M.) Works, 24 vol. *plates, half morocco, g. t.* 1869-86

127 Theology, *mainly 19th Century* (15 parcels)

128 Trevelyan (Sir G. O.) The American Revolution, *FIRST EDITION, 3 parts in 4 vol. maps, original cloth* 1899-1907

129 Walpole (H.) and J. Dallaway. Anecdotes of Painting in England, 5 vol. *LARGE PAPER, plates, india proofs, and woodcuts, morocco, gilt borders, g. e.* 1828

130 Willems (A.) Les Elzevier, *plates, half morocco, g. t.* 1880

131 Wilts. The Registers of Stourton, co. Wilts, from 1570 to 1800, edited by J. H. Ellis, *thick paper, half morocco, g. t. 1887*; and 7 copies *on ordinary paper, original cloth* (8)

QUARTO.

132 Ames (J.) and W. Herbert. Typographical Antiquities, 3 vol. *an altered title used for vol. 3, plates, russia, g. e. from the Stourhead Library* 1785

133 ARBER's English Reprints, 30 vol. 1869-71—English Scholar's Library of Old and Modern Works, 12 vol. 1878-80, *large paper, half morocco, g. e. sm. 4to.* (42)

134 Atkinson (J. C.) A Glossary of the Cleveland Dialect, *original cloth, 1868*—Flatland, by a Square, *FIRST EDITION, original wrappers, 1884*—Stratmann's Middle-English Dictionary, *half morocco, Oxford, 1891*; and others (6)

135 Benham (Canon) Old London Churches, *no. 114 of 500 copies, signed by the artist, 25 coloured plates by A. Garratt, vellum, g. t.* 1908

136 Berners (Dame Juliana) [Book of St. Albans] as printed by Wynkyn de Worde, 1496, with Biographical and Bibliographical Notices by J. Haslewood, *facsimile woodcuts, arms, etc. contemporary russia, from the Stourhead Library* 1810 (1811)

137 Bible. Bible, ad vetustissima Exemplaria, *woodcuts, old vellum, Venetiis, 1574—Seven Various Tracts, loose in 1 vol. 1689, etc.* sm 4to. (2)

138 Bibliographica, Papers on Books, their History and Art, 3 vol. *plates, half morocco, g. t.* 1895-7

139 Bigmore (E. C.) and C. W. H. Wyman. A Bibliography of Printing, 3 vol. *portraits, facsimiles, etc. half morocco, rubbed, uncut* 1880-6

140 Blades (W.) The Life and Typography of William Caxton, 2 vol. *plates, original half roan, worn, uncut* 1861-3

141 Books about Books, edited by A. W. Pollard, 6 vol. *plates, original buckram, uncut* 1893-4

142 British Museum. Catalogue. Bibles, 1892-9—Liturgies, 1899, *half morocco, g. t.* (2)

143 Brown (H. F.) The Venetian Printing Press, *no. 85 of 265 copies, 22 facsimiles, original buckram, 1891—Collier (J. P.) A Few Odds and Ends, Privately Printed, 1870; and others* (5)

144 Codex Bezae Cantabrigiensis qvattvor Evangelia et Actvs Apostolorvm complectens Græce et Latine, 2 vol. *photographic facsimiles, original buckram, g. t. Cantab.* 1899

145 Collier (J. P.) A Book of Roxburghe Ballads, 1847—Broad-side Black-letter Ballads, *Printed for private circulation, 1868, worn—Nine Historical Letters of the Reign of Henry VIII, ib. 1871, half morocco* sm. 4to. (3)

146 COLLIER (J. P.) Illustrations of Early English Popular Literature, 2 vol. *half red morocco, g. t.* sm. 4to. *Privately printed, 1863-4*

147 COLLIER (J. P.) Illustrations of Old English Literature, 3 vol. *half green morocco, g. t.* sm. 4to. *Privately printed, 1866*

148 Collier (J. P.) An Old Man's Diary, 4 parts in 2 vol. *half red morocco, g. t.* *sm. 4to. Privately printed, 1871-2*

149 Collier (J. P.) Reprints of Englands Helicon—Gallery of Gallant Inventions—Poetical Rhapsody, Davidson—The Phoenix Nest—The Paradyse of daynty deuises—Tottel's Miscellany, 3 parts in 1 vol.—Complaint of Rosamond—Delia and Complaint of Rosamond—Twenty-five Old Ballads and Songs, together 9 vol. *half morocco, not uniform, Privately printed sm. 4to*

150 Connoisseur (The) An Illustrated Magazine, vol 3 to 8 in 3 vol. *half calf, g. t. 1902-4*—Skeat (W. W.) Etymological Dictionary, *original cloth, 1882*; and others (6)

151 Crashaw (Richard) Complete Works, edited by A. B. Grosart, 2 vol. *one of 100 large paper copies, illustrations, original half morocco (rubbed), uncut*
Fuller Worthies' Library, 1872-3

152 Cundall (J.) On Bookbindings, Ancient and Modern, *illustrations, original cloth, g. t. 1881*—Wilson (Lea) Catalogue of English Bibles, *morocco extra, g. e. 1845*; and another (3)

153 Daniel Press. Binyon (L.) Poems, *no. 143 of 200 copies, original wrappers, uncut sm. 4to. Oxford, 1895*

154 Daniel (W. B.) Rural Sports, and Supplement, 4 vol. *plates, open letter proofs, green morocco, g. e. by De Coverly 1805-13*

155 Donne (J.) Complete Works, edited by A. B. Grosart, 2 vol. *one of 100 large paper copies, illustrations, original half morocco (rubbed), uncut*
Fuller Worthies' Library, 1872-3

156 Doyle (J. E.) A Chronicle of England, B.C. 55—A.D. 1485, FIRST EDITION, *coloured illustrations, red morocco extra, g. e. 1864*

157 Du Cange (C. D.) Glossarium Mediæ et Infirmæ Latinitatis, cum Supplementis D. P. Carpenterii, etc. 7 vol. *half morocco Paris, 1840-50*

158 Encyclopædia Britannica, eleventh edition, 29 vol. *thin paper, illustrations, limp morocco, g. e. in upright bookcase Cambridge Press, 1910-1*

159 Fenn (John) Original Letters written during the Reigns of Henry VI, Edward IV, and Richard III, 5 vol. *plates, calf* 1787-1823

160 Fergusson (J.) Tree and Serpent Worship, *second edition, plates, half morocco, g. t.* 1873

161 Froissart's Chronicles, newly translated by T. Johnes, with Memoirs, 5 vol. *russia (a cover detached), from the Stourhead Library* 1805-10

162 Fry (F.) A Bibliographical Account of the Editions of the New Testament, Tyndale's Version in English, *large paper, plates, original cloth* 1878

163 Gallery of Portraits, with Memoirs, 7 vol. *plates, half morocco, g. t.* 1833-7

164 Gibbon (E.) Miscellaneous Works, FIRST EDITION, vol. I and II, *silhouette portrait, contemporary half russia, worn, 1796*—Kennett (W.) Parochial Antiquities, 2 vol. *plates, half russia, 1818; and others* (7)

165 GOUPIL SERIES. Creighton (M.) Q. Elizabeth, 1896—Holmes (Sir R. R.) Q. Victoria, 1897—Skelton (Sir J.) Charles I, 1898—Airy (O.) Charles II, 1901—Pollard (A. F.) Henry VIII, 1902—Paul (H.) Q. Anne, 1906, together 6 vol. *limited editions, coloured frontispieces, and illustrations, half red morocco, g. t. uncut*

166 Grimm and Thayer. Greek-English Lexicon to the New Testament, 1901—Moulton (W. F.) and A. S. Geden. Concordance to the Greek Testament, 1897, *original cloth* (2)

167 Hamerton (P. G.) Etching & Etchers, *third edition, plates, original half morocco, uncut* 1880

168 Harvey (Christ.) Complete Poems, edited by A. B. Grosart, *one of 100 large paper copies, illustrations, original half morocco (rubbed), uncut*
Fuller Worthies' Library, 1874

169 Hastings (J.) A Dictionary of the Bible, 5 vol. (1904)—A Dictionary of Christ and the Gospels, 2 vol. 1906-8, *half morocco* (7)

170 Hastings (T.) The British Archer, FIRST EDITION, *plates, original cloth boards, uncut, three pamphlets inserted*
Newport, I.W. 1831

171 Hawkins (R. C.) Titles of the First Books From the Earliest Presses in Europe, *no. 80 of 300 copies, reproductions, original cloth, 1884*; and 3 others (4)

172 Hilton (J.) Chronograms, 3 vol. *illustrations, half morocco, rubbed, g. t.* 1882-95

173 Hindley (C.) The Old Book Collector's Miscellany, or, a Collection of Readable Reprints of Literary Rarities, 3 vol. *half morocco (rubbed), g. t.* 1871-3

174 Hoare (Sir R. C.) Monastic Remains of the Religious Houses at Witham, Bruton, & Staverdale, co. Somerset, *one of 50 privately printed copies, plates, original boards (detached), presentation copy, 1824*—Aubrey and Jackson. Wiltshire Collections, *plates, original cloth, 1862*; and others (7)

175 Holtrop (J. W.) Monuments Typographiques des Pays-Bas au 15me siècle, *facsimiles, original half morocco, uncut La Haye, 1868*

176 Kelmscott Press. Caxton (W.) The History of Reynarde the Foxe, *original limp vellum (soiled), with ties, uncut 1892*

177 KELMSCOTT PRESS. Voragine (J. de) The Golden Legend, transl. by W. Caxton, edited by F. S. Ellis, 3 vol. *wood-cuts, borders, and initials, original boards, uncut 1892*

178 Lipscomb (G.) The History and Antiquities of the County of Buckingham, 4 vol. *plates, half russia (broken) 1847*

179 London Library. Catalogue, 1903—Subject-Index, 1909, *original buckram (2)*

180 Lysons (D.) An Historical Account of the Towns, Villages, and Hamlets in the County of Kent within 12 miles of London, *with specially printed title, extra-illustrated with original drawings, views, portraits, coats-of-arms, etc. some coloured, russia, g. e. by Hering 1796-1838*

181 Marvell (A.) Complete Works, edited by A. B. Grosart, 4 vol. *one of 100 large paper copies, illustrations, original half morocco (rubbed), uncut Fuller Worthies' Library, 1872-5*

182 [Middleton (T.)] A Game at Chæss as it was Acted nine days to gether at the Globe, *engraved title and verses in facsimile, and B to K in fours, half red morocco; sold not subject to return sm. 4to. n. d. [1625]*

183 MORE (Sir T.) *Utopia*, translated by R. Robinson, with Notes, etc. by the Rev. T. F. Dibdin, *one of 250 large paper copies, portrait, and plates of the More family, morocco super extra, frame sides enclosing a coat-of-arms with motto "Fortis est veritas," broad gilt inside borders, g. e. by Purdy, with ticket* 1808

184 Murray (C. Fairfax) *A Selection from his Collection of Drawings by the Old Masters, 292 plates, half morocco, gilt top* *Privately printed, 1904*

185 New English Dictionary, edited by Sir J. A. H. Murray, vol. I to VII (A to P), *half morocco Oxford, 1888-1909*

186 Old-Latin Biblical Texts, 3 nos. *Oxford, 1883-8—Fasti Ecclesiæ Sarisberiensis, 2 parts, 1879-81; and another, half bound* (6)

187 Pollard (A. W.) *Last Words on the History of the Title-Page, no. 204 of 250 copies, 27 facsimiles, original buckram* 1891

188 Roxburghe Club. *The plement of deuyles, black letter, one of 33 copies reprinted by R. Heber for the Club, but not distributed, woodcut, original binding* *Wynken de Worde, 1509, repr. c. 1825*

189 Roxburghe Club. *Bokes of Nurture and Keruynge, edited by F. J. Furnivall, woodcuts, original binding* 1867

190 Roxburghe Club. *The Apocalypse of S. John the Divine, coloured facsimile of the woodcuts, original binding* 1876

191 Ruding (R.) *Annals of the Coinage of Great Britain, 3 vol. plates, calf* 1840

192 Rushbrooke (W. G.) *Synopticon, original cloth, 1880—Novum Testamentum Sinaiticum, accurate descriptsit A. F. C. Tischendorf, half calf, Lipsiæ, 1863; and others* (8)

193 Ruskin (J.) *The Pleasures of England, 1884—The Art of England, and The Storm Cloud of the 19th century, 2 vol. in 1, portrait, etc. 1884, green levant morocco, g. t. uncut* (2)

194 Selden (J.) *Table-Talk, FIRST EDITION, morocco extra, gilt inside borders, g. e.* 1689

195 SHAKESPEARE *Quarto Facsimiles, 43 vol. photo-lithographed and printed by W. Griggs and C. Praetorius, half bound sm. 4to. (1885-91)*

196 Sidney (Sir P.) Complete Poems, edited by A. B. Grosart, 2 vol. *one of 100 LARGE PAPER copies, illustrations, original half morocco (rubbed), uncut* *Fuller Worthies' Library, 1873*

197 Skelton (Sir J.) Mary Stuart, *coloured frontispiece and illustrations, half calf, gilt top, uncut* 1893

198 Smith (A. C.) Guide to the British and Roman Antiquities of the N. Wiltshire Downs, *maps, etc., original cloth, 1884*—Britton (J.) Cathedral Antiquities of Salisbury, Winchester, Canterbury, and Wells, 4 vol. *plates, original boards, 1814-24* (5)

199 Smith (C. J.) Historical and Literary Curiosities, *facsimiles, half morocco, g. t.* 1845

200 Somerset Record Society, vol. I to XXVIII, *original cloth* 1887-1912

201 Southwell (Robert) Complete Poems, edited by A. B. Grosart, *one of 100 LARGE PAPER copies, 3 plates, original half morocco (rubbed), uncut* *Fuller Worthies' Library, 1872*

202 Speculum Humanae Salvationis, reproduit en fac-simile avec Introduction par J. Ph. Berjeau, *one of 155 copies, original cloth* 1861

203 Strong (S. A.) The Masterpieces in the Duke of Devonshire's Collection of Pictures, *no. 37 of 330 copies, 60 photogravures, original cloth (loose), g. t.* 1901

204 STRUTT (JOSEPH) Works, 11 vol. *plates, some coloured, contemporary red morocco, by H. Walther, with ticket, from the Stourhead Library* 1775-1801

205 TRACTS. To Lady Horatia Waldegrave, on the Death of the Duke of Ancaster, 3 pp. *uncut, Strawberry Hill Press, 1779*—COOKE (W.) THE CONQUEST OF QUEBEC, 1769—Merry (R.) The Pains of Memory, 1796; and others, including, A Ride and Walk through Stourhead, *presentation copy signed by Edward Hoare, in 1 vol. old half calf*

206 Tudor Translations. Plutarch's Lives, Englished by Sir T. North, with an Introduction by G. Wyndham, 6 vol. *original boards, buckram backs (faded), uncut* *sm. 4to. 1895-6*

207 Tudor Translations. Cervantes. Don Quixote, translated by T. Shelton, 4 vol. *original boards, buckram backs (faded), uncut* *sm. 4to. 1896*

208 Tudor Translations. Rabelais, translated by Sir T. Urquhart and P. Le Motteux, 3 vol. *original boards, buckram backs (faded), uncut* sm. 4to. 1900

209 Turner (J. M. W.) Picturesque Views in England and Wales, 2 vol. *tree calf (backs worn)*, 1838—Turner and Ruskin. Harbours of England, *original cloth, n. d. plates* (3)

210 Tymms and Wyatt. The Art of Illuminating, *coloured plates, original cloth (loose), g. e.* 1860

211 Venn (Sir John) Repertorium Chiro-Typicum, containing a Collection of Fac-Similes or Aographs, taken from the Original Autographs, of Signs Manual of Kings ... and other Eminent Persons from 1017-1714, ORIGINAL MS. 3 vol. and Indexes, 2 vol. *oblong 4to, with three Memorandum Books relative, 8vo* 1784-93

212 Westwood (J. O.) Palæographia Sacra Pictoria, FIRST EDITION, *illuminated plates, half morocco, g. t.* 1843-5

213 Westwood (J. O.) Lapidarium Walliæ, the early Inscribed and Sculptured Stones of Wales, *plates, half morocco, g. t.* Oxford, 1876-9

214 Wheatley (H. B.) Remarkable Bindings in the British Museum, *no. 8 of 150 copies, 62 plates in monotint, limp leather, uncut* 1889

215 Zaccaria (F. A.) Bibliotheca Ritualis, 3 vol. *vellum Rome, 1776-81*

FOLIO.

216 Æsop's Fables, with his Life, in English, French, and Latin, *plate 8 mounted, plates by F. Barlow, unmutilated, old green morocco* 1687

217 Armstrong (Sir W.) Turner, *no. 147 of 1000 copies on special paper, 103 illustrations, original buckram, uncut* 1902

218 Bible. Bibliorum Sacrorum Græcus Codex Vaticinus, collatis studiis C. Vercellone et I. Cozza, vol. I, II and V (*lacks vol. III, IV and VI*), *facsimiles, cloth, uncut* Romæ, 1869-70

219 Book of Common Prayer. Pickering's Reprints of the Editions of 1549, 1552, 1559, 1604, 1637, 1662, and 1844, 7 vol. *half vellum, uncut* 1844

220 Book of Common Prayer. Facsimile of the black letter Prayer-Book of 1636, with MS. Notes, *original cloth*, 1870—The Holy Communion and Occasional Offices, *black letter, vellum, Pickering*, 1844 (2)

221 Burlington Fine Arts Club. Illustrated Catalogue of Book-bindings, *coloured plates, original buckram* 1891

222 CLAUDE LE LORRAIN. Liber Veritatis, or a Collection of Prints, engraved by R. Earlom, 3 vol. *original impressions, red morocco, gilt borders, g. e.* 1777-1819

223 Duff (E. Gordon) Early English Printing, *facsimiles, in original portfolio* 1896

224 Fletcher (W. Y.) English Bookbindings in the British Museum, *no. 191 of 500 copies, 63 coloured plates, original silk boards, g. t.* 1895

225 Fletcher (W. Y.) Foreign Bookbindings in the British Museum, *no. 96 of 500 copies, 65 coloured plates, original silk boards, g. t.* 1896

226 Fuller (T.) The History of the Worthies of England, FIRST EDITION, *the later-printed index at end, portrait by Loggan, russia extra, frame gold sides, g. e. broken, by Walther, with ticket* 1662

227 Hamerton (P. G.) The Graphic Arts, LARGE PAPER, *original vellum, uncut* 1882

228 Hamerton (P. G.) Landscape, *no. 247 of 525 LARGE PAPER copies, original etchings and other illustrations, original vellum, uncut* 1885

229 Hoare (Sir R. C.) Modern Wiltshire, The Hundred of Mere, *plates, original wrappers, 1822—Phillipps (Sir T.) Institutiones Clericorum in com. Wiltoniæ, 2 vol. in 1, half morocco, uncut, 1825—Collections for Wilts, MS. 44 pp. russia (1804); and others* (7)

230 Jones (Owen) Grammar of Ornament, *coloured plates, bound in 3 vol. half morocco, rubbed, n. d.—Cruikshank (G.) Phrenological Illustrations, plain, original wrappers, oblong, 1873; and others* (6)

231 Kenyon (F. G.) Facsimiles of Biblical MSS. in the British Museum, *25 plates, original cloth, 1900—Facsimiles from Early Printed Books in the British Museum, 32 plates, in original portfolio, 1897* (2)

232 LOGGAN (D.) *Oxonia Illustrata, mezzotint portrait of the Duke of Ormond, and plates, old calf (covers detached), g. e.* *Oxoniae, 1675*

233 Loggan (D.) *Cantabrigia Illustrata, plates, no portrait, mottled calf gilt* *Cantab. [1688]*

234 MISSALE secundum ritum Augustensis ecclesie, *gothic letter, red and black, a small hole in the title, musical notes, full-page woodcuts, borders and initials, the eight leaves of the Canon printed on vellum, with a full-page cut of the Crucifixion and the opening initial coloured, contemporary stamped pigskin over wooden boards, papal arms on the upper cover, g. e.* *Dilinge in edibus Sebaldi Mayer, 1555*

235 New Testament. Facsimile of the Codex Alexandrinus, New Testament and Clementine Epistles, *russia, g. e.* *British Museum, 1879*

236 Passages from Modern English Poems, illustrated by the Junior Etching Club, *47 etchings, including two by Whistler, original cloth, g. e.* *(1862)*

237 Scott (Sir W.) *The Border Antiquities of England and Scotland, 2 vol. plates, india proofs, original half roan, uncut* *1814*

238 Scrap-book, containing Prints and Drawings, including a coloured lithograph of Mrs. Money as Psyche, etc., etc.; and 2 others (one in 4to) *(3)*

239 Sotheby (S. L.) *Principia Typographia, 3 vol. plates, half morocco (worn), uncut* *1858*

240 Tissot (J. J.) *Life of Jesus Christ, 2 vol. 365 illustrations, half vellum, g. t. 1897; and others* *(6)*

241 A Card-index Cabinet, fitted with six trays





SECOND DAY'S SALE.

Tuesday, January 31st, 1928.

The Property of a Gentleman.

OCTAVO ET INFRA.

LOT 242.

BARRIE (J. M.) Margaret Ogilvy, *portrait*, 1896 ; Tommy and Grizel, 1900 : The Little White Bird, *frontispiece*, 1902, FIRST EDITIONS, *original buckram* (3)

243 Dickens (C.) Pictures from Italy, FIRST EDITION, *woodcuts by S. Palmer, original cloth* 1846

244 [Dodgson (C. L.)] Lewis Carroll. Alice's Adventures under Ground, FIRST EDITION, *with 37 illustrations by the author, original cloth*, 1886—Hardy (T.) Song of the Soldiers, *original wrappers, Hove*, 1915 ; The Oxen, *original wrappers, For Private Circulation only, Hove*, 1915 (3)

245 Kipling (R.) The Story of the Gadsbys, FIRST EDITION, *one leaf of advertisements at beginning and end, original picture wrappers, corner torn and mended, back strip very slightly defective* Wheeler & Co. Allahabad (1888)

246 Kipling (R.) Wee Willie Winkie and other stories, FIRST EDITION, *with one leaf of advertisements at beginning, and none at end, Wheeler stamp on title, original picture wrappers, torn and mended, some pieces missing* Wheeler & Co. Allahabad (1888)

247 Kipling (R.) Barrack Room Ballads, FIRST EDITION, *original buckram* 1892

248 Kipling (R.) The Second Jungle Book, *with illustrations by J. L. Kipling*, FIRST EDITION, *original cloth* 1895

249 Kipling (R.) From Sea to Sea, 2 vol. FIRST EDITION, *original cloth* New York, 1899

250 Kipling (R.) Stalkey & Co. 1899; Actions and Reactions, 1909, FIRST EDITIONS, *original cloth* (2)

251 Meredith (G.) One of our Conquerors, 3 vol. FIRST EDITION, *original cloth, resewn* 1891

252 Moore (G.) Evelyn Innes, 1898; Sister Teresa, *portrait*, 1901, FIRST EDITIONS, *original cloth* (2)

253 Moore (G.) Hail and Farewell. I. Ave, 1911; II. Salve, 1912; III. Vale, 1914, FIRST EDITIONS, *with errata slip in vol. II, ex-libris inside cover, vol. I label removed from inside* (3)

254 Stevenson (R. L.) Treasure Island, FIRST EDITION, *with map, frontispiece and eight leaves of advertisements, original green cloth* 1883

255 Trollope (A.) Orley Farm, 2 vol. FIRST EDITION, *illustrations by J. E. Millais, stitching loose, some margins frayed and soiled, original cloth* 1862

256 Trollope (A.) Travelling Sketches, 1866; The Struggles of Brown, Jones, and Robinson, *illustration*, 1870; Sir Harry Hotspur of Humblethwaite, 1871, FIRST EDITIONS, *all original cloth* (3)

257 Trollope (A.) The Last Chronicle of Barset, 2 vol. FIRST EDITION, *illustrations by G. H. Thomas, original cloth* 1867

258 Trollope (A.) An Editor's Tales, *name on title, inkstain on cover*, 1870; The Golden Lion of Granpere, 1872, FIRST EDITIONS, *original cloth* (2)

259 Trollope (A.) Ralph the Heir, *illustrations by F. A. Fraser*, 1871; The Life of Cicero, 2 vol. FIRST EDITION, *original cloth*, 1880 (3)

260 Trollope (A.) The Way we Live Now, 2 vol. *illustrated, FIRST EDITION, original cloth* 1875

261 Trollope (A.) The American Senator, 3 vol. FIRST EDITION, *original cloth, slightly worn* 1877

262 Trollope (A.) Ayala's Angel, 3 vol. FIRST EDITION, *original cloth* 1881

263 Trollope (A.) Mr. Scarborough's Family, 3 vol. FIRST EDITION, *original cloth* 1883

264 Trollope (A.) An Old Man's Love, 2 vol. FIRST EDITION, *front fly-leaves removed, original cloth* 1884

QUARTO.

265 Kipling (R.) Just So Stories, *illustrated by the author, FIRST EDITION, ex-libris inside cover, original cloth, with wrapper* 1902

Other Properties.

OCTAVO ET INFRA.

266 Kipling (R.) Letters of Marque, FIRST EDITION, *three advertisement leaves at each end, original red and blue cloth (stained), the date of issue on the end-paper "5. Oct. 91"* Allahabad, 1891

267 Kipling (R.) The City of Dreadful Night, FIRST EDITION, *original wrappers, back-strip and front cover slightly defective* Allahabad, 1891

268 Kipling (R.) Kim, *illustrated, 1901—Traffics and Discoveries, 1904—A Diversity of Creatures, 1917, FIRST EDITIONS, name on half-titles, original cloth* (3)

269 Hardy (T.) Tess of the D'urbervilles, 3 vol. FIRST EDITION of *vol. I and II, vol. III second issue, ex-library copy, some leaves soiled, original cloth, with labels, worn* 1891-2

270 Hardy (T.) Jude the Obscure, FIRST EDITION, *frontispiece, original cloth* 1896

271 Epitome Rerum Germanicarum, *engraved title*, 1643—
 Postelli (Guil) de Republica. Lugdun, 1645; and 3 others,
*uniform old smooth red morocco, line borders, with crest
 of a rose surmounted by a crown, g. e.* (5) .

272 Burns (R.) Poems, chiefly in the Scottish Dialect. The second
 edition, 2 vol. in 1, *portrait, contemporary half calf
 Edinburgh, 1793*

273 Conrad (J.) Lord Jim, FIRST EDITION, *name on fly-leaf, pencil
 marks partly erased from back fly-leaf, original cloth
 1900*

274 Conrad (J.) The Nigger of the "Narcissus," FIRST ENGLISH
 EDITION, *first issue with advertisements dated 1897,
 original cloth, small stain on front cover* 1898

275 Conrad (J.) Typhoon and other Stories, FIRST EDITION, *with
 16 leaves of advertisements at end, original cloth, slightly
 stained* 1903

276 Conrad (J.) The Mirror of the Sea, FIRST EDITION, *original
 cloth* 1906

277 Conrad (J.) The Secret Agent, FIRST EDITION, *with 40 pages
 of advertisements dated Sept. 1907, original cloth* 1907

278 Conrad (J.) Chance, *with stubb title, 1914—Within the
 Tides, 1915, FIRST EDITIONS, original cloth* (2)

279 Conrad (J.) Some Reminiscences, 1912—The Arrow of Gold,
 1919, FIRST EDITIONS, *original cloth* (2)

280 Conrad (J.) The Nigger of the "Narcissus," FIRST EDITION,
*original cloth (one corner damaged), 16 leaves of adver-
 tisements at end* 1898

281 Yeats (W. B.) Where there is Nothing, a Drama, FIRST
 EDITION, *one of 30 copies, original boards, uncut
 [Privately printed, New York], 1902—The Shadowy
 Waters, original cloth, gilt top, 1901, the author's auto-
 graph signature on the title of each* (2)

282 Yeats. A similar lot (2)

283 Yeats. A similar lot (2)

284 Yeats. A similar lot (2)

285 Yeats (W. B.) The King's Threshold, a Play in Verse, FIRST EDITION, no. 8 of 100 copies, original boards, gilt top, the author's autograph signature on the title
New York, printed for Private Circulation, 1904

286 Yeats (W. B.) The Celtic Twilight, *frontispiece*, 1893—Per Amica Silentia Lunae, 1918, FIRST EDITIONS, original cloth (2)

287 Beddoes (T. L.) The Letters, edited by Edmund Gosse, *one of 600 copies*, 1894—Bridges (R.) New Verse written in 1921, Oxford, 1925, FIRST EDITIONS, original cloth—De Tabley (Lord) A Guide to the Study of Book Plates, *illustrated*, original cloth, 1900; and another (4)

288 Drake (Sir Francis) The World Encompassed, etc. with an Appreciation by Sir Richard C. Temple, *original half parchment*, The Argonaut Press, 1926—Lawrence (T. E.) Revolt in the Desert, *portraits*, original cloth, 1927 (2)

289 Brillat-Savarin. The Physiology of Taste, with an Introduction by Arthur Machen, *illustrated*, no. 235 of 750 copies, *original half parchment*, 1925—Wells (H. G.) Floor Games, 1911; Little Wars, 1913, FIRST EDITIONS, original cloth (3)

289A Dodgson (C. L.) Advertisement to buyers of the "Sixtieth Thousand" issue of "Through the Looking Glass," *one leaf, dated "Christmas, 1893," unbound* 1893

290 Signed Copies. De La Mare (W.) Stuff and Nonsense (1927); Memoirs of a Midget (1926); The Return (1927) (3)—Galsworthy (J.) Caravan (1926); The Silver Spoon (1926); The Country House, 1923 (3)—Macaulay (Rose) Dangerous Ages (1926)—Sinclair (May) History of Anthony Waring, *with author's A.L.s. New York, 1927*, original cloth, each with autograph signature of the author (8)

291 Moore (G.) Avowals, *one of 1,000 copies, signed by the author, original boards, parchment back* 1919

291A Poetry Review, *various*—English Review, *various*—Books in Modern Art and Literature; and others, *miscellaneous (a small quantity)*

292 Doves Press. Ruskin (J.) Unto This Last, *original limp vellum* 1907

293 Doves Press. Shakespeare (W.) The Tragical Historie of Hamlet Prince of Denmark, *one of 250 copies, printed in red and black, original limp vellum* 1909

294 Essex House Press. Shakespeare (W.) Poems, including the Lyrics and Songs found in his Dramas, *no. 244 of 450 copies, limp vellum with ties* 1899

295 Morris (W.) News from Nowhere, FIRST EDITION, LARGE PAPER, *limited to 250 copies, original boards uncut, 1891; and another* (2)

296 Nonesuch Press.—Cowley (A.) The Mistress, with other select Poems, 1616-1667, *one of 1,050 copies, vignette on title, original buckram* 1926

297 Nonesuch Press. Irene Iddesleigh, a Novel by Mrs. A. McKittrick Ross, *illustrated, one of 1,250 copies, original half calf, 1926*—Romer Wilson. Latterday Symphony, *original boards, 1927*—Toller (E.) Brokenbrow, a Tragedy, *illustrated, 4to, original boards, n. d.*—Darwin (B. & E.) Tootleoo Two, *coloured illustrations, original boards, n. d.* (4)

298 Barrie (J. M.) Sentimental Tommy, FIRST EDITION, *slight stain on half-title, original cloth* 1896

299 Dickens (C.) Oliver Twist, *first 8vo edition, with illustrations by G. Cruikshank, some spotted, half calf, 1846; and another* (2)

300 D'Arblay (Madame) Diary and Letters, 7 vol. *portraits. original cloth; and another* (8)

301 Trollope (A.) The Last Chronicle of Barset, 2 vol. FIRST EDITION, *illustrated, original cloth* 1867

302 Surtees (R. S.) Mr. Facey Romford's Hounds, FIRST EDITION, *with coloured plates by J. Leech and H. K. Browne, half morocco, worn* 1865

303 [Fitzgerald (E.)] Polonius: a Collection of Wise Saws and Modern Instances, FIRST EDITION, *original cloth* 1852

304 Whitman (W.) Complete Poems and Prose, 1855-1888; Authenticated and Personal Book (handled by W. W.), *portraits and autograph signature of the poet on title, one of 600 copies, buckram* Philadelphia, 1888

305 Symonds (J. A.) Studies of the Greek Poets, 1873; Sketches in Italy and Greece, 1874; Sketches and Studies in Italy, *frontispiece, water-stained*, 1879, FIRST EDITIONS, *original cloth* (3)

306 Shelley (P. B.) Posthumous Poems [edited by Mrs. Shelley], FIRST EDITION, *half French morocco, y. e.*
J. and H. L. Hunt, 1824

307 James (H.) Jr. French Poets and Novelists, 1878; Confidence, 2 vol. 1880—Moore (G.) Hail and Farewell. II. Salve, *with errata slip*, 1912, FIRST EDITIONS, *original cloth* (4)

308 Kelmscott Press.—Morris (W.) Gothic Architecture, *printed in red and black, woodcut initials, original boards*
16mo. 1893

309 Rossetti (D. G.) Collected Works, 2 vol. *original cloth*, 1887—Swinburne (A. C.) Essays and Studies, FIRST EDITION, 1875—Erechtheus, *second edition*, 1876, *original cloth* (4)

310 Kipling (R.) Barrack-Room Ballads, 1892—Stevenson (R. L.) and Lloyd Osbourne. The Wrecker, *illustrated*, 1892, FIRST EDITIONS, *original cloth* (2)

311 Ainsworth (W. H.) The Tower of London, FIRST EDITION, *with plates by G. Cruikshank, some spotted, a few loose and frayed at margins, original cloth* 1840

312 Hardy (T.) The Dynasts, Part First, First Edition, *second issue, with stubb title, original cloth* 1904

313 Hardy (T.) Jude the Obscure, FIRST EDITION, *frontispiece, original cloth* 1896

314 Machen (A.) The Three Imposters, 1895—Hewlett (M.) New Canterbury Tales, *title and a few leaves damp-stained*, 1901—Galsworthy (J.) The Dark Flower, *name on half-title*, FIRST EDITIONS, *original cloth* (3)

315 Stevenson (R. L.) The Merry Men, *name cut from half-title, name on title*, 1887; Across the Plains, *name on half-title*, 1892, FIRST EDITIONS, *original cloth* (2)

316 Wells (H. G.) The Island of Dr. Moreau, *frontispiece, name on title, some leaves soiled*, 1896; When the Sleeper Wakes, *illustrated, name on half-title*, 1899; The First Men in the Moon, *illustration, name on half-title*, 1901, FIRST EDITIONS. *original cloth, soiled* (3)

317 Kipling (R.) Many Inventions, *name on half-title*, 1893; The Day's Work, *name on title*, 1898, FIRST EDITIONS, *original cloth* (2)

318 Kipling (R.) The Five Nations, FIRST EDITION, *some margins spotted, original cloth* 1903

319 Macfall (H.) A History of Painting, 8 vol. 200 coloured plates (*three missing in vol. VIII*), *original cloth; sold not subject to return* 1911

320 Arabian Nights, translated by E. Forster, 5 vol. *plates by Smirke, some spotted, and defaced by pencil-scores, half calf*, 1802—Wilkinson (G. T.) The Newgate Calendar Improved, vol. I and II only, *plates spotted, and some leaves of text stained and one torn, half roan, n. d.*—Seward's Anecdotes, 4 vol. *frontispieces, half calf*, 1798; and two others; *sold not subject to return* (13)

321 Arabian Nights, with the Supplemental Nights, translated by Richard F. Burton, 17 vol. THE BURTON CLUB EDITION, *with the series of plates by Letchford, Stanley Wood, etc. on Japanese vellum, original black cloth* n. d.

322 Green (J. R.) A Short History of the English People. Illustrated Edition, 4 vol. EXTRA ILLUSTRATED *by the insertion of upwards of 50 portraits, views, cuttings, etc., original cloth* 1894

323 Fay (Mrs.) Original Letters from India, *frontispiece, niger morocco, g. t. Calcutta*, 1817; another issue, *calf, g. t. ib. 1821, some numerals cropped*—Satow (E. M.) The Jesuit Mission Press in Japan, 1591-1610, *facsimiles, half calf, g. t. 4to, Privately printed*, 1888 (3)

324 Catalogues. Well-Known Collector [J. Chaloner Smith], (*Dublin, 1869*), Henry Collins (1883), Stourhead Heirlooms (1883-7), Francis Bedford (1884), Towneley Library (1883), Syston Park (Sir J. H. Thorold, 1884), Right Hon. A. J. B. Beresford-Hope (1888), etc.; 26 in 4 vol. *half red morocco, g. t.*

325 Guarna (Andreas) Bellum Grammaticale, *woodcut on title and on obverse and reverse of last leaf, morocco (20 pp.), with device of Robert Morin on title* 12mo. 1527

326 Conrad (Joseph) Typhoon, and other Stories, FIRST EDITION, *original cloth (no advertisements)* 1906

327 Beverland. *Juvenalis et Persi Satyrae, interleaved and with many MS. notes in the autograph of Adrian Beverland, the famous classical scholar, calf* Amst. 1631

328 Swinburne. Two early School-books of Algernon Charles Swinburne: Lucan's *Pharsalia*, Paris, 1822; *Martialis Epigrammata*, 1829, each bearing the signature in a boyish hand, "Algernon C. Swinburne Jan. 29" (and Jan. 30), 1850, *calf and half calf* 12mo. (2)
 ** Swinburne was a boy of only 13 years of age at this time.

329 Dickens (Charles) *Martin Chuzzlewit, plates by Phiz, half morocco gilt* 1844
 ** With inscription on title "A. M. Dickens, a wedding gift from her brother the author."

330 Trollope (Anthony) *The Three Clerks, a Novel, FIRST EDITION, 3 vol. original cloth, binding soiled* 1858

331 Ronsard. *Les Hymnes de P. de Ronsard, Gentilhomme Vandomois—Les Odes di Pierre de Ronsard—Les Quatre Premiers Livres de la Franciade, plus Le Bocage Royal—Les Eclogues et Mascarades de P. de Ronsard, 4 vol. in 2, red morocco extra, by Capé* Lyon, 1592
 ** Marginal note on 2 pp. cut into. Sold not subject to return.

332 Madagascar. *Les Voyages faits par le Sieur D. B. aux Isles Dauphin ou Madagascar, et Bourbon, és années, 1669-1672, contemporary red morocco gilt* 12mo. Paris, 1674

333 Brontë. *The Odes of Quintus Horatius Flaccus, Book I. Translated (in verse) by Patrick Branwell Brontë, with Introduction by John Drinkwater, portrait, FIRST EDITION, original cloth, one of 50 copies* Privately Printed, 1923

334 Byron (Lord) *The Age of Bronze, FIRST EDITION, uncut copy, bound with other Byron pieces, half morocco gilt, t. e. g.* 1823

335 Boileau. *Œuvres de, 3 vol. original calf* Paris, 1757
 ** From the library of David Boswell (brother of James Boswell), with his signature.

336 Saliceti (Nicolai; artium e medicine doctoris, abbat Monasterii bte Marie de Pomerio) *Liber Meditationum ac Orationum devotarum qui Antidotarius anime dicitur iterum, &c. printed in red and black, half calf* 12mo. (? Strassburg, circa 1500)

337 Liber de Contemptu Mundi sive de Miseria humane conditionis (commences with "Tabula" on A 2), *Colonie, per Martinum de Werdena, 1506*—Sermones Pulcherrimi, circa 1505—Preceptorium Nicolai de Lyra, sive Expositio tripharia perutilis in decalogum legis Divine, cum multis pulcerrimis tractatulis ac additionibus, *Colonie, 1502*; and another; in 1 vol. half calf 12mo

338 Bonaventura Devotissimum opus Passionis Christi Meditationum incipita seraphico doctore Bonaventura editum, omnibus predictoribus devotisqz religiosis necessariuz, *small woodcut of the Crucifixion on title, and full-page cut on reverse, original vellum* Venet, 1512 23/-

339 Thackeray (W. M.) Vanity Fair, with illustrations by the Author, FIRST EDITION, second issue, original cloth 1848 1/10/-

340 Thackeray (W. M.) The Four Georges : Sketches of Manners, Morals, Court and Town Life, FIRST EDITION, FIRST ISSUE, illustrations, blank margins of three or four a little defective, also pp. 7-8 of advertisements, original cloth; sold not subject to return Smith, Elder and Co. 1861 1/5/-

341 Dickens (C.) The Posthumous Papers of the Pickwick Club, FIRST EDITION, Part XIX-XX, only, with 12 leaves of Pickwick advertiser at beginning, and three leaves of advertisements and Melchis' Catalogue at end, title and plates stained, original wrappers, wanting back cover and strip, and corner of front wrapper torn away Nov. 1837 3/10/-

342 Dickens (C.) Oliver Twist, FIRST 8VO EDITION, with 24 illustrations by G. Cruikshank, some plates loose, frayed at margins and soiled, original cloth; sold not subject to return 1846 2/-/-

343 Dickens (C.) Pickwick Papers, 1845; David Copperfield, 1850; Nicholas Nickleby, 1850; Bleak House, 1853; Martin Chuzzlewit, 1844; 3 FIRST EDITIONS, with illustrations by Phiz, etc. some plates spotted, original cloth, worn; sold not subject to return (5) 7/10/-

344 Dickens (C.) Master Humphrey's Clock, 3 vol. with illustrations by G. Cattermole and H. Browne, frontispiece, torn and soiled throughout, original cloth, covers loose, 1840; Our Mutual Friend, 2 vol. with illustrations by M. Stone, original cloth, 1865, FIRST EDITIONS; and another; sold not subject to return (6) 35/-

345 Dickens (C.) Bleak House, FIRST EDITION, *illustrations by H. K. Browne*, in the original 19/20 nos. *wrappers* (*some a little defective*), with most of the advertisements and the slip in no. IX explaining the absence of one plate 7/-
March, 1852 to Sept. 1853

346 Gibbon (E.) The Decline and Fall of the Roman Empire, 12 vol. *original boards, uncut* 1806

347 Byron (Lord) English Bards and Scotch Reviewers, FIRST EDITION, with paper water-marked 1805, and with half-title, written on, and name on title, with other pieces, 12 mo. half calf, Printed for James Cawthorn, n. d.—Childe Harold's Pilgrimage, Canto the Fourth, FIRST EDITION, *original boards, uncut*, 1818 210/- (2)

348 Moore (G.) Spring Days, FIRST EDITION, with 32 pages of advertisements dated April, 1888, *original cloth* 1888 14/-

349 Burton (R. F.) Vikram and the Vampire, FIRST EDITION, illustrated, title and some margins slightly soiled, *original cloth* 1870 20/-

350 Arabian Nights Entertainments, translated by M. Galland, 6 vol. *old calf*, 1753—Fraso (Antonio de lo) Los Diez Libros de Fortuna de Amor, 2 vol. *portrait and plates*; and others 10/- (10)

351 [Defoe (D.)] History of Apparitions, *portrait and five plates, wanting title, old calf*, (? 1727)—Junius Letters, 3 vol. *half calf*, 1814 30/- (6)

352 Tasso (T.) La Gerusalemme Liberata, 2 vol. *engraved title and plates by Gravelot, mottled calf* In Parigi, 1771 4/-

353 THEURDANCK. Gedenckwürdige Historia desz Edlen und Streitbaren Helden; und sieghafften Ritters Theurdancks mannlische Thaten, unnd auszgestandene Gafahrligkeiten, woodcuts, slight scrape on title affecting two letters, full red morocco gilt, g. e. 45/- Frankfurt, 1596

354 Ovide. Les Amours, traductions du Conte de Séguier, printed within red borders, with many coloured engravings, red morocco extra, by Riviere 35/- 12mo. Paris, Quantin, 1879

355 La Cruz y Cano. Teatro, o Coleccion de los Saynetes y demas obras Dramaticas, 8 vol. *original vellum* 13/- Madrid, 1786

356 More (Sir Thomas) Idée d'une République Heureuse, ou l'Utopie; traduite en Francois par M. de Guendeville, et enrichie de Figures en Taille-douce, *half morocco*, *Amst. 1730*—Aesop. Erneuerter Esopus, das ist das gantze Leben und Fabeln Esopi, so ihme pfeegen zugeeignet werden, *numerous woodcuts, half morocco, circa 1700* (2) 15/-

357 Somnambulism.—Beesel (M.) Mittheilungen des Somnambulen C. W. Köhn zu Suckezun bei Danzig (*some leaves cut into*), *Danzig, 1851*—Peigne (J. M.) Lamennais, sa Vie intime à la Chênaie, *half morocco, 1864*—D'Heilly (G.) Madame E. de Girardin (Delphine Gay) sa Vie et ses Oeuvres, 1869; and 3 others (6) 16/-

358 Baruzi (J.) Le Rêve d'un Siècle, *half morocco, t. e. g. Paris, n. d.*—Beaunier (A.) Le Roi Tobol, *half morocco, t. e. g. 1905* (2) 12/-

** Both are presentation copies from the authors to Henry James, with autograph inscriptions.

359 New Testament (Low German version) Dat Nye Testament, Martini Luthers. Mit Nyen Summarien edder korten vorstande up ein yder Capittel, dorch Johannem Bugenhagen Pomern, *title within engraved borders, and many full-page woodcuts, full levent morocco extra, g. e. Wittemberch, 1530* 15/10/-

** A fine copy, but there is one small worm-hole piercing some leaves. The woodcuts to the Apocalypse are probably by Cranach.

360 La Calprenede. Faramond, Roman, *a large and thick paper copy, 4 vol. original calf* 25/-

361 Marcus Aurelius. Pensées de l'Empereur Marc Aurèle Antonin, nouvelle traduction du grec, par M. de Joly, *portrait, FIRST EDITION, calf, Paris, 1770*; another copy, *second edition, portrait, calf gilt, Paris, 1773*—Morellet (l'Abbé) Prospectus d'un nouveau Dictionnaire de Commerce, *Paris, 1769* (3) 15/-

362 Le Sage. Histoire de Gil Blas de Santillane; avec des Notes, & por le Comte François de Neufchateau, *LARGE PAPER copy, with proof impressions before the letters of the series of 100 plates, 3 vol. half morocco, uncut roy. 8vo. Paris, 1820* 20/-

363 Samain. Oeuvres d'Albert Samain, 3 vol. *Paris, Mercure de France*—Loti (Pierre) Reflets sur la Sombre Route, FIRST EDITION, *Paris*, 1899—Diderot (D.) Le Neveu de Rameau, *portrait and etchings, Paris*, 1883—Loti (Pierre) La Hyène Enragée, FIRST EDITION, *Paris*, 1916; and others *141—* (8)

364 Compardon (E.) La Cheminée de Madame de la Poupelinière, *full red morocco, with elaborated doublure of green morocco covered with gold tooling* 12mo. *Paris*, 1879

365 Cent cinq Rondeaux d'Amour, publiés d'après un manuscrit du commencement du XVIe siècle par Edwin Tross, *one of four copies printed on papier chine, bound by Hardy Mennil in full orange morocco extra* *181—* *Paris, 1863*

366 Medical Manuscript. A Collection of curious Medical Treatises and Receipts, *Manuscript of about the end of the 16th Century, original rough leather binding* *thick sm. 8vo*
Handwritten *16/12/—*
 Of the foure Complexions of Man, and of the foure Humors—The Nature and Gouvernance of the Planettes in Man's body—Short Notes to be used in Lettynge of Bloode—Off Urynes (with drawings of Urine glasses)—Off the Stone in Man's body—Off all the kyndes of Gouttes—To purge fflemme or Malincoly humours—ffor a Sore Throtte—ffor them that spytte bloud—ffor Wormes in the Wombe—A Medicine ffor the ffalling Sickness—Of the disease of the Nose—ffor dimness of the Syght—Remedy for the Liver—Diseases of the Gall, etc.

367 Le Cose Maravigliose dell' alma citta di Roma, *woodcuts, old red morocco gilt, Venet*, 1588—Vermehrtes Lüneburgisches Kirchen Gesang-Buch; *vellum, with painted sides, Lüneburg*, 1800; and 2 others (4)

368 Geistreiches Gesangbuch, *woodcut frontispiece, Rostock*, 1731—Andächtiges Gebehtbuchlein, *Rostock*, 1731—Evangelia und Episteln, *woodcuts, Rostock*, 1733—Der Kleine Catechismus, 1732; in 1 vol. *contemporary calf*; and 3 others

369 Anet (Claude) Théâtre, *Paris*, 1924—Piot (Jean) Comme je les Vois, *Paris, Kra.*—Choisy (Maryse) Presque . . . (1925) Hervieu (Paul) L'Armature—Pax (Paulette) Journal d'une Française sour la Terreur Bolchevik, *Paris*, 1919; and others (8)

LOT 369—*continued.*

** All the above are presentation copies with author's inscriptions.

370 Browning. *Historiae Romanae Epitome* (Lucius Julius Florus, Paterculis, Eutropius, etc.), *old morocco gilt* 18mo. Amst. 1625
 ** From Robert Browning's library, with the inscription in Mrs. Browning's hand, "Robert and Elizabeth Barrett Browning, e libris" on fly-leaf.

371 Wit of the Day, or, the Humours of Westminster, 1784—Hill (Rowland) *Expostulatory Letter to the Rev. W. D. Tattersall* (on the bad tendency of Stage Amusements), 1795—Description of the Isle of Thanet, particularly Margate, *frontispiece*, 1765—The Practical Distiller, *frontispiece*, 1718; and other Tracts (a parcel)

372 [D'Oyly (Sir Charles)] Tom Raw, the Griffin, FIRST EDITION, *with 25 coloured plates, half calf gilt* Ackermann, 1828

373 [Thorton (A.)] The Adventures of a Post-Captain, by a Naval Officer, with characteristic engravings by Mr. Williams, *coloured title and 24 plates, half calf gilt* n. d.

374 [Combe (W.)] The Tour of Dr. Syntax in search of the Picturesque, *ninth edition, calf*, 1819; Dr. Syntax in Paris, *half calf*, 1920—Tour through London, *wanting one leaf of text, half morocco, 1920, coloured plates by Rowlandson, some torn, and mended, and slightly soiled; sold not subject to return* (3)

375 Scott (W.) Peveril of the Peak, 4 vol. *Edinburgh*, 1822—Anne of Geierstein, 3 vol. 1829, FIRST EDITIONS, *former bears the signature "Chas. Lamb" on titles, original boards, backs defective, uncut* (7)

376 Montalembert (Le Comte de) Les Moines d'Occident, 7 vol. *half calf* Paris, 1860

377 Grimm (M. M.) German Popular Stories, 2 vol. *with plates by G. Cruikshank*, FIRST EDITION, *plates in vol. I printed in brown, polished levant morocco, g. e.* 1823-6

378 [Combe (W.)] The Grand Master, or, Adventures of Qui Hi? in Hindostan, *wants pp. 31-2, also half-title, FIRST EDITION, coloured plates by T. Rowlandson, polished calf, g. e. with the errata slip; sold not subject to return* 1816

379 Duquesne (M.) A New Voyage to the East Indies, *plates, pp. 163-4 torn and slightly defective, calf (rebacked)*, 1696—A Relation of Two several Voyages made into the East Indies by Fryke and Schewitzer, *old half calf*, 1700—Noé (Comte de) Mémoires relatifs à l'Expédition Anglaise en Egypte, *coloured plates, binder's cloth*, 1826; *sold not subject to return* (3)

380 Thames Tunnel. Telescopic View, *coloured, original wrappers (c. 1854)*—Bradshaw's Railway Companion, 1840, and 3 other early Railway items; and 3 others (8)

381 [Surtees (R. S.)] "Ask Mamma," FIRST EDITION, *Parts II to XIII (lacks Part I)*, 1857-8—Handley Cross, *original red cloth (broken)*, Bradbury, Agnew, & Co. n. d. *coloured plates by Leech; lot sold not subject to return* (13)

382 Thackeray (W. M.) Doctor Birch and his young Friends, FIRST EDITION, *illustrations by the author, original pink boards (soiled, back-slip missing)* 1849

383 Wilson (A.) and Prince Bonaparte. American Ornithology, 3 vol. *coloured plates, half morocco, g. t.* 1832

384 Cambridge Modern History, The, 12 vol, *original buckram Cambridge, 1903-1910*

385 Scott (W.) The Waverley Novels, 48 vol. *with the author's notes, frontispieces and vignettes, some spotted, original cloth Edinburgh. 1829*

386 Gibbon (E.) The Decline and Fall of the Roman Empire, with Notes by H. H. Milman, 12 vol. *half russia*, 1838—Bacon (F.) Works, 10 vol. *portrait, calf, bindings broken, 1819* (22)

387 St. John (C.) Natural History and Sport in Moray, *engravings on india paper, original cloth Edinburgh, 1882*

388 Marlowe (C.) Works, edited by A. H. Bullen, 3 vol. *original cloth 1885*

389 Johnson (S.) Lives of the Poets, with Notes, etc. by A. Waugh, 6 vol. *portrait, 1896*—Boswell (S.) Life of Johnson, edited by A. Birrell, 6 vol. *portraits, 1901, both original cloth* (12)

390 More (T.) Utopia, translated by R. Robynson, 1551, edited by C. F. Dibdin, *no. 18 of 100 copies, original boards, Boston (Lincs.), 1878; and others* (10)

391 [Jefferies (R.)] The Gamekeeper at Home, FIRST EDITION, *original cloth*, 1878—Sowerby (J. E.) Grasses of Great Britain, *coloured plates, original cloth*, 1861; and 2 others (4)

392 Eyton (R. W.) Antiquities of Shropshire, 12 vol. *wanting vol. I, parts 2 and 3, and with duplicates of vol. VI and VII, plates, original wrappers, cloth backs, uncut* 1853-60

393 Baskerville Press.—Milton (J.) Poems, 2 vol. *tree-calf, gilt backs, y. e.* Birmingham, 1758

394 Homer's Odyssey. Translation in the metre of the original by H. B. Cotterill, *with 24 illustrations by P. Wilson*, 1911—Virgil's *Aeneid*, with a translation by C. J. Billson, 2 vol. 1906, *both original cloth* (3)

395 Reports of Cases in Chancery: a consecutive series from Vernon, 1681-1710, 2 vol. to Bevan, 1838-66, 36 vol. in all 166 vol. *calf, various styles, some rebacked, and a few broken; sold not subject to return* 1787-1869

396 Massinger (P.) Plays, edited by W. Gifford, 4 vol. *portrait, corner of half-title of vol. I defective, contemporary calf*, 1805—Richardson (S.) Sir Charles Grandison, 7 vol. *some fly-leaves missing, old calf*, 1754 (11)

397 Sue (E.) The Mysteries of Paris, 3 vol. *illustrated, half calf gilt*, 1845—Trollope (A.) Can you Forgive Her, 2 vol. FIRST EDITION, *with illustrations, name on title, half calf*, 1864—A Little Tour in Ireland, *coloured frontispiece and illustrations by John Leech, original cloth*, 1859; and another (7)

398 Phillips (Teresa Constantia) A Letter Humbly address'd to the Right Honourable the Earl of Chesterfield, ORIGINAL EDITION, *signed at end by the authoress (inscription shaved), Printed for the Author; And Sold at her House in White-Hart-Street, Queen-Square, 1750*; with 4 other Tracts, *half bound*

399 Miniature Books. The Gigantic History of the two famous Giants and other Curiosities in Guildhall, London, 2 vol.; Curiosities in the Tower of London, 2 vol.; Westminster Abbey, 3 vol.; The History of St. Paul's, etc. 2 vol.; together 9 vol. *woodcuts, original fancy boards* sm. 16mo. 1741

A COLLECTION OF MINIATURE BOOKS,

The Property of J. B. Daniels, Esq.,

12, Buxton Road, Brighton.

400 The English Bijou Almanac for 1838, Poetically Illustrated by L. E. L[andon], $\frac{1}{6}$ in. by $\frac{9}{16}$ in., portrait of Q. Victoria, in slip case, with magnifying glass, in original leather case

401 English Bijou Almanacs for 1836, 1838, 1842 (2 different bindings), each in original slip-case (4)

402 Schloss's English Bijou Almanac for 1840, 2 copies, two different slip-cases (2)

403 London Almanack for 1777, $2\frac{1}{4}$ in. by $1\frac{1}{4}$ in., folding view, original red morocco gilt, in slip-case to match

404 London Almanack for 1795, folding view, original red morocco gilt, with inlays, in slip-case to match

405 London Almanack for 1784, folding view, original red morocco gilt, with inlays, in slip-case to match

406 London Almanack for 1783, folding view, original red morocco gilt, with inlays, in slip-case to match

407 London Almanack for 1796, folding view, original red morocco gilt, with inlays, in slip-case (soiled) to match

408 London Almanack for 1781, folding view, original red morocco gilt, with clasp, g. e.

409 London Almanack for 1815, folding view, original green leather, wallet form; 1782, folding view, original cream leather, with inlays, no slip-case (2)

410 London Almanack for 1847, original brown morocco gilt, with inlays; 1808, original red leather; 1869, velvet, silk linings, metal edges, folding view in each (3)

411 Tilt's Miniature Almanack for 1848, morocco gilt, g. e.; 1861, 1862 and 1869, original green cloth, g. e. (4)

412 London Almanack for 1814, $1\frac{1}{2}$ in. by $1\frac{1}{4}$ in. (*waistcoat pocket*), *original red morocco gilt*, with *inlays*, in *slip-case to match* (1)

413 London Almanack for 1802, *original red morocco gilt with inlays*, in *slip-case to match*; 1806, *original red morocco gilt, with inlays*, in *red slip-case*, each $1\frac{1}{4}$ in. by $2\frac{1}{2}$ in. (2)

414 Goldsmith. An Almanack for 1791, 2 in. by 4 in. *original red morocco gilt, with inlays*, in *slip-case to match* (1)

415 Small Rain upon the Tender Herb, *the second, sixth, eighth, tenth, twentieth and thirty-fifth editions*, each 1 in. by $1\frac{1}{4}$ in. *original leather (three in wallet form)* (6)

416 Taylor (Jeremy) The Marriage Ring, $1\frac{1}{2}$ in. by $2\frac{1}{2}$ in. *original white watered silk, g. e.* 1844

417 The Smallest English Dictionary in the World, $\frac{3}{4}$ in. by $1\frac{1}{6}$ in. *limp red morocco, g. e. in a silver case fitted with magnifying glass and ring*, David Bryce, n. d.—Miniature Koran, $\frac{3}{4}$ in. by $1\frac{1}{4}$ in. *limp red morocco, in a metal case fitted with magnifying glass and ring*—New Testament, $\frac{5}{8}$ in. by $\frac{5}{8}$ in. *in metal case with glass, back missing*, Bryce (3)

418 Language of Flowers, 1840 and 1847, *coloured frontispieces, green silk, g. e.*—The Bijou, $\frac{3}{4}$ in. sq. Grimsby, 1906 (3)

419 Bible (The) in Miniature, $1\frac{1}{4}$ in. by $1\frac{3}{4}$ in. *plates, original calf, J. Harris, 1774*—Another edition, *plates, red morocco extra, g. e. E. Newbery, 1780*—Another copy, *similar, but not so fine* (3)

420 Almanack, *is framed in six sections, each $2\frac{1}{2}$ in. by $1\frac{3}{4}$ in. with metal rims, and hinges, folding into a block*

421 The Gem (Victoria Miniature Ball Room Guide, Etiquette, and Book of Fate, 3 vol. in 1), $2\frac{1}{2}$ in. by $1\frac{1}{2}$ in. *red leather, g. e. Kent & Co. n. d.*—Pictures of Roman History, by A Mills, $2\frac{1}{2}$ in. by $2\frac{1}{4}$ in. *green leather, 1812*—A Short History of the Bible, *illustrations, red leather, 1825*—Daily Food for Christians, *blue leather (wallet form), R.T.S. n. d.* (4)

422 Sinapevorus (C.) Loidoros, $1\frac{1}{2}$ in. sq. *wrappers, in ornamental box, Paris, n. d.*—Wood's Pictorial Annual for 1845, *wrappers*; and 2 others (4)

423 Infant's Library, Books 6 and 13, $2\frac{1}{4}$ in. by $1\frac{3}{4}$ in. *illustrations, original boards, James Marshall, n. d.*—The Miniature Toast-Master, *Chidley, n. d.*—Oliver and Boyd's Little Warbler, vol. I and III, Scotch and Irish Songs, *n. d. wrappers* . (5)

424 Miniature paper covered books, *issued by Goode, Clerkenwell, for street sale, 9 all different*—Three Miniature Bibles, *issued by Bryce, Glasgow*—Miniature india-paper editions of plays by Shakespeare, Dickens' Christmas Books, etc. *all leather bound* (13) (25)

Other Properties.

QUARTO.

425 Hartshorne (Albert) Old English Glasses, *plates, some coloured and text illustrations, frontispiece loose. half vellum, t. e. g.* 1897

426 Meissonier.—Exposition Meissonier, *with preface by Alex. Dumas, no. 26 of limited edition, with etchings, etc. on Japanese vellum, morocco, gilt, silk ends* 1893

427 Gower (Lord Ronald S.) Sir Thomas Lawrence, with Catalogue of Works by A. Graves, *no. 227 of 600 copies, with coloured frontispiece and plates, polished levant morocco, panelled back and sides, t. e. g.* 1900

428 Nonesuch Press.—Songs of the Gardens, edited by P. Warlock, *one of 875 copies, vignette on title and woodcut ornaments, original boards* 1925

429 Nonesuch Press.—Otway (T.) Complete Works, edited by M. Summers, 3 vol. *no. 242 of 1,250 sets, original boards, buckram back* 1926

430 Moore (F.) Lepidoptera of Ceylon, *215 coloured plates in the original 13 parts, wrappers* 1880-7

431 Spenser (E.) The Faerie Queen, edited by T. J. Wise, pictured by Walter Crane, *one of 1,000 copies, 6 vol. half polished morocco, t. e. g.* 1897

432 Ovide. *Les Métamorphoses*, traduites en Francois par M. L'Abbé Banier, 2 vol. *plates, corner of title of vol. I and some margins in vol. II torn and mended, half mottled calf, Paris, 1738*; and another (3)

433 Pugin (A. W.) *Glossary of Ecclesiastical Ornament and Costume, coloured plates and text illustrations, half morocco, 1844*—Pistolesi (E.) *Antiquities of Herculanum and Pompeii, 2 vol. in 1, plates, half calf, Naples, 1842* (2)

434 Scrap Album, containing coloured illustrations from old Juveniles, including 20 Events of English History, a Series of Peoples of the World, Apple Pie Book, etc. *about 120 items on 33 linen leaves, cloth*

435 Ackermann (R.) *Microcosm of London, 3 vol. 104 coloured plates, contemporary half russia* 1808-10

436 Illuminated Missal.—An Account of a rich Illuminated Missal executed for John Duke of Bedford (by Gough), *with illuminated facsimiles on vellum, straight grain morocco* 1794

437 OXFORD ENGLISH DICTIONARY on Historical Principles edited by J. A. H. Murray, 10 vol. *vol. I to V half morocco, remainder in parts, vol. X has 13 parts only, wrappers Oxford, 1888-1926*

438 *Biblia Sacra sive libri canonici, accesserunt libri apocryphi Latine redditi a F. Junio, corner of title frayed and written on, old calf* 1585
** First Latin Bible printed in England.

439 Pliny the Younger. Letters, with Observations &c. by John Earl of Orrery, 2 vol. *vignettes, with autograph inscription "From the author" on fly-leaf, contemporary calf, 1751*—Marco Polo. Travels, translated by W. Marsden, *map, half calf, 1818*; and another (4)

440 Drumpelmann (E. W.) und W. C. Friebe. *Naturhistoriche Beschreibung und Abbildung in Liefland, Ehstland und Kurland, coloured plates, half calf* Riga, 1806-16

441 Guicciardin. The Historie, containing the Warres of Italy &c. reduced into English by G. Fenton, *old calf, rebacked, 1618*—Balla (G.) Piranesi &c. *Nuova Raccolta di 25 Vedute di Roma, oblong, half calf, Roma, n. d.* (2)

442 Sheraton (T.) Cabinet Maker and Upholsterer's Drawing Book, *wanting title, and some plates slightly torn, calf, worn and rebacked, 1791-3*; and another (2)

443 Strawberry-Hill Press.—Walpole (H.) *Essai sur l'Art des Jardins Modernes, traduit en François par le Duc de Nivernois, vignette on title, half morocco, uncut* 1785

444 MARKHAM (G.) *THE ENGLISH HUSBANDMAN.* The first Part containgning the Knowledge of the true Nature of euery Soyle ... Together with the Art of Planting, Grafting, and Gardening, &c. *with the second part, black letter, with woodcuts, Printed by T.S. for John Browne, 1613*—A New Orchard and Garden, *woodcut on title and in the text, lower margin of title and part of imprint including date shorn away*—The Country Housewife's Garden, *woodcuts, a minute wormhole through the centre of the whole, old calf, 1623* 1613-23

445 Sportsman's Cabinet, The) 2 vol. *plates by J. Scott, diced calf, worn at joints* 1803

446 Scott (W.) *Border Antiquities of England and Scotland, 2 vol. FIRST EDITION, plates, some spotted, straight grain morocco, gilt borders, g. e. 1814*—Kirk (T.) *Figures and Compositions on Greek, Roman and Etruscan Vases, plates in outline and colour, half roan, 1810*—Campi (A.) *Cremona Fedelissima Citta, engraved title, plates, etc. boards, Milano, 1645* (4)

The Property of a Gentleman.

OCTAVO ET INFRA.

447 Appiano Alessandrino delle Guerre Civili de Romani tradotto da M. Allessandro Braccio, also delle Guerre esterne de Romani; in 1 vol. *woodcut borders to titles, some margins slightly damp-stained, old smooth morocco, back worn, In Venegia, 1538*—Sylvae Nuptialis libri sex, *title soiled and some leaves damp-stained, limp vellum, Lugduni, 1576*; and others (4)

448 Auli Gellii Noctes Atticae, *Coloniae, 1547*—Rabani Mauri Commentaria in Numeros, etc. *Coloniae, 1531*; and 3 others, *all in stamped pigskin, two with clasps and three dated; sold as bindings, not subject to return* (5)

449 [Bulwer (J.)] Chirologia : or the Natural Language of the Hand, 1644—Chironomia : or the Art of Manuall Rhetorique, *plates, wants last two leaves, supplied in manuscript, some leaves damp-stained*, in 1 vol. *modern half calf*, 1644—Sinclar (G.) The Principles of Astronomy and Navigation, *old calf*, 1688; and another (3)

450 Conrad (J.) Lord Jim, FIRST EDITION, *name on title, original cloth* 1900

451 Goethe. Faust, translated by A. Hayward, *with 30 illustrations in colour by WILLY POGANY, original cloth* 1908

452 Hall (J., Bp. of Norwich) Satans Fiery Darts Quenched, 1647; Pax Terris, 1648; The Revelation Unrevealed, 1650, *a few leaves and margins discoloured, uniform modern morocco, uncut*—Gomersall (R.) The Levites Revenge, *some leaves stained, half calf*, 1633 (4)

453 Hissey (J. J.) On the Box Seat, 1886; A Tour in a Phaeton, 1889, *ex-library copies*; Through Ten English Countries, 1894; Untravelled England, 1906; The Road and the Inn, 1917, *illustrated, original cloth* (5)

454 Jackson (Lady) The Old Regime, 2 vol. 1880; The Court of France in the sixteenth century, 2 vol. 1886, *portraits, original cloth* (4)

455 Masefield (J.) Salt Water Ballads, FIRST EDITION, *soiled from use, with 6-line A. L. s. of the author inserted, original cloth, worn* 1902

456 Moore (G.) Sister Teresa, FIRST EDITION, *name on title, slightly thumbed and stitching loose, original cloth* 1901

457 Quevedo (F. de) The Visions, made English by Sir R[obert] L['estrange]. The third edition, *title torn and mended, corners of license leaf torn, small piece torn from margin of sig. B, title and several leaves stained, modern half calf* 1668

458 Reynolds (Sir Joshua) Works, edited by E. Malone, 3 vol. *portrait, half calf*, 1809—Lytton (E. B.) Novels, 12 vol. *frontispieces, half calf, rubbed, n. d.*—Hayward (A.) Biographical and Critical Essays, 3 vol. *original cloth, 1873-4* (18)

459 Richardson (S.) A Collection of the Moral and Instructive Sentiments, Maxims, etc., contained in the Histories of Pamela, Clarissa and Sir Charles Grandison, FIRST EDITION, title written on, *contemporary calf*, 1755—Gilpin (W.) Remarks on Forest Scenery, *plates*, 2 vol. *calf*, 1794; and 3 others (6)

460 Trollope (A.) Lotta Schmidt and other Stories, FIRST EDITION, *original cloth* 1867

QUARTO.

461 Andrewes (Bp. L.) A Collection of 10 Sermons by, *old calf*, 1604-18—Plattes (G.) A Discovery of Infinite Treasure, hidden since the Worlds beginning, *boards, vellum back*, 1639—Laurentii Pignorii de Servis, *woodcuts, calf, Augustae Vindelicorum*, 1613; and another (4)

462 Heywood. (T.) Merlin's Prophesies and Predictions interpreted, *frontispiece, small piece torn from corner of leaf sig. dd, small stain on margin of title and first few leaves, calf* 1651

463 Park (Mungo) Travels in the Interior Districts of Africa, *portrait and plates, calf*, 1799—Lyon (G. F.) Travels in Northern Africa, *coloured plates, original boards, uncut*, 1821 (2)

FOLIO.

464 Auli Gellii Noctium Atticarum libri V. cum Ascensianis scholiis, &c. *woodcut title, printed in red and black, soiled and margin frayed, corner of one leaf torn, half calf*, 1532—Goltz (H.) C. Julius Caesar et Caesar Augustus, ex antiquis numismatibus restitutae, 2 vol. with 140 plates, *calf, rebacked, Brugis*, 1574 (3)

465 Biblia Sacra quid in hac Editione a Theologis Lovaniensibus Praestitum sit eorum praefatio indicat, *engraved title, vignettes and map, calf* Antv. C. Plantin, 1583

466 Cotgrave (R.) A Dictionarie of the French and English Tongues, FIRST EDITION, *woodcut title, calf* 1611

467 Du Bartas. His Diuine Weekes and Workes, *portrait and engraved title, together with a few leaves of text, damp-stained and frayed in margins, old calf, worn* 1653

468 Locke (J.) An Essay concerning Humane Understanding, FIRST EDITION, *title with some margins cut away and with a hole in centre, mounted on fly-leaf, a few leaves stained in margins, contemporary calf, cracking at joints* 1690

469 Minsheu (J.) The Guide into the tongues: and Vocabularium Hispanico Latinum et Anglicum copiosissimum, *old calf, worn* 1617

470 Montaigne (M.) Essays, done into English by John Florio, *second edition, portrait, name and inscription on title, dated 1616, title and margins of some leaves stained, minute rust-hole affecting three leaves of text, sig. ii to ii 3, old calf, joints repaired* 1613

471 Pope. The Iliad of Homer, translated by Mr. Pope, 6 vol. *FIRST-EDITION, portrait and plates, contemporary calf, worn at joints* 1715-20

472 Sandby (P.) The Virtuosi's Museum, 80 plates, *half morocco oblong.* 1778

473 Sleidan (J.) A Famouse Cronicle of oure time, called sleidanes Commentaries, translated out of Latin into Englishe, by Ihon Daus, *black letter, margins of six leaves, sig. x 4 to x 2 damaged by fire, title and some leaves water-stained, old stamped leather on oak boards, rebacked* 1560

474 Studio Special Numbers. A Collection of 27, including Children's Books, 1897; Modern Book Plates, 1898; Modern British Watercolours, 1900; Modern Etching, 1902; Modern Pen Drawing, 1901; Portrait Miniatures, 1910; Old English Mezzotints, 1910-11, *illustrated, 4 vol. in cloth, and rest in wrappers* 1897-1912

475 Villalpandi (J. B.) in Ezechielem explanationes et Apparatus urbis ac templi Hierosolymitani, 3 vol. *engraved titles and plates, smooth red morocco gilt, arms of Philip III of Spain on sides, g. e.* Romae, 1596-1604

Other Properties.

FOLIO.

476 Gregorius IX. Decretales cum glossis, *gothic letter, 420 leaves, rubricated capitals, etc. wanting sig. A 1, blank, some leaves damp-stained, half calf [Hain, *8015]* Venice, 1482

477 Amand Durand. Eaux-Fortes de Claude le Lorrain, reproduites par Amand Durand, texte par George Duplessis, *numerous facsimiles, half blue morocco, Paris, n. d.—Oeuvre de Martin Schongauer, numerous facsimiles, cloth, Paris, 1881; sold not subject to return* (2)

478 Kipling.—Strang (Wm.) Series of 30 etchings illustrating Stories by Rudyard Kipling, *all signed artist proof impressions on india paper, in portfolio*

479 Switzerland. Un Mois en Suisse, ou Souvenir d'un Voyageur, 39 *finely executed full-page coloured plates by Pingret, original boards; sold not subject to return*
Paris, 1825

480 Vegetius. Flavius Vegetius De Re Militari—Sextus Julius Frontini de Stratagematis—Aelianus de instruendis Aciebus—Modesti de vocabulis rei Militaris, *profusely illustrated with large full-page woodcuts of military machines and inventions, original vellum*
Paris, 1553

481 Virgil. P. Virgilii Maronis Opera accuratissime castigata, *illustrated with 122 finely engraved woodcuts, calf thick folio.* Venet, 1537

482 Reformation Ordnung des Königreich Böhmen, *a well-written Manuscript on 316 leaves, stamped calf, 1572—Statuta Hospitalis Hierusalem, numerous large plates, calf (1586)* (2)

483 Boethius. Commentum Familiare nec bone eruditionis expers, ab Jodoco Badio Ascensio recentius in Boetium seu Boethum de Consolatione Philosophica, nec non de Disciplina Scholastica editum, *printed in gothic letter, surrounded with commentary, fine title with woodcut at head, contemporary Lyons binding, in oak boards covered with leather, the sides stamped with rosettes and fleurs-de-lis in perpendicular and diagonal compartments, with clasp catches*
[Colophon] *Impressum est hoc opus Lugduni opera atq accuratissime castigatum, 1502*

484 Grands Peintres, Français et Etrangers, Ouvrage d'Art publiée avec le concours artistique des Maitres, *profusely illustrated with plates and woodcuts, 2 vol. bound by Riviere in full red morocco extra*
Paris, 1884

485 Société d'Aquarellistes Français, avec texte par les principaux critiques d'Art, *profusely illustrated with plates and woodcuts, 2 vol. full dark green morocco extra, by Riviere*
Paris, 1883

486 Sully's Memoirs. Memoires des Sages et Royales Oeconomies d'Estat, Domestiques, Politiques, et Militaires de Henry le Grand, par Maximilian de Bethune, *with the coloured*

LOT 486—*continued.*

woodcut of the “trois Vertues” on titles, 2 vol. fine copy, in original calf gilt

a Amstelredam, chez Alethinosgraphe de Clearetimelee, &c. n. d.

487 Kircher (P. A.) *Physiologia Kircheriana Experimentalis, qua summa argumentorum multitudine et varietate Natur- alium rerum scientia per experimenta Physica, Mathematica, Medica, Chymica, Musica, Magnetica, Mechanica comprobatur atque stabilitur, numerous wood engravings, calf* Amst. 1680

488 Caroli Sigonii Mutinensis, *Fasti Consulares, Basil, 1559—Notitia Utraque cum Orientis tum Occidentis ultra Arcadii Honorique Caesarum tempora, cui succedit descriptio urbis Romae, etc. very numerous wood engravings, Basil, 1552; in 1 vol. contemporary calf, with monogram of Denis de Sallo on sides*

489 Copper Plate Magazine, vol. I to IV, *plates, oblong, half russia, worn, one vol. broken, 1792-1800—Middiman (S.) Select Views in Great Britain, 2 vol. in 1, 95 plates, oblong, calf, 1792* (5)

490 Bacon (F.) *Sylva Sylvarum. The eighth edition, portrait and engraved frontispiece, calf, 1664—Buck (G.) The History of the Life and Reigne of Richard the Third, title and two leaves of text wanting, supplied in MS. corner of several leaves torn into the text, and mended, old calf, broken, 1647* (2)

491 Loggan (D.) *Oxonia Illustrata, engraved title and 40 folding plates, and four extra inserted, two being proofs before letters, without portrait of the Duke of Ormonde, the plate of Christ Church mounted, and some mended at joint, half calf* Oxoniae, 1675

492 Loggan (D.) *Oxonia Illustrata, engraved title and 40 folding plates, with table and descriptions, engraved title, printed title, and 14 pp. H. Overton, n. d. inserted loose, without portrait, vellum, ties* Oxoniae, 1675

493 Loggan (D.) *Oxonia Illustrata, engraved title and 40 folding plates, without portrait, a few plates torn at fold, and some mended, old smooth red morocco gilt, panelled sides, g. e.* Oxoniae, 1675

494 Vertue (George) An Exact Surveigh of the Streets, etc. of London, first described in Six Plats 10 Dec. 1666 . . . reduced into one intire Plat, *two sheets, each 626 mm. by 527 mm. cartouche, seven vignettes and plan, 1723*; Civitas Londinum circiter A.D. MDLX, *eight sheets, each about 480 mm. by 350 mm. 1737*; A Survey & Ground Plot of the Royal Palace of Whitehall, *705 mm. by 545 mm. 1747*; and another *a bundle*

495 Newcastle (Duke of) Methode et Invention nouvelle de Dresser les Chevaux, *plates, boards, leather back, uncut 1737*

496 Prestel (J. T.) Dessins des meilleurs Peintres des Pais-Bas d' Allemagne et d' Italie du Cabinet de M. G. J. Schmidt à Hambourg, *29 plates, some in sepia and tints, boards, a Vienne, 1779*—A portfolio of miscellaneous engravings (2)

497 Ware (Sir James) Whole Works concerning Ireland, 2 vol. *portrait and plates, some torn, and margins damp-stained, calf, Dublin, 1764*; and 2 others (4)

498 Pozzo (A.) Rules and Examples of Perspective done into English by J. James, *plates by J. Sturt, old calf, 1693* — Picart (B.) Impostures Innocentes, *plates (four missing), old calf (worn), Amst. 1734*; and others; *sold not subject to return* (6)

499 Macquoid (P.) A History of English Furniture, 4 vol. *coloured and other plates, some loose and margins frayed, original buckram, soiled 1904-8*

500 Singleton (E.) The Furniture of our Forefathers, with descriptions by R. Sturgis, 2 vol. *plates, original half parchment, 1901*—Hirth (G.) Das Deutsche Zimmer der Gotik und Renaissance, *370 illustrations, original cloth, 1886* (3)

501 Hepplewhite (A.) The Cabinet-Maker and Upholsterer's Guide, *123 plates, some loose, original cloth, 1794, reprinted, B. T. Batsford, 1897*

502 Chippendale (T.) The Gentleman and Cabinet Maker's Director, *with 158 plates (should be 160), and wanting title, some plates torn and mended, and soiled, half roan; sold not subject to return [1754]*

503 Sheraton (T.) Designs for Household Furniture, *wanting title, and with 60 plates, only, some torn and mended, and soiled, half calf, 1804-5*—Braund (J.) Illustrations of Furniture, 48 plates, original boards, 1856; sold not subject to return (2)

504 Illustrated Record of Important Events in the Annals of Europe, *with 11 coloured plates, one slightly torn, and one mended, morocco, g. e.* 1817

505 Boys (T. S.) London as it is, 20 lithographic views (*should be 26*), loose in original half morocco; sold not subject to return 1842

506 GOULD (J.) Birds of Great Britain, 5 vol. coloured plates, half morocco gilt, g. e. 1873

507 GOULD (J.) Monograph of the Trochilidae, or Family of Humming Birds, with supplement by Bowdler Sharpe, 6 vol. coloured plates, half morocco gilt, g. e. 1861-1887

508 Hogarth (W.) Works from the original plates restored by Heath, with Explanations by J. Nichols, *portraits and plates, half morocco* Baldwin & Cradock, 1822

509 Pope (A.) Upland Game Birds and Waterfowl of the United States, 17 coloured plates (*should be 20*), New York, 1878—Kilbourne (S. A.) and G. B. Goodge. Game Fishes of the United States, 13 coloured plates (*should be 20*), two damaged by adherence to text, loose in cloth portfolio; sold not subject to return

510 Millais (J. G.) Game Birds and Shooting Sketches, coloured and other plates, half morocco 1892

511 Dugdale (Sir W.) Monasticon Anglicanum, 8 vol. LARGE PAPER, *with proofs of plates, roxburgh morocco, uncut* 1817-30

512 Whittaker (T. D.) The History of Richmondshire in the County of York, 2 vol. *portraits and plates, some spotted, half morocco, worn* 1823

513 Meyrick (Sir R. R.) A Critical Enquiry into Ancient Armour, 3 vol. coloured plates, half morocco, rubbed 1824

514 Leslie (C. R.) Memoirs of the Life of John Constable, Esq. R.A. FIRST EDITION, LARGE PAPER, *portrait, and mezzotints by David Lucas, india proofs, original half morocco, uncut* 1843

515 Nonesuch Press.—Burton (R.) The Anatomy of Melancholy, illustrated by McKnight Kauffer, 2 vol. no. 583 of 750 copies, original boards, parchment back 1925

516 Maps.—A Collection of about 130 Maps of the 17th and 18th Century, mostly coloured, and with views, figure groups and arms, including several of America loose in portfolio, half leather

517 Richardson (W.) and E. Churton. The Monastic Ruins of Yorkhsire, 2 vol. with PLATES IN COLOUR, some spotted, morocco gilt, inside borders, g. e. York, 1843

The Property of Sir Vere Foster, Bt.,

Glyde Court, Ardee, Co. Louth.

OCTAVO ET INFRA.

518 Burton (R.) The Anatomy of Melancholy, 2 vol. *frontispiece, calf worn*, 1804—Macaulay (T. B.) Critical and Historical Essays, 3 vol. *calf gilt*, 1849—Le Grand (M.) Fabliaux or Tales of the XIIth and XIIIth Centuries, 2 vol. *russia, worn at joints*; and others (18)

519 Byron (Lord) The Corsair, 1814; Mazeppa, 1819; The Vampyre, 1819; and others by Byron, *some FIRST EDITIONS*, in 1 vol. *half calf*—Hobhouse (J.) Historical Illustrations of Childe Harold, *half morocco*, 1818—Gray (T.) Works, 2 vol. *portrait, calf gilt*, 1825; and others (10)

520 English Poets from Chaucer to Cowper with Prefaces by Dr. Johnson and additional Lives by A. Chalmers, 21 vol. *russia, a few vol. cracking at joints, and some labels wanting* 1810

521 Franklin (B.) Philosophical and Miscellaneous Papers, *folding plates, calf*, 1787—Wood (W.) Zoography, 3 vol. *plates by W. Daniell, straight-grained morocco*, 1807—Le Grand (M.) Fabliaux or Tales from French Manuscripts of the XIIth and XIIIth Centuries, 2 vol. *diced russia, worn*, 1796; and others (26)

522 Goldsmith (O.) Miscellaneous Works, now first collected by J. Prior, 4 vol. *vignette titles, spotted diced calf, worn*, 1837—Gibbon (E.) Decline and Fall of the Roman Empire, 12 vol. *portrait, calf, worn*, 1 vol. *broken, and some labels wanting*; and 6 others (22)

523 Gray (T.) Poems . . . adorned with plates, *with inscription on title, "To Fred. Foster from the Duchess of Devonshire, Bath, 1804," straight-grained morocco, 1800*—De Staël Holstein (Mdme. La Baronne) Reflexions sur Le Suicide, *with inscription, "from the Author to E. Devonshire, 1813," calf gilt, with monogram, 1813*; and 2 others (4)

524 Johnson (S.) The Lives of the English Poets, 3 vol. *portrait, diced calf, 1806*—Boswell (J.) The Life of Samuel Johnson, with notes, etc. by J. W. Croker, 5 vol. *portraits, calf gilt, backs chafed, and one label missing, 1831*

525 Kipling (R.) The Day's Work, 1898—Barrie (J. M.) Sentimental Tommy, 1896, FIRST EDITIONS, *original cloth*; and 1 other (3)

526 Moliere. Oeuvres, 8 vol. *portrait and plates, half French morocco, Paris, 1768*—Memoires du Chevalier D' Arvieux, *old red smooth morocco, gilt, arms on sides, and cypher on backs, Paris, 1735*; and others 2 parcels

527 Mudie (R.) British Birds, 2 vol. *coloured plates by G. Baxter, original cloth, 1834*—The Floricultural Cabinet, vol. XVIII to XXIX, 10 vol, 2 vol. *cloth, remainder half morocco, 1850-60* (12)

528 [Surtees (R. S.)] Jorrocks' Jaunts and Jollities, *with 16 coloured illustrations by H. Alken, fourth edition, half morocco, g. e. loose, 1874*—Penell-Elmhirst (Capt.) The Cream of Leicestershire, *coloured plates and other illustrations, half morocco, 1883* (2)

529 Thackeray (W. M.) Works, 22 vol. *original library edition, with illustrations by the author and others, half calf gilt, m. e.* 1869

530 Wilkinson (Sir G.) Manners and Customs of the Ancient Egyptians, both series, and vol. of plates, 6 vol.—Manners and Customs of the Modern Egyptians, 2 vol.; together 8 vol. *coloured and other plates, etc. original cloth* 1841-2

QUARTO.

531 Cervantes (M. de) *Don Quixote*, translated by T. Smollett, 2 vol. FIRST EDITION, *with plates by Hayman, russia gilt, gilt borders with arms of Trinity College, Dublin, g. e. broken at joints* 1755

532 Costume. A Collection of 225 Coloured plates of French Civil, Military, and Ecclesiastical Costumes from 1550 to 1810, *signed H. L. and lithographed by F. Delpach*, 2 vol. *calf* c. 1820

533 Franklin (J.) *Narrative of a Journey to the Polar Sea, maps and plates, some coloured, calf, worn*, 1823—Denham (D.) and H. Clapperton. *Travels and Discoveries in Northern and Central Africa, plates, half russia, broken*, 1826

534 Perrot (A. M.) *Collection historique des Ordres de Chevalerie civile et militaire, with 39 coloured plates, calf, Paris*, 1820—Strutt (J.) *Sports and Pastimes of the People of England, coloured plates, calf, broken*, 1810 (2)

535 Polycarpi et Ignatii *Epistolae, Gr. et Lat. J. Usseri dissertation, old smooth red morocco, tooled panel and centrepiece, rubbed, Oxoniae, 1648—Missale Romanum, printed in red and black, with plates, morocco, gilt border, Lugduni, 1685; and others* (6)

536 Scrap Album, containing upwards of 250 items, among them being: Three American Notes, *printed by B. Franklin, 1769-73, one defective*—Printed Form of invitation to dine with Thos. Jefferson, 21st Feb. 1807—Two Original Miniatures in colour of Indian Chiefs, by Bowden, *Washington, 1806*—Upwards of 50 Costume Plates in colour—26 smaller colour plates of historical costumes—A series of 36 Etchings on india paper, from Hollar's *Theatrum Mulierum*, etc, *half morocco, rubbed*

537 Smith (J. T.) *Antiquities of Westminster, with 246 engravings, half morocco, 1807—Watts (W.) Seats of the Nobility and Gentry, 84 plates, straight-grain morocco, g. e. 1779* (2)

538 Strawberry-Hill. A Description of the Villa of Mr. Horace Walpole, with an Inventory of the Furniture, Pictures, etc. *frontispiece and plates, russia, cracking at joints* *Strawberry-Hill, 1784*

** Portrait of Elizabeth Duchess of Devonshire pasted on fly-leaf, and title bears inscription "Elizabeth Foster, given me by Mrs. Damer, Nov. 10th, 1797."

FOLIO.

539 Boydell (J.) History of the River Thames, 2 vol. *map and 76 coloured plates by J. Farington, russia, worn at joints* 1794-6

540 Cavendish (William, Duke of Newcastle) A General System of Horsemanship in all its Branches, 2 vol. in 1, *numerous double-page plates, smooth morocco, rubbed* 1743

541 Dryden (J.) Fables, *with engravings after Lady Diana Beauclerc, straight-grain morocco, rubbed* 1797

542 Galerie du Palais Royal gravée par J. Conché, *engraved title and plates, russia, back worn* Paris, 1786

543 Gell (W.) The Topography of Troy, *with 45 coloured plates, some folding, straight-grain morocco* 1804

544 Houbraken (J.) and G. Vertue. Heads of Illustrious Persons, 83 plates, *boards, leather back* 1735-42

545 Johnstonus (J.) Historiae Naturalis, cum aeneis figuris, *engraved title and plates, vellum* Amstelodami, 1657

546 Mayer (L.) Views in Egypt, *with 48 coloured plates, 1801—Views in Turkey, Egypt, Greece, etc. with 28 plates, one section loose, title and a few margins soiled, 1805, uniform boards, vellum back* (2)

547 Meyer (L.) Views in Palestine, *with 24 coloured plates, boards, vellum back* 1804

548 Original Drawings by various Italian Artists to illustrate the Translation of Horace Satire V, by Lady Elizabeth Foster, afterwards Duchess of Devonshire, 18 are in colours, two in sepia, and two pencil, *bound with the Latin text and Italian version, morocco gilt borders, arms painted on sides; accompanied by a Copy of the printed and engraved work, vellum* Romae, 1816 (2)

549 Silvestre (I.) Liure de paisages faicts sur le naturelle, *engraved title and 54 plates, n. d.—Davide Vincbonis. Venationis et Piscationis formulas pictore inventas, engraved title and 47 plates, some defective, Amsterdam, 1672, mounted in an oblong album, vellum—Bentley (R.) Designs for Six Poems by Mr. T. Gray, frontispiece loose, calf, 1765; and another* (3)

550 Virgil. L'Eneide di Virgilio recata in versi Italiani da Annibal Caro [*Elizabeth Duchess of Devonshire*], 2 vol. with plates, smooth morocco, gilt borders, with arms on sides, g. e. *Roma*, 1819—Horatii Flacci Satyrum libri I Satyra V, with Italian verse Translation [by Elizabeth Duchess of Devonshire], plates, straight-grain morocco, inside borders chafed, *Romae*, 1816; and 2 others (5)





THIRD DAY'S SALE.

Wednesday, February 1st, 1928.

The Property of A. T. Porter, Esq.

60, Glebe Place, Chelsea.

OCTAVO ET INFRA.

LOT 551.



EIGH (Sir Gerard) *The Accedens of Armory*, FIRST EDITION, *woodcut title (shaved), folding woodcut (shaved at foot), full-page woodcut (shaved) on ff 5 recto, wants gg 1 (corresponding leaf from another edition inserted), some head-lines and numerals shaved, calf gilt, rebacked, R. Tottell, 1562* ; Heylyn (P.) *A Help to English History*, *woodcut arms, calf, 1675* (2)

552 Novum Testamentum per Des. Eras. Rotero, *panelled morocco gilt, rebacked, Antwerp, 1536*—Æsop. *Mythologia Æsopica* ; Babrius, Phaedrus, Avienus, etc. gr. et lat. *woodcuts, calf, rebacked, Frankfort, 1610* ; etc. ; *lot sold not subject to return* (3)

553 Strutt (Joseph) *Sports and Pastimes of the People of England*, *woodcuts, calf, rebacked, 1830* ; etc. (3)

QUARTO.

554 Agas (Ralph) *Civitas Londinum* . . . published in facsimile, *folding plan, cloth, 1874*—Dallaway (James) *Science of Heraldry, illustrations, some coloured, half calf, Gloucester, 1793*—Le Prince Noir. *Poème du Héraut d'Armes Chandos* . . . with an English Translation, *facsimile, roxburgh, 1883*—Berners (Juliana) *The Boke of Saint Albans* . . . reproduced in facsimile, *vellum, uncut, 1881* ; A *Treatyse of Fysshynge with an Angle* . . . a facsimile reproduction, *vellum, uncut, 1880* (5)

555 Bossewell (John) *Workes of Armorie, woodcuts, title mounted, next three leaves guarded, marginal notes touched on G 4 recto, some head-lines and numerals shaved, one letter defective in last leaf (mounted), calf, rebacked, 1597—Glazebrook (H. S.) The Heraldry of Smith, cloth, t. e. g. 1870* (2)

556 Dolce (Lodovico) *I.e Transformationi, FIRST EDITION, many woodcuts, portrait inserted, printed portion of title cut out and mounted, numeral shaved on p. 298, old panelled red morocco gilt, rebacked, g. e. Venice, G. Giolito, 1553*

557 Du Tillet (Jean) *Recueil des Roys de France, leurs couronne et maison, 2 vol. woodcuts, rust-hole in Aaa 1 (vol. I), calf Paris, 1618*

558 Hayward (Sir John) *The First Part of the Life and raigne of King Henrie the IIII, worm-holes in lower margin, calf, rebacked J. Wolfe, 1599*

* * * Of the four editions with the same imprint this is S. T. C. 12997A, with the readings “γενναισάτῳ” and “Teucer” on A 2 recto.

559 Jackson (John) and W. A. Chatto. *A Treatise on Wood Engraving ... Second Edition, illustrations, roxburgh, 1861—Hirth (Georg) Kultur geschichtliches Bilderbuch aus drei Jahrhunderten, 4 vol. about 2300 reproductions of early woodcuts and engravings, half morocco, Munich, n. d.* (5)

560 Joinville (Jean, Sieur de) *Memoirs, translated by Thomas Johnes, 2 vol. one of 10 copies on LARGE PAPER, illustrations, panelled russia gilt, joints broken 1807*

561 Lanquet (Thomas) *Coopers Chronicle, black letter, some marginal notes and a few head-lines shaved, sheepskin gilt, joints broken 1 Aug. 1565*

FOLIO.

562 Oppian. *De Venatione lib. IV, J. Bodino interprete, signature on title of Etienne Baluze of Tulle, calf, joints broken Paris, Michel de Vascosan, 1555*

563 PAINTER (WILLIAM) *The Palace of Pleasure, vol. I, black letter, wants all before C 2, also quire E (8 ll.), F 1, L 1 and 8, M 1, S 1 and 8, V 7, Y 8, Gg 1 and all after Gg 7, some stains, headline torn from X 2, Gg 7 slightly defective, morocco gilt, t. e. g. [T. Marshe, 1569 or 1575]*

* * * Novels 28 and 38, on which Shakespeare drew for *Timon of Athens* and “All's Well that Ends Well,” are intact.

564 Planché (J. R.) *A Cyclopædia of Costume*, 2 vol. *plates, some coloured, and woodcuts, half morocco, t. e. g.* 1876-79 ; etc. (4)

565 Richer (Christophe) *De rebus Turcarum, marginal defects mended (text touched on pp. 8, 23 and 24), calf, Paris, R. Etienne, 1540—Apologia cujusdam Regiae famae studiori, calf, ib. C. Etienne, 1551—Testamentum et Pactiones initiae inter Mohamedem et Christianae fidei cultores, text in Latin and Turkish, calf rebacked, ib. A. Vitray, 1630* (3)

566 Whistler (J. M.) *Mr. Whistler's "Ten O'Clock," original wrappers (soiled)* 1888

567 Antoninus, *Archbishop of Florence. Summa Theologica, Part III only, gothic letter, 489 ll., wants last (blank), two columns, initials and paragraph marks supplied in blue or red, worm-holes and damp stains at beginning causing slight defects in the first six leaves, old calf, rebacked and mended [G. W. 2190 (iii); Hain, *1247 (iii); Pellechet, 881 (iii), one copy only; Proctor, *2373] Speier, Peter Drach, 8 Feb. 1488*

568 Augustine (Saint) *Sermones, Parts I-V (vol. I) only, gothic letter, 294 (should be 602) ll., wants the last eight leaves of Part V, containing annotations only, and the whole of Parts VI and VII (vol. II), two columns, woodcut on verso of general title (defective), corners of next ten leaves mended, Part IV bound before Part II, initials supplied in red, rubricated, calf, rebacked [Hain, 2008; Pellechet, 1518; Proctor, *7605] Bâle, Johann, of Amorbach, 1495*

* * * The second volume was published in the following year.

569 CHAUCER (GEOFFREY) *THE WOORKES, black letter, woodcut of Chaucer's arms on title, separate titles (within woodcut border) to the "Tales" (mounted) and "Romaunt of the Rose," woodcut to the "Knight's Tale," woodcut initials, small defects (mended) in the first 12 leaves, a few head-lines and numerals shaved, slight water-stains, stamped calf over wooden boards J. Kingston for J. Wight, 1561*

570 Fabyan (Robert) *Chronicle, 2 vol. in 1, black letter, title within woodcut border, marginal notes shaved on pp. 234 and 246 of vol. I, calf, rebacked J. Kingston, 1559*

571 GREGORY IX. *DECRETALES CUM GLOSSA, commentary in roman, text in gothic letter, 468 ll., the last blank, wants the leaf of corrigenda, two columns, text surrounded by commentary, initials and paragraph marks supplied in red or blue, slight marginal water-stain at end, original stamped calf over wooden boards, brass clasp (one missing) and catches, vellum*

Lot 571—*continued.*

fly-leaf with list of chapter headings in a contemporary hand,
 FINE COPY [Hain, *8001; Proctor, †3415]

Rome, Georg Lauer, 5 Nov. 1474

* * * RARE. The fine gothic type used for the text is not represented in the British Museum collection. According to Hain a leaf of corrigenda and variants should precede the text, and apart from this leaf the book should have 468 printed leaves, beginning "In hujus" and ending with the register. This copy has only 467 printed leaves, but it agrees exactly with the register and apparently wants only the errata leaf.

572 Guillim (John) A Display of Heraldrie . . . The fourth Edition, *woodcuts, calf, rebacked*, 1660—Yorke (James) The Union of Honour, *wants engraved title, addenda and most of errata in pen-and-ink facsimile, calf*, 1641 (2)

573 [Halle (Edward) The Union of the two noble . . . famelies of Lancastre and Yorke], FIRST EDITION, *black letter, full-page woodcut of Henry VIII sitting in Parliament at end, fine woodcut initials, wants title, fol. 4, and last leaf with imprint and device only, otherwise in excellent condition, with the three blank leaves, calf, back gilt, joints broken*

[R. Grafton, 1548]

* * * All the sections of this book are of the rare first edition (called by Lowndes "first issue," though his second and third issues are distinct editions, the whole of the type having been reset).

574 Jubinal (Achille) Les Anciennes Tapisseries Historiées, 30 *plates, mounted on linen, half calf, Paris*, 1888—Guillim (John) A Display of Heraldry . . . the Sixth Edition, *illustrations, calf, rebacked*, 1724—Sandford (Francis) A Genealogical History of the Kings of England, *illustrations, calf, rebacked*, 1677; *lot sold not subject to return* (3)

575 Lucian. Complura opuscula, Erasmo et Thoma Moro interpretibus, *calf, panels of an older binding with gilt centre-pieces inlaid [Paris], Josse Basle*, 1506—Nebrissensis (E. A.) Rerum a Fernando et Elisabe gestarum Decades duas; Belli Navarriensis lib. II; Archiepiscopi Roderici Chronica, *arms above title, all within a woodcut border, two separate titles within borders, woodcut initials, half, rebacked, Granada*, 1545; and another (3)

576 MER (LA) DES HISTOIRES, 2 vol. *lettres batailles, many woodcuts (one shaved on fol. 70 of vol. I, wants ff. 3 and 4, and a leaf of table in vol. II, some worm-holes and water stains), calf*,

LOT 576—continued.

rebacked, Lyons, Claude Davoust, 14 Nov. 1506 ; La Mer des Histoires et Croniques de France, vol. III and IV only, in 1 vol. woodcuts, panelled calf, joints broken, Paris [Galliot du Pre], 10 Mar. 1518 (3)

577 Munster (Sebastian) *Cosmographiae universalis, lib VI, title within woodcut border (defective), portrait on verso, many hundreds of woodcuts, including a series of double-page maps, folding views of cities, etc. two or three shaved but generally in good condition, stamped pigskin over wooden boards ; sold not subject to return* Bâle, H. Petri, 1554

* * * Ranks with the Nuremberg Chronicle as the most lavishly illustrated of early works on Topography. Among the more notable cuts are a remarkable map of America, and a fine view of Edinburgh. The account of the New World occupies pp. 1099-1113.

578 Perrault (Charles) *Les Hommes Illustres qui ont paru en France pendant ce Siecle : Avec leurs Portraits au naturel, vol. I only, frontispiece and 53 portraits, including the suppressed portraits and biographies of Arnauld and Pascal, and those of Thomassin and Du Cange, which were substituted for them, a few water-stains, calf* Paris, 1696

579 PETRARCA (FRANCESCO) *Opera Latina, roman letter, 332 (should be 389) leaves, wants the general title and 56 other leaves, first few leaves water-stained, worm-holes affecting a few letters at beginning and end, stamped calf over wooden boards, rebacked [Hain, *12749 ; Proctor, *7608]* Bâle, Johann, of Amorbach, 1496

* * * The missing sections are: *Contra medicum objurgantem* (ff. 246-263) ; *Epitoma illustrium virorum* (ff. 352-367) ; and the Index (ff. 368-389, last blank). Quire G in the *Opus Epistolarum* is misbound, the second sheet being placed outside the first.

580 ROLEWINCK (WERNER) *Fasciculus temporum, gothic letter, 75 ll. wants first (blank), woodcuts (55 impressions of 19 cuts), MS. addition under the year 1480, stamped calf over wooden boards, rebacked [Redgrave, 17 ; Hain, *6926 ; Proctor, *4379]* Venice, Erhard Ratdolt, 24 Nov. 1480

581 Sallust. *Opera, gothic letter, title in red and black within woodcut border, woodcuts and woodcut initials, old pen-notes, calf, back gilt ; sold not subject to return*

Paris, Josse Bade, 1504]

582 SPEED (JOHN) MAPS OF ENGLAND AND WALES, 51 in all (of the set of 54), including all the Counties except Anglesey, *inserted loose in an album, map of Cheshire defective, half bound; sold not subject to return* 1610

583 TRITHEIM (JOANNES) Compendium sive Breviarium primi voluminis annalium . . . de origine regum et gentis Francorum, *arms on title, full-page woodcut on fol. 2, woodcut initials, calf, back gilt* Mainz, Johann Schöffer, 1515

* * * This book contains the famous colophon in which Schöffer ascribes the invention of the art of printing to his grandfather, Johann Fust, "qui tandem imprimendi artem proprio ingenio excogitare specularique coepit anno 1450 . . . anno autem 1452, perfecit deduxitque eam in opus imprimendi." Fust gave his daughter, Christina, in marriage "pro digna laborum multarumque adinventionum remuneratione," to Peter Schöffer, his employé and adopted son, and bound him and his other assistants by an oath to secrecy, which was maintained till 1462.

584 Vulson (Marc de) Le Vray Theatre d'Honneur et de Chevalerie, 2 vol. *plates, frontispiece to vol. II slightly defective, wants folding plates at pp. 300 and 415 in vol. II, contemporary sprinkled calf gilt, arms of Jean Pierre de Montchal (died 1653) on sides, Paris, 1648; and another* (3)

Other Properties.

OCTAVO ET INFRA.

585 AUGUSTINE (ST.) SOLILOQUIO. [At end of table in red] Iconomīcia lo soliloquio di sc̄o Augustino: Della iefabile dolcecca diddio, MANUSCRIPT ON VELLUM, *written in a clear gothic hand, headings in red, 19-20 lines to a page; 115 ll., modern sheepskin binding gilt, with clasp* (127 mm. by 82 mm.) ITALIAN, XIV CENT.

586 Aldine Press. C. Julii Caesaris Commentariorum, *ruled in red, name on title, modern morocco gilt, g. e.* Venetiis, 1566

587 Aldine Press. C. Salustii Crispi Opera, *title soiled and mounted, some underlining of text and writing in margins, modern morocco gilt, g. e.* Venetiis, 1563

588 Aldine Press. *Senecae Tragoediae, ornamental initials in red and blue, capitals rubricated and ruled throughout, mottled calf* *Venetiis, 1517*

589 Hebreu (M. Leon) *Philosophie d'Amour, traduicte d'Italien en Françoys par le Seigneur du Parc Champenois, title within woodcut border, polished levant morocco, inside borders, g. e- by Chambolle-Duru* *A Lyon, 1551*

590 Morris (I.) *A Narrative of the Dangers and Distresses which befel Isaac Morris and seven more of the crew belonging to the Wager Store-ship . . . interspersed with a Description of the Manners and Customs of the Indians, etc., sheep, n. d.* *[1741]*

591 Aldine Press. *Tacitus exacta cura recognitus et emendatus, small hole in title mended, title and a few leaves stained, russia, Wodhull arms on sides* *Venetiis, 1534*

592 Aesop. *Fabularum Aesopicarum collectio (Gr. et Lat.), red morocco, with the Wodhull arms, Oxon, 1718* — Jodoci Willichii *Orthographiae Institutiones, Basil, 1551*; and another *(3)*

593 Ausonius, FIRST ALDINE EDITION, *original vellum* *Venet. Aldus, 1517*

594 Granollachs (Bernard de) *Ad Inveniendum novam Lunam et Festa mobilia cum Eclipsibus Solis et Lune. Liber per utilis, with Almanack of the Moon's Phrases from A.D. 1507 to A.D. 1550, half morocco* *sm. 4to. (Lugduni, C. Nourry, 1508)*

595 Lepidi Comici Veteres Philodoxios Fabula, ex antiquitate eruta Aldo Manuccio, *yellow morocco gilt, Lucae, 1588* — LePiacevoli, e Ridicolose Facetie di M. Poncino, *vellum, Cremona, 1581* — Guidobaldo (Messer) *Tragedia o vero Rapresentazione di Santa Orsola di Bretagna, half calf, Firenze, 1585* *(3)*

596 Sannazaro (Giacomo) *Il Parto della Vergine, fatto in ottava rima, full blue morocco extra, 12mo, Parma, 1575* — Boccaccio (Giov.) *Historia molte diletta vole, full green morocco, by Hering, Vinegia, 1526* *(2)*

597 Didot Classics. *Quinti Horatii Flacci Opera: Publii Virgilii Maronis Carmina Opera, original issues with the photographic illustrations, 2 vol half levant morocco gilt, t. e. g.* *Paris, Didot, 1855-8*

598 Marcus Aurelius. *Vita, Gesti, Discorsi, Lettres di Marc Aurelio Imperatore sapientissimo Filosofo, vellum, Venet.* 1548 ; *Vita, Gesti, Costumi, etc. di M. Aurelio, old limp boards, Vinegia, 1548* (2)

599 [Garth (S.)] *The Dispensary : a Poem, name on title, 1709—[Swift] Cadenus and Vanessa : a Poem, by Dr. S—t, 1726 ; An Ode to the Pretender, to which is added Mortimer's Fall, 1713 ; The Gottenburgh Frolick : or the Swedish Invasion Burlesq'd, 1717 ; The Lovers' Miscellany : or Poems on Several Occasions, Amorous and Gallant ; and other Early 18th Century pieces, 11 in all, 1 vol., contemporary panelled calf* 1709-26

600 Haywood (Mrs. E.) *Love Letters on All Occasions lately passed between Persons of Distinction, name and ink-stain on title, 1730—Lely (R.) Poems and Translations, 1727 ; both contemporary calf* (2)

601 [Manley (Mrs. De la R.)] *Secret Memoirs and Manners of several Persons of Quality, of both Sexes, from the New Atalantis, 2 vol. in 1, frontispiece, 1709 ; The Epistles of Clio and Strephon, n. d. ; and Musapaedia, or Miscellany Poems, by several Members of the Oxford Poetical Club, wormed in top margin of several leaves, 1719 ; in 1 vol.—Ildegerte, Queen of Norway : or Heroic Love, a Novel, translated by a Gentleman of Oxford, frontispiece, 1721 ; all contemporary calf* (3)

602 Plays. Thomson (J.) *Tancred and Sigismunda, a Tragedy, 1766 ; and five other Plays, half calf* ; Henry the Second : or the Fall of Rosamond, 1774 ; and four others, *calf*—Kelly (H.) A Word to the Wise, 1770 ; and four others, *calf* ; False Delicacy, *wrappers*, 1768 (4)

603 Cocker (Edward) *Arithmetick, portrait, a few leaves touched at fore-edge, sheep, covers loose* 1685

604 Quarles (Francis) *Divine Fancies . . . The Eighth Edition, panelled calf, 1687—A Collection of Anthems, as . . . performed in his Majesty's Chapels Royal, calf gilt, stamp of the Chapel Royal, St. James, on sides, covers loose, 1736* (2)

605 Pope (A.) *The Rape of the Lock, FIRST EDITION, title soiled, two plates (should be six, lacks four), stitched ; sold not subject to return* 1714

606 Walton (Isaac) and Charles Cotton. *The Compleat Angler . . . Published . . . by Moses Browne, plates and woodcuts, calf* 1750

607 Army List, 27 vol. *various, between 1766 and 1822, all bound in contemporary red morocco (rubbed), g. e. not uniform* (27, 2 parcels)

608 Dibdin (T. F.) *Bibliomania*, 2 vol. *illustrated, russia, two covers detached*, 1811—*Library Companion*, 2 vol. *calf*, 1824—*Johnson (J.) Typographia*, 2 vol. *LARGE PAPER half russia, one back cover missing*, 1824—*Beloe (W.) Anecdotes of Literature*, 6 vol. *calf*, 1807-12—*Upcott (W.) Bibliographical Account of English Topography*, 3 vol. *half russia*, 1818 (19)

609 Bartlett (W. H.) *Walks about Jerusalem, second edition, n. d. ; Forty Days in the Desert. Fifth Edition, n. d. ; The Nile Boat. Second Edition, 1850 ; Gleanings on the Overland Route, 1851 ; Footsteps of Our Lord and His Apostles. Third Edition, 1852 ; The Pilgrim Fathers, 1853 ; Pictures from Sicily, 1853 ; Jerusalem Revisited, 1855 ; together 8 vol. each with engraved title and plates, uniform half roan gilt, t. e. g.* (8)

610 Bartlett (W. H.) *Forty Days in the Desert. Fifth Edition, engraved title and plates, cloth gilt, t. e. g. n. d. ; The Nile Boat, FIRST EDITION, engraved title and plates, red shagreen gilt, g. e. 1849—Lear (Edward) Journals of a Landscape Painter in Albania, Illyria, &c. Second Edition, map and tinted plates, cloth, 1852—Ritchie (Leitch) Wanderings by the Loire, 20 plates by J. M. W. Turner, roxburghe, n. d. ; etc.* (5)

611 Picturesque Representations of the Dress and Manners of the Austrians [of the Chinese, English, Russians, Turks] ; together 5 vol. *coloured plates, half shagreen gilt, n. d.—Gray (J. H.) China, 2 vol. 140 plates, red calf gilt, 1878* (7)

612 Hamilton (Count Anthony) *Memoirs of the Count de Grammont, 2 vol. 17 etchings and 34 portraits, decorated cloth, uncut* 1889

613 Symonds (J. A.) *The Life of Michelangelo Buonarroti, 2 vol. FIRST EDITION, portrait and 50 plates, cloth, t. e. g. unopened* 1893

614 Le Sage (A. R.) *The Adventures of Gil Blas, translated by T. Smollett, 3 vol. 12 etchings by R. de Los Rios, tree-calf gilt, t. e. g.* Nimmo & Bain, 1881

615 Ariosto (Lodovico) *Orlando Furioso, 4 vol. portrait and 46 plates, wants list of subscribers and errata, panelled calf gilt, g. e.* Birmingham, J. Baskerville, 1773

616 Hoffman (E. T. W.) *Weird Tales*, 2 vol. *cloth*, *J. C. Nimmo*, 1885—Rogers (Samuel) *Italy, vignettes after Turner and Stothard*, *green morocco gilt, inside borders*, *g. e.* 1836; etc. (7)

617 Counter (Hobart) *The Oriental Annual, First and Second Series*, 6 vol. *plates by W. Daniell, morocco gilt*, *g. e.* 1834-38; etc. (9)

618 LONGUS. *Les Amours Pastorales de Daphnis et Chloé* [translated by Amyot], *frontispiece after Coypel*, 28 *double-page plates by Audran*, “*Les Petits Pieds*” by the Comte de Caylus, *vignette by Scotin*, *contemporary French red morocco gilt, inside borders*, *g. e.* Paris, 1745

619 Boccaccio (Giovanni) *Contes*, 10 vol. in 5, *plates after Gravelot, engraved title dated 1777, half blue morocco gilt, t. e. g.* *A Londres [Paris]*, 1791

620 Ruskin (John) *Praeterita*, 2 vol. *boards*, 1886-7—Moses (H.) *Vases from the Collection of Sir Henry Englefield, plates, half morocco, t. e. g. n. d.*—Bennett (E. T.) *The Tower Menagerie, woodcuts by W. Harvey, half roan*, 1829—Labouchere (N.) *Ladies' Book-plates, illustrations, cloth, t. e. g.* 1895 (5)

621 World (The) *Displayed*, 10 vol. *plates, half calf* *Dublin*, 1814-15

622 Stokes (W.) and K. Meyer. *Archiv fur Celtische Lexikographie*, 2 vol. *partly interleaved, half calf, Hallae*, 1898-1904—Zeuss (I. C.) *Grammatica Celtica. Editio altera curavit H. Ebel, half calf, Berolini*, 1871-81 (3)

623 Montalembert (Count de) *The Monks of the West, from St. Benedict to St. Bernard*, 7 vol. *original cloth* 1861-79

624 Roman Empresses, or the History of the Lives and Secret Intrigues of the Wives of the Twelve Caesars, 2 vol. *no. 18 of 1000 numbered copies, original cloth The Walpole Press*, 1899

625 Stokes (W.) and J. Strachan. *Thesaurus Palaeohibernicus. A Collection of Old Irish Glosses Scholia, prose and verse*, 2 vol. *original cloth, Cambridge*, 1901-3—*Calendar of the Gormanston Register, edited by J. Miles and M. J. McEnery, R. Soc. of Antiquaries of Ireland, Dublin*, 1916; *Index to the Journal of R.S.A.I. 1915, original cloth*; and another (5)

626 Vallancey (Col. C.) A Vindication of the Ancient History of Ireland, *plates and maps, calf, Dublin, 1786*—Keating (G.) The Three Shafts of Death, Irish text, edited by R. Atkinson, *written in, Royal Irish Academy, Dublin, half calf, 1890*—Shakespeare (W.) Plays and Poems, edited by E. Malone, 16 vol. *portrait, name on all titles, half calf, Dublin, 1794*; and others (23)

627 Pozzo (Giovanni) Dizionario di Fisica e Chimica, 9 vol. *plates, half roan gilt, Milan, 1820-30*—Rizzoli (Francesco) Clinique Chirurgicale, traduite par le docteur Andreini, *illustrations, red morocco gilt, g. e. Paris, 1875* (10)

QUARTO.

628 Cervantes. Don Quixote de la Mancha, Primera Edicion del texto restituido, con Notas y una Introducion por James Fitz-maurice Kelly y Juan Ormsby, *printed on Japan paper (one of 30 copies so printed), 2 vol. boards Edinburgh and London, 1898*

629 Wiclf. Jo. Wicliſi viri undiquaque piis, dialogorum libri quattuor quorum primus divinitatē et Ideas tractat, etc. *title within woodcut border, vellum Basle, 1525*
* * * “Cet ouvrage a été soigneusement supprimé, et est devenu rare.”—Brunet.

630 Bordinus (J. F.) De Rebus Praeclare Gestis, a Sixto V, Pont. Max. *numerous copper-plate engravings, vellum Rome, 1588*
* * * With signature on title of Abraham Ortelius.

631 Brevis et Magistralis explicatio missi et omnium que in ea fiunt domini Hugonis Cardinalis, *black letter, vellum Joannes Weyssenburger, Impressit, Landschut (circa 1500)*

632 Genesius. Liber Civitate Christi compilatus a magistro Joanne Genesii, *unbound Impressum Regii per me Ugone de Rugeriis Civem Regiensem, etc. 1501*

633 Nonnius. Nonni Panopolitae Dionysiaca, nunc primum in lucem edita, *vellum, Plantin, 1569*—Polybius, de Legationibus, *ÉDITION PRINCEPS, original vellum, Antwerp, Plantin, 1582* (2)

634 Erasmus. Jo. Frobenius Lectori S. D. Habes iterum Moriae Encomium, pro castigatissimo castigatius, una cum Listrii commentariis, *woodcut border and initials by Holbein, original calf covered with stamped leather sm. 4to. Basil, 1519*
* * * An old portrait of Sir Thomas More inserted.

635 Aesop. *Fabellae graece et latini, cum aliis opusculis, original calf, covered with stamped designs*
sm. 4to. Basil. Froben, 1524

636 Directorium Concubinariorum saluberrimum quo quedam stu-penda et quasi inaudita pericula quia apertissime resolvuntur nedum Clericis at etiam laicis hoc crimine pollutis neces-sarium, etc., *two tiny worm-holes running through some leaves, boards* *sm. 4to. Impressum . . . Agrippine al's Colonie, 1508*

637 Heliodorus. *Historiae Aethiopicae, libri decem : Graece, ÉDITION PRINCEPS, original calf* *sm. 4to. Basil, 1534*
** * * In same vol. Arriani et Hannonis periphus : Plutarchus de fluminibus et montibus : Strabonis epitome (Basil. 1533).*

638 Epictetus. *Simplicii Commentarius in Epicteti Enchiridion, graece (cum ipsius Epicteti textu), ÉDITION PRINCEPS, original vellum*
sm. 4to. Venet. per Joan. Antonium et Fratres de Sabio, 1528

639 Galileo Galilei. *Istoria e Dimostrazioni intorno alle macchie solari e loro accidenti comprese in tre lettere scritte da Galileo Galilei, FIRST EDITION, vellum* *sm. 4to. Rome, 1613*
** * * In same vol. Apellis de Maculis Solaribus, tres epistolae, 1613—Kepler (Joh.) Mathematici Olim Imperatorii somnium, seu Opus Posthumum de Astronomia Lunari, anno 1634.*

640 Galileo. *Discorsi e Dimostrazioni Mathematicae, intorno à due nuove scienze, attenenti alla Mecanica e i Movimenti Locali, diagrams, FIRST EDITION, vellum*
sm. 4to. Leida, Elzevir, 1638

641 Heywood (Thos.) *The Exemplary Lives and Memorable Acts of Nine the most Worthy Women of the World : Three Jewes, Three Gentiles, Three Christians, FIRST EDITION, nine full-page portraits (including Queen Elizabeth), no frontispiece, corner of title mended, and small portion of the line border missing, full calf, g. e.* *1640*

642 Nonesuch Press.—Toller (Ernest) *Brokenbrow, translated by Vera Mendel, with drawings by Georg Grosz, original boards, 5 copies*
Nonesuch Press, n. d.

643 Rodin.—Carr (H. D.) *Rosa Mundi : Rosa Coeli : Rosa Inferni, each with a large original composition by Auguste Rodin, 3 vol. original wrappers*
Paris and London, 1905-1907

644 *Theatre d'Amour*, by Alexandre Louis Bertrand Robineau, dit de Beaunoir, *title within engraved border and 28 fine circular engravings with French verses below in varying script, original limp vellum* (Paris, circa 1670)

645 Emblems.—Cats (Jacob) Silenus, Alciabiadis, sive Proteus, *many emblematic engravings, half morocco, Amst. (1618)*—Emblemata Florentii Schoonhovii, partim moralia, partim civilia, *plates, vellum, Goudae, 1618*—Maccius (Paul) *Emblemata, numerous copper-plate engravings, old red morocco gilt, Bononiae, 1628*; and another (4)

646 Davies (Lady Eleanor) *Sions Lamentation, Lord Henry Hastings, his Funerals blessing, by his Grandmother, the lady Eleanor, 10 pp. privately printed, 1649 (some passages scored)*—Wickins (W.) *A Plea for the Ministry, 1650*—Wither (George) *Furor Poeticus, a Poetick-Phrensie, 1660*; and others; *sold not subject to return*

647 Bible. *The Old and New Testaments, and the Apocrypha, bound in 4 vol. contemporary red morocco gilt* Cambridge, 1673

** Each volume bears on the upper cover the name of the original owner "John Lees, Manchester."

ORIGINAL ILLUMINATED MANUSCRIPTS BY THE LATE G. A. BOUVIER (ALL UNPUBLISHED).

648 *THE DOGES OF VENICE, 380 pp. short histories of each of the 120 Doges, with their arms emblazoned, illustrated with photographs, pen-and-ink drawings and a number of FINE WATER-COLOUR SKETCHES, some original, others after Bordone, Carpaccio, Bellini, Tintoretto, Titian, and others, at the end are emblazoned 180 coats from the Venetian "Libro d'Oro," half roan* 1878

649 *The First Baronets, being a Collection of the Arms of the Baronets created at the Institution of the Order by King James I in 1611 [and of those added in 1612], 19 leaves, 92 emblazoned coats-of-arms, a note of the subsequent extinction or ennoblement of the family noted where necessary, cloth* 1876

650 *ARMOURY OF PEN AND PENCIL [a Collection of the Arms of famous writers and artists], 3 vol. 220 coats-of-arms, all but three emblazoned, the first 2 vol. (nos. 1-80 and 81-160) indexed, boards* 1883-84-1923

651 A Compendium of the Arms of over 2000 Noble Italian Families, 2 vol. 184 leaves, a coat emblazoned on the first title, boards *35/-* n. d.

652 Notes and Reminiscences, 18 leaves, the coats-of-arms of 15 towns or cities emblazoned, accompanied in most cases by pen-and-ink sketches of buildings or architectural details, boards *10/-* 1873

653 Beardsley.—Malory (Sir T.) Le Morte Darthur, 2 vol. with illustrations by Aubrey Beardsley, presentation copy from Mrs. Beardsley with autograph card inserted, original cloth *7/10/-* 1893

654 Virgilius. Bucolica, Georgica et Aeneis, some leaves damp-stained, contemporary red morocco, Typis. J. Baskerville, Birminghamae, 1757—Virgilius. Opera, ad usum serenissimi Delphini, mottled calf gilt, gilt borders, with French royal arms, g. e. Parisiis, 1682 *2/-* (2)

655 Biondi (G. F.) La Donzella Desterrada, volume primo, bears the signature "ffrancisio Drakeio" on fly-leaf and title, calf *25/-* In Venetia, 1637

656 Chaucer. Amorum Troili et Creseidae libri duo priores Anglico-Latini [F. Kinaston] ROBERT SOUTHEY'S copy, with his signature on title and book plate, and initial "S" stamped on back, calf, one cover loose *3/15/-* Oxoniae, 1635

657 Boccaccio (M. G.) Il Decamerone, with woodcuts, a few slight stains in margins, sprinkled calf, g. e. In Viniglia, 1546 *25/-*

658 Symson (P.) The Historie of the Church, since the dayes of Our Saviour Jesus Christ until this present Age, contemporary calf with royal arms on sides (James I) *57/-* 1624

659 Strawberry Hill Press.—A Description of the Villa of Mr. Horace Walpole at Strawberry Hill, plates, a few margins slightly ink-stained, contemporary calf, worn *2/-* 1784

660 Ackermann (R.) History of the University of Cambridge, no title or letterpress, 93 coloured plates, only (should be 95), including the Founders, some slightly soiled, half russia, broken *3/-* 1815

661 Thornton (Dr.) The Temple of Flora, coloured frontispiece and plates, half morocco, rubbed *9/-* 1812

662 Annals of the Kingdom of Ireland by the Four Masters, edited by J. O'Donovan, second edition, MS. notes in some margins, 7 vol. half morocco *16/-* Dublin, 1856

663 Clyn (Friar John) and Thady Dowling. Annals of Ireland. Edited by R. Butler, *Irish Archaeol: Soc: Dublin*, 1849—Jacobi Grace Annales Hiberniae, edited by R. Butler, original cloth, *Irish Arch. Soc: Dublin*, 1842; and others (4) *3/-*

664 Ovid. Les Matamorphoses en Latin et en Francois de la Traduction de M. l'Abbé Banier, 4 vol. plates, p. 215 of vol. III numbered 209, contemporary mottled calf gilt inside borders, g. e. *Paris, 1767-70* *£35*

665 Tasso (Torquato) La Gerusalemme Liberata, 2 vol. 41 plates after Cochin, red morocco gilt, g. e. *Paris, Didot, n. d.* *19/-*

666 Voltaire (F. M. A. de) La Henriade, Suivi de quelques autres poemes, plates after Moreau, red morocco gilt, inside borders, uncut [Kehl], 1789 *£10* *£21*

667 Voltaire (F. M. A. de) Three Sets of Plates, illustrating the works of Voltaire : (I) Designs by Gravelot to illustrate "La Henriade" and "Le Théâtre" (43 designs, six of them in two states, and two portraits by Cathelin), 51 plates; (II) Designs by Queverdo for "La Henriade," 12 plates; (III) Designs by Le Prince engraved by Pouquet for "La Henriade" (10 designs, each in five states, the pure etching, proof before letters, india proof, the completed plate, and the same coloured, an extra state of the second design), 51 plates; in all 114 plates, mounted in an album, crimson levant morocco gilt, inside borders, g. e. by N. Wallis *35/-*

668 Rabelais (François) Œuvres, 2 vol. illustrations (some coloured) by Robida, original red cloth gilt, unopened. Paris, n. d.—Bigot (Charles) Raphael and the Villa Farnesina, plates, wrappers, 1884; etc. (6) *2/-*

669 Light (William) Sicilian Scenery, 1823—Batty (E. F.) Italian Scenery, 1820; together 2 vol. LARGE PAPER copies, plates, uniform straight grained green morocco gilt, g. e.; etc. (9) *2/-*

670 De Bry (Theodore) *Icones Virorum Illustrium Doctrina et Eruditione praestantium ad vivum effectae, cum eorum vitis descriptis a Jan. Jac. Boissardo, the original edition, with very fine impressions of the 200 portraits by De Bry engraved within borders of insects, birds, fruit, flowers, etc.* 4 vol. in 2, *original vellum* *Francofurti, 1597-99*

** Includes the portrait of Columbus (with a biography of 23 pp.), and portraits of Erasmus, More, Mercator, Dante, Petrarch, Aretinus, Savonarola, Ronsard, Pirckheimer, Ptolemy, Vesalius, etc. *f15*

671 *Essay upon Improving and Adding to the Strength of Great Britain and Ireland by Fornication, justifying the same from Scripture and Reason: by a young Clergyman, original calf* *20/- Printed in the Year 1735*

672 Fiosconi (Cesar) and Jordam Guserio. *Espingarda Perfeyta & regras para a sua operaçam com circunstancias necessarias para o feu artificio, engravings of guns and gun-making, calf* *32/- sm. 4to. Lisboa, 1718*

** Some wormholes affecting a few letters.

673 Baxter Prints.—*The Pictorial Album, or Cabinet of Painting, 11 coloured plates, executed in oil colours by G. Baxter, original straight grain morocco, the sides elaborately gilt* *9/- Chapman & Hall (1836)*

674 Baskerville.—*Milton (John) Poetical Works, 2 vol. original calf* *4/-* *Birmingham, Baskerville, 1759*

675 *Medical Manuscript.—Compendium Institutionum Pharmaceut: a Doctore Medico domino d: Erard Rhedonensi, datum die decima nona Mensis Januarii, Anno 1651, in Latin and French—Remedia Medicorum Redonensium Consilio prae Scripta tam prophylatica quam therapeutica adversus pestem; collecta per Michaelm Billard, manuscript of the middle of the 17th Century, on upwards of 100 pp. original limp vellum*

676 *Medical MS.—A Manuscript volume containing Medical Recipes, very clearly written on 85 pp. rough calf* *circa, 1720*

678 Gardening.—*Van der Groen (J.) Den Nederlanden Hovenier, numerous woodcuts of plans for formal gardens, etc. Amst. 1696—Den Verstandigen Hovenier, over de twaelf Maenden van t'Jaer, 1711—Nylant (P.) De Medicyn-Winkel of ervaren Huys-Houder, Amst. 1711—De Verstandige Kok, of Sorgvuldige Huyshoudster, Amst. n.d. in one vol, calf* *f5*

679 Versegan (Richard) *Theatrum Crudelitatum Haereticorum nostri temporis, numerous copperplates of Catholic martyrdoms (including English and Irish Catholics)*, *calf* Antwerp, 1592 2/-/-

680 Young (Edward) *Night Thoughts*: Nights 1-7, *part I second edition, remainder FIRST EDITION*, 1742-4 in 2 vol. *original calf* 2/8/-

** In same volumes are: Blair (Robert) *The Grave*, FIRST EDITION, 1743; *Thoughts in Sickness*, *M. Cooper*, 1743—*The Human Barometer; or Living Weather-Glass*, by M. Phelps, 1743. 24/-

681 Vera y Zuniga. *Epitonie de la Vide y Hechos del invicto Emperador Carlos V*, *calf*, Madrid, 1627—Baena Parada. *Epitome de la Vida*, 7 *Hechos de Don Sebastian dezinco sexto Rey de Portugal*, *vellum*, Madrid, 1692—Argensola (Lupercio, and Bartolome) *Rimas*, *vellum*, Zaragoza, anno 1634; and another; *lot sold not subject to return* (4) 14/-/-

682 Oppiani Poetae Alienticon, sive de Piscibus: *Plinius Secundus de Piscibus*: Paulus Jovius de Piscibus, *vellum, Argent*, 1534—Nonni Panopolitae Dionysiaca, Graece, the “editio princeps,” *russia*, Antwerp, 1569—Bona-ventura (Fr.) *Directorium Generale Uranometricum*, in quo Trigonometriae Logarithmiae Fundamenta, *vellum, Bononiae*, 1632 (3) 5/-/-

683 Emblems. Rollenhagius (G.) *Nucleus Emblematum*, the two Centuries, with 200 *very fine circular engravings and portrait by Crispin de Pass*, 2 vol. in 1, *green morocco gilt, g. e.*; *sold not subject to return* 1613 5/-/-

** Many of these engravings were used for the first edition of Wither's emblems, which was published in 1634. 7/-/-

684 Auto de Fé—Olmo (Joseph del) *Relacion Historica del Auto General de Fé*, que se celebro en Madrid este Año 1680, with the rare large folding plate and the engraved title, *original vellum* Madrid, 1680 3/-/-

685 Auto de Fé.—Olmo (Joseph del) *Relacion Historica*, another copy, with two impressions of the engraved title, but no folding plate, *vellum* 1680 3/-/-

686 Alarcon (Fray Luis de) *Camino del Cielo en que se demuestra como se busca y halla Dios de todo coraçon Christiano, y se declara la maldad y cequedad de este mundo*, title in red and black, large gothic letters within woodcut border, some margins strengthened and mended with a very little facsimile work, *morocco* Granada, 1549 2/5/-

687 Bonaventura (Saint) [Vita Christi] Comienza el tractado del Seraphico doctor sant Buenaventura en la contemplacion de la Vida de nostre senor Jesu Christi, *gothic letter, title within elaborate woodcut border, and with many woodcuts in the text, old vellum* *38/-*
Medina del Campo, por Pedro de Castro, 1542

688 Garcilasso de la Vega. Obras, con anotaciones de Fernando Herrera, *Seville, 1580*—Felippe (Dr. Bart) Tractado del Conseio y de los concieros de los Principes, *half calf, Coimbra, 1584*—Tamaio (Don Thomas) Flavio Lucio Dextro, Caballero Espanol de Barcelona, *Madrid, 1624*; and 2 others; *sold not subject to return* *9/3/- (5)*

689 FIGUEIREDO (Manoel de) Roteiro e Navegação das Indias Occidentais, ilhas, Antilhas do mar Oceano Occidental, com suas derrotas, sondas, fundos e conhecenças, *has not got the "Calendario perpetuo," but contains the map showing the Discoveries of Fernandez de Quiros, calf gilt, tooled with ships* *8/10/-* *Lisboa, 1609*

** Some worm-holes mended, affecting a few letters.

FOLIO.

690 Caesar. Historien vom Gallier uñ der Römer Burgerische Krieg, *gothic letter, numerous woodcuts, wants two leaves (B 6 and Q 6), and some leaves wormed and stained, boards; sold not subject to return* *2/-*
Mainz, J. Schoeffer, 1537

691 Ariménensis (Henricus) De quator virtutibus cardinalibus [*Hain-Copinger, 1650; Proctor, 2321*], *semi-gothic letter, initials in red and green, headings inserted by the rubricator, the first ten leaves bound at the end, wants last leaf (fol. 137), a few small holes at beginning and end, contemporary pigskin over wooden boards, blind fillets on sides, two metal clasps, book-plate of G. Kloss; sold not subject to return* *13*
Speier [the Printer of the Gesta Christi], 1472

692 Augustinus (S.) Sermones de tempore [*Hain, *2008; Proctor, 7605*], *gothic letter (300 leaves only, should have 602), two columns, rubricated, woodcut on reverse of title, small worm-holes at beginning and end, pen decorations of some head-lines cut into, old blind stamped vellum over wooden boards, covers wormed, and catches for clasps missing; sold not subject to return* *3/10/-*
Basel, Johann of Amorbach, 1494-5

693 Bonaventura (Saint) *Quaestiones super libros Sententiarum Petri Lombardi cum textu ejusdem*, Part IV only, gothic letter, 269 (should be 272) leaves, wants L 1 and 6, also a 1 (blank), fore-margins affected by damp, original stamped calf over oak boards, Koberger's stamps on sides [Hain, *3540 (iv); Pellechet, 2714 (iv); Proctor, 2068 (iv)] Nuremberg [A. Koberger, after 2 Mar. 1491] 35/-

694 Sanson (Srs.) *Cartes generales de la Geographie ancienne et et nouvelle*, tome I, 68 maps (should be 73, lacks the five starred maps), worn old calf 2/5/- Paris, 1676

q. 695 Maier (Michael) *Atalanta fugiens*; and other treatises on alchemy and astrology, manuscript on paper, 172 leaves, many illustrations drawn in pen-and-ink, the majority carefully coloured, calf, defective ~~127 pages~~ XVII CENT. 8/-
preservd

696 Stow (J.) *The Annales, or Generall Chronicle of England*, continued by E. Howes, black letter, woodcut title, calf, rebacked 4/15/- 1615

697 CHAUCER (GEOFFREY) *THE WORKES . . .* newlye printed, black letter, title within woodcut border, bearing the initials W. R. (i.e. William Rastell), the same border repeated on the separate titles to the "Tales," "Romaunt of the Rose," and "De Consolatione," 21 woodcuts (including repetitions), woodcut initials, wants preliminary leaves between title and B 1 (A 4 is bound at end), also wants TT 1 and TT 6, small defects in last leaf, a few stains, otherwise a good copy, calf, morocco labels on back, arms of the Earl of Leitrim in black on sides; sold not subject to return 2/-
printed
Printed by John Reynes . . . 1542 4/-/-

** The first of the editions edited by Thynne, and the first collected edition containing the "Plowman's Tale."

698 K'AI HSÜAN "Book of Triumphs." An Album containing twenty-four large double-page copper-plate engravings, descriptive of the victorious campaigns of the Emperor K'ien Lung in Fuk'angan, Nepal, Tibet, Solos, Miastio, Formosa Etc. during the period 1736-1795, each with Chinese text, brocade binding, large 4to, in wood case (2) 5/-

699 Chinese Drawings. A set of 12 large and finely executed coloured Chinese Native Drawings illustrating the cultivation of Rice (size 14 in. by 12 in.), original native binding 8/15/- circa, 1780

700 Pageant. Serre (le Sieur de la) *Histoire de l'entree de la Reyne Mere du Roy tres-chrestien dans les Provinces Unies des Pays-Bas*; enrichie de planches, 1639—*Histoire* 2/-

LOT 700—*continued.*

de l'entree de la Reyne Mere dans la Grande Bretaigne,
*with numerous plates including the very large folding one
 of the Procession through a London Street, 1639, 2 vol.
 in 1, original calf*

701 Bible in the Romansch language of the Lower Engadine—
 Le Sacra Bibla ; quai ais tuot la Sancta Scrittura : in la
 quala sun comprais tuots Cudeschs dal Velg e Nouf
 Testamaint ; vertida è stampada in Lingua Rumanscha
 d'Ingadinna Bassa, *thick folio, full morocco gilt* *4/15/-*
Stampada in Scuol in Ingadina Bassa, 1679

** First Edition of the complete Bible in this dialect. A
 very good copy, but there are a few slight repairs affecting
 a few letters.

702 Munster (Sebastian) Organum Uranicum : explicatas
 theoricas omnium Planetarum, *fine engraved title and
 portrait of the author with a sextant, very numerous
 woodcut diagrams with volvelles (a few of these may be
 missing), old vellum* *5/-*
Basil, 1536

703 Arithmetic. Borgo (Lucas Pacciolide) Summa de Arith-
 metica, Geometria Proportioni, et Proportionalita,
*numerous woodcut diagrams, etc. in the margins, title
 with border printed in white on a black ground, half
 vellum* *6/-*
*"Toscalano su la riva dil Benacense et unico Carpioni
 laco." 1523*

** The printing on two leaves has been damaged by corrosive
 ink.

704 Goltz (Hubert) Vivaे omnium fere Imperatorum imagines a
 C. Julio Caes. usque ad Carolum V, *very numerous
 circular portraits printed in a brown tint, with title
 printed in green, full vellum* *3/-* *Antwerp, 1557*

705 Plutarch. Morales de Plutares, traduzidos de lengua Griega
 en Castellana, *printed in gothic letter with woodcut initials,
 old stamped calf; sold not subject to return* *3/-*
*Impresso en Alcala de Henares, por Juan
 de Broca, 1548*

** The first Spanish translation of the whole of Plutarch's
 Moral Treatises.

706 Marmol Carvajal (Luis del) Segunda Parte y libro septimo
 de la Descripcion general de Africa, don le se contiene
 las provincias de Numidia, Libia, la tierra de los Negros,
 Etiopia y Egipt, *calf* *2/5/-* *Malaga (1599)*

707 Velasco de Gouvea. Perfidia de Alemania, y de Castilia, en la prision, entrega, &c. *half calf*, *Lisboa*, 1652—Cronica del Gran Capitan Gonçalo Hernandez de Cordova, *original stamped calf*, *Seville*, 1582—Descripcion del Real Monasterio de S. Lorenzo del Escorial, *plates, russia gilt*, *Madrid*, 1681; and another *3/51-* (4)

708 Tracts. Volume of Miscellaneous Tracts, *calf thick folio*
** Instructions for such Merchants and others who shall have Letters of Marque or Commissions for Private Men of War against the French King, 1693—Trial of Titus Oates, for Perjury, 1685—History of the Whiggish Plot, Account of the Charge and Defence of William Lord Russell, Algernon Sidney, and others, 1684; with many other pieces; sold as usual not subject to return. *3/1-*

709 Military Drawings.—Sadler (W.) A series of Twenty-six Original Water Colour Drawings of Military Subjects, with the Costumes, *half red morocco*
roy. folio. circa 1825, etc. *3/7-*

710 Livre contenant les offices de la Conception, du sacré Coeur, de la Portioncule, etc. a l'usage des Dames Religieuses de Sainte Elizabeth et du tiers Ordre de Sainte F. Mde. Uriot superieure, *boards*
folio. à Ormes, fait a Toul par Frère N. Thomas Genot, 1771 *3/8-*

** “ Recueil contenant le chant de ses divers offices, imprimé a la main en caractères à jours, en encre de plusieurs couleurs avec ornements variés.”

711 René. Oeuvres choisies au Roi René, avec une biographie et des notices par M. le Comte de Quatrebarbes, et un grand nombre de dessins et ornements, d'après les tableaux ~~vat~~ Manuscrits originaux, *numerous plates, 2 vol. half calf*
Paris, 1839 *3/8-*

712 Valturius (R.) De re Militari libri XII, multò emaculatius, ac picturis, quae plurimae in eo sunt, elegantioribus expressum, *very numerous wood engravings of early engines of war, etc., half calf* *Paris, C. Wechlus, 1532* *4/1-*

713 Vegetius (Flavius) De re Militari libri IV : Frontinus de Strategematis : Aelianus de instruendis Aciebus : Modesti de vocabulis rei Militaris, *upwards of 100 full-page wood-cuts of military engines*, *Paris, 1532*—Valturius (Robertus) De re Militari, *profusely illustrated with woodcuts*, *Paris, 1532*; in 1 vol. *original oak boards covered with stamped leather (rebacked)* *thick folio* *7*

714 Bentzon (Th.) Jacqueline, illustré par Albert Lynch, *special issue printed on "papier de chine" on one side of the leaf only, with two sets of the plates, and an original water-colour drawing by Albert Lynch on the half-title, full red morocco extra* *22/-* Paris, 1893

715 A KEMPIS. L'Imitation de Jesus Christ, traduction de F. de Lamennais: Gruel Engelmann's magnificent edition, *printed in red and black, and illuminated on every page with designs executed in gold and colours copied from early illuminated MSS. full morocco extra* *7/-* Paris, n. d.
** At end is "Historique de l'Ornamentation des Manuscrits et Explication des Planches, par H. Michelant."

716 LODGE (EDMUND) Portraits of Illustrious Personages, 4 vol. *FIRST EDITION, subscriber's copy on LARGE PAPER, 240 plates (proofs on india paper), contemporary green morocco gilt (some covers scratched), arms of the Earl of Leitrim on sides, broad inside borders, g. e.* 1821-34

717 Morant (P.) History of Essex, 2 vol. *plates (lacks that of Audley End), calf* *10/-* 1768

718 Trevor (R. H., Viscount Hampden) Britannia, Lathmon, Villa Bromhamensis, *panelled calf gilt, g. e.* *5/-* Parma, G. Bodini, 1792

719 Nude in Art. A Collection of forty-five Photogravures reproduced from original Paintings. With an Introduction by C. Lansing, *some margins soiled, and small tear in title, 1896—Erskine (S. E.) Beautiful Women in History and Art, with 37 plates, 1905, original cloth; and 2 others* (4)

720 Carte (T.) History of the Life of James Duke of Ormonde with a Collection of Letters, 3 vol. *a few margins damp-stained, original boards, uncut, backs defective* 1735-6

721 Irish Manuscripts. Milton (John) Paradise Lost, Book I, translated into Irish by Thomas O'Connor, *36 leaves stitched, 8vo. xixth cent.—Keating (Geoffry) A General History of Ireland, 268 leaves, and other transcripts, 370 leaves in all, the last 51 leaves in English, half calf, 4to, c. 1820; another copy of the same history, 182 leaves, and other transcripts, 256 leaves in all, leather back, covers missing, folio, xviiiith cent.; and other manuscripts in prose and verse, all in Irish, some with English translations* *folio, 4to and 8vo.* (18)

722 Philips (Mrs. Katherine, The Matchless Orinda) Poems. To which is added M. Corneille's Pompey and Horace, Tragedies, &c. *portrait, old calf, worn* *12/-* 1678

723 Johnson (S.) Dictionary of the English Language, 2 vol. FIRST EDITION, *contemporary calf, worn, and cracked at joints* *# 231* 1755

724 Camden (W.) Britannia, with additions and improvements by E. Gibson, *portrait, contemporary calf gilt, worn at joints* *35/-* 1695

725 Cicero. Orationes diligentius recognitae, etc. (edidit J. B. Ascensius), fine woodcut title with "Prelum Ascensianum" in centre, and ornamental initials, contemporary MS. notes in margins, contemporary French red morocco, with borders of single gilt leaves, corner fleurons, a figure of Cupid, and title M. T. C. Orationes on upper cover, back repaired *folio. Paris. J. B. Ascensius, 1522* *5/-*

** From the library of George Dunn.

726 Oratores Graeci. Orationes horum rhetorum, Aeschines, Lysiae, Alcidamantis, Anthisthenis, Demadis, Andocidis, Isocratis, &c. the complete set, 3 vol. (two vol. in morocco, one in calf) *Venet Aldi, 1513* *3/-*

727 Erasmus. Adagiorum Chiliades Des. Erasmi Roterodami, original oak boards, covered with blind stamps, bearing date 1565 *Basil, Froben, 1559* *3/-*

** With an interesting contemporary drawing inside front cover.

728 Vegetius (Flavius) Vier Bücher der Ritterschaft, the complete set of 195 large full-page wood engravings of Military Engines and Warlike Operations, as published at Erfurt in 1511, boards *6/-*

729 Euclidis Megarensis Geometricorum elementorum; cum comment. Campani, Theonis, et Hypsiclis, numerous diagrams in the margins, original vellum *Paris, H. Stephani (1516)* *6/-*

730 Themistius. Omnia Themistii Opera, hoc est Paraphrases et Orationes; the "editio princeps," original vellum *Venet. Aldus, 1534* *3/-*

731 Pausanias. *Descriptio Graeciae: Graece, the “editio princeps,” original vellum* 57/57- Venet. Aldus, 1516

732 Theonis Alexandrini in Claudii Ptolemaei Magnam Constructionem Commentariorum, *calf, Basil. apud. Jo. Vualderum, n. d.*—Agathyus de Bello Gotthorum et aliis Peregrinis Historiis per Christophorum Persona Romanum Priorem &c. *boards, Rome, 1516*—Arbores Consanguinitatis, Affinitatis, Cognitionis spiritualis atqz legalis, &c. *wrapper, 1526* (3)

733 Lana (Francesco) Prodromo overe saggio di alcune inventioni nuove pre messa all' Arte Maestra; per mostrare li piu reconditi principii della Naturale Filosofia, *numerous engraved plates, FIRST EDITION, vellum* Brescia, 1670

734 Lorini. *Le Fortificationi di Buonaiuto Lorini, nuovamente ristampate, portrait and numerous woodcuts, calf* Venet, 1609

735 Pageant. Barlao (C.) *Medicea Hospes, sive descriptio Publicae Gratulationis, qua Serenissimam Augustissimamque Reginam Mariam de Medicis, excepit Senatus Populique Amstelodamensis; numerous large plates of the Procession passing through the streets of Amsterdam, etc. original calf, arms on sides* Amsterdam, Blaeu, 1638

736 Sully (Maximilian de Bethune, Duc de) *Memoires des Sages et Royalles Oeconomies d'Estat de Henri le Grand, 2 vol. in 1, old calf* a Amsterdam chez Aletinosgraphe de Clearetimelee (1638)

** The original edition of Sully's Memoirs, and first issue, with the “trois V verts,” on titles, and the “parallèle de Cesar avec Henri le Grand,” in roman characters.

737 Calvi (Maximilian) *Tractado de la Hermosura y del Amor, the 3 parts, FIRST EDITION, original vellum, fore edge of one leaf slightly cut into* 37/137- Milan, 1576

738 (10.) *Miscellanea Medica. A Collection of Manuscript Pieces (and a few printed) on Medical Subjects, thick folio, half vellum* circa 1740

** Includes Dell' Acido sue qualita, effetti, e Malattie; *Reflessioni Mediche sopra l'uso dell Mercurio; Teoria e Practica delle Febbri intermittenti e continue; Delle Malattie dei Fanciulli, secondo Ottmar e Boerave; Del*

LOT 738—*continued.*

dolore del Capo; Relazione della Malattie del Marchese Leonardo Tempi; Relazione Anatomica del cadavere del Matteo Buonanici; Testamentum ultimum Raymundi Lully; and many other pieces

739 Novum Testamentum Graecum et Latinum; edit. Erasmus, *woodcut borders by Holbein, half calf thick folio. Basil, Froben, 1516*
 ** The first edition of Erasmus's Greek New Testament, and the first Greek New Testament published.

740 Biblia. Historya starego y nowego Testamentu. Nancy Piotra Antoine Roku Panskiego 1761
 ** Translation of the Bible into Polish verse by Stanislas, King of Poland, Duke of Lorraine.

741 Biblia Danske. Biblia, deter, Den gantske Hellige Scrifft, paa Danske, igen offuersect oc Prentit effter Salige oc Høylofflige ihukommelse. Kong Fredericks den II Belafning, the Second edition of the Bible in Danish, *with wood engravings, a few worm-holes, some slightly affecting the text, calf, with arms on sides; sold not subject to return thick folio. Copenhagen, 1589*

742 Marot (Jean) Le Magnifique Chasteau de Richelieu, en general et en particulier, et de ses Avenuës, Basse-courts, Anti-courts, Courts, Corps de logis, Aisles, Galleries, Escuries, Maneges, Jardins, Bois, Parc, et generalement de tous ses Appartemens, *numerous plates, calf oblong folio. circa 1670*

743 Biblia Latina. Biblia cum pleno apparatu summariorum concordantiarum et quadruplicis repertorium sive indicii, *title in red and black, and many ornamental initials, full red morocco extra, g. t. thick folio. Parrhisiis a T. Kerver impressa, 1504*

744 Dante. La Divina Commedia, con l'Espositioni di Christoforo Laudino et d'Alessandro Vellutello, *head of Dante on title, and numerous wood engravings, full vellum Venetia, 1578*

745 Binding. A very elaborate Persian Binding, *richly gilt, with ornamental designs in colours*

THE PROPERTY OF
 the late Joseph Hall, Esq., D.LITT.
of Woodstock, Oxon.

[SOLD BY ORDER OF HIS EXECUTRIX.]

OCTAVO ET INFRA.

746 Anciens Poètes de la France, Les, publiés sous a direction de M. Guessard, 10 vol. *half polished morocco* *Paris, 1859-70*

746A ANGLIA. Zeitschrift für Englische Philologie, vol. I to L, Supplements, 1894 to 1907, 7 vol.—Beiblatt zur Anglia, vol. I to XXXVII, 90 vol. *half morocco*, 3 vol. *wrappers*; *sold as a periodical not subject to return* *Halle, 1878-1926*

747 Antiquary's Books, The, edited by J. C. Cox—Gasquet (Abbot) English Monastic Life, 1904—Wordsworth (C.) and H. Littlehales. The Old Service Books of the English Church, 1904—Allen (J. R.) Celtic Art in Pagan and Christian Times, 1904—Cox (J. C.) Royal Forests of England, 1905; and 3 others of the series *(7)*

747A ARCHIV FUR DAS STUDIUM DER NEUEREN SPRACHEN UND LITERATUREN, herausgegeben von L. Herrig, vol. LI to CLII erstes und zweites heft, *vol. LI to CXLVI in 50 vol. linen, remainder in original wrappers; sold as a periodical not subject to return* *Braunschweig, 1873-1927*

748 Ballad Society, &c.—Ballads from Manuscripts edited by F. J. Furnivall, 2 vol. 1868-72—Captain Cox, his Ballads and Books, edited by F. J. Furnivall, 1871, *binder's cloth*—The Cambridge History of English Literature, vol. I and II, *original buckram, Camb. 1907-8*; and others *(9)*

749 Barbour (J.) The Bruce, with notes &c. by J. Pinkerton, 3 vol. *calf gilt, 1790*—Weber (H.) Metrical Romances, 3 vol. *calf, Edinb. 1810*—Hazlitt (W. C.) Remains of Early Popular English Poetry, 4 vol. *calf, 1864*; and others *(10)*

750 Barrie (J. M.) Auld Licht Idylls, 1888; A Window in Thrums, 1889; My Lady Nicotine, 1890; Better Dead, 1891, FIRST EDITIONS, *original buckram* *(4)*

751 Biblia Sacra Latina. S. Hieronymus interpretes. *lit. goth. double columns of 53 lines, 511 leaves, woodcut of S. Peter on title, painted initials chiefly in red, apparently wants leaf, folio 10, Anotitia de translatoribus, blank inserted* [Hain, *3123; Proctor, 5468]
Venetiis, Hieronymi de Paganinis Brixensis, 1497

752 Biblia Sacra Vulgatae editionis Sixti V Jussu recognita atque edita, *engraved title, smooth red morocco gilt, arms of Pius VI on sides, g. e.* *Typis Vatican. Romae, 1598*

753 Bibliothèque de Carabas, edited by A. Lang—Marriage of Cupid and Psyche, 1887—Fables of Bidpai, 1888—Euterpe, 1888—Catullus. The Attis, 1892—Plutarch. The Romane Question, 1892—The Secret Commonwealth of Elves and Fairies, 1893—Tyson. Pygmies of the Ancients, 1894—Barlam and Josaphat, 1896, *limited to 550 copies, original parchment* (8)

754 Binyon (L.) Lyric Poems, *limited to 200 copies*, 1894—Le Gallienne (R.) Prose Fancies, *LARGE PAPER, limited to 100 copies*, 1894—Aucassin and Nicolette, by Lawrence Housman, *n. d. FIRST EDITIONS, original cloth or boards* (3)

755 Boutell (C.) Monumental Brasses and Slabs, *illustrated*, 1847—Wright (T.) History of Caricature and Grotesque in Art, *illustrated*, 1865—Middleton (J. H.) Illuminated Manuscripts, *Camb. 1892, all original cloth*—Quicherat (J.) Histoire du Costume en France, *illustrated, original wrappers, Paris, 1877*; and 3 others (7)

756 British Museum Catalogue of Romances in the Department of Manuscripts, 2 vol. 1883—Bradshaw (H.) Collected Papers, *Camb. 1889*—Fergusson (J.) Some Aspects of Bibliography, *one of 300 copies, Edinburgh, 1900*—Prideaux (S. T.) Historical Sketch of Bookbinding, *no. 47 of 120 copies*; and other bibliography, *original cloth* (12)

757 Bullen (A. H.) England's Helicon, *FIRST EDITION, no. 147 of 500 copies, original cloth* 1887

758 Bullen (A. H.) Lyrics from the Song-Books of the Elizabethan Age, 2 vol. 1887-8—Lyrics from the Dramatists and Romances, 2 vol. 1889-90, *FIRST EDITIONS, original buckram* (4)

759 Burbridge (T.) and A. H. Clough. Ambarvalia, 1849—Clough (A. H.) Poems, 1862—Henley (W. E.) Song of the Sword, 1892—Lang (A.) Ban and Arrière Ban, 1894, *FIRST EDITIONS, original cloth*; and 2 others (6)

760 Caerimoniale Episcoporum, jussu Clementis VIII Pont. Max nouissime reformatum, *half morocco, Romae, 1606*—Liber Pontificalis *Exon*—edited by R. Barnes, *original cloth, Exeter, 1847*—The Use of Sarum, edited by W. H. Frere, 2 vol. *original cloth, Camb. 1898*; and others (6)

761 Caldecott (R.)—Carr (Mrs. Comyns) North Italian Folk, *illustrated by R. Caldecott, no. 52 of 400 copies, coloured by hand, 1878*—Irving (W.) Old Christmas, 1878—Bracebridge Hall, 1877; and 2 others, *illustrated by the same* (5)

762 Camden (Guil) Britannia, FIRST EDITION, *title written on, and mended, a few margins damp-stained, old calf re-backed, 1586*; The same, second edition, old calf, 1587—Wingate (E.) Britton, the second edition, old calf, cracked, 1640 (3)

763 Chaucer (G.) Complete Works edited by W. W. Skeat, with Supplement, 7 vol. *facsimiles, original cloth Oxford, 1894*

764 Clark (G. T.) Mediaeval Military Architecture in England 2 vol. *illustrated, 1884*—The Chronicle of Battel Abbey, translated by M. A. Lower, *facsimiles, 1851*; and another (4)

765 Conrad (J.) Twixt Land and Sea, 1912; Some Reminiscences, 1912; The Arrow of Gold, 1919; The Rescue, 1920; Last Essays, 1926, FIRST EDITIONS, *original cloth* (5)

766 Corpus Poeticum Boreale, edited and translated by G. Vigfuson and F. York Powell, 2 vol. *Oxford, 1883*—Sturlunga Saga, and other Works, edited by G. Vigfusson, 2 vol. *Oxford, 1878, both original cloth* (4)

767 Councils and Documents relating to Great Britain and Ireland, edited by A. W. Haddan and W. Stubbs, 4 vol. *three vol. original cloth, and one wrappers, Oxford, 1869-78*—Nova Legenda Angliae, printed by Wynkyn de Worde, 1513. Edited by C. Horstmann, 2 vol. *roxburgh, t. e. g. Oxford, 1901* (6)

768 Courthope (W. J.) A History of English Poetry, vol. I-IV, 4 vol. 1895-1903—Lounsbury (T. R.) Studies in Chaucer, 3 vol. *portrait, 1892, original cloth* (7)

769 Crockett (S. R.) The Lilac Sunbonnet, 1894—Bog-Myrtle and Peat, 1895—The Men of the Moss-Hags, 1895—The Grey Man, 1896, FIRST EDITIONS; and another by the same, *original cloth* (5)

770 Dasent (G. W.) The Story of Burnt Njal, 2 vol. *Edinburgh*, 1861—Du Chaillu (P. B.) The Viking Age, *illustrated*, 2 vol. 1889, *both original cloth* (4)

771 Davison's Poetical Rhapsody, edited by A. H. Bullen, 2 vol. no. 338 of 520 copies, *original cloth* 1890

772 Douglas (Gavin) Poetical Works edited by J. Small, 4 vol. *facsimiles*, *Edinburgh*, 1874—Allan Ramsay. Poems, 2 vol. *Paisley*, 1877—R. Tannahill. Poems and Songs, *Paisley*, 1875; and another, *original cloth* (8)

773 Dowden (E.) The Life of Percy Bysshe Shelley, 2 vol. FIRST EDITION, *portrait, original cloth*, 1886; and another (3)

774 Doyle (J. E.) The Official Baronage of England, 1066-1885, 3 vol. *original roxburgh, rubbed* 1886

774A EARLY ENGLISH TEXT SOCIETY Publications. Original Series, nos. 1 to 88, 90 to 131, 135 to 139, 141, 142, 143, in 114 vol. *buckram*, 8 parts *original wrappers*; Extra Series, nos. 1 to 31, 33 to 51, 53, 60, 61, 65, 66, 74, 79, 80, 100, 102 to 106, 108, 109, 64 parts, *original wrappers*; *sold as a periodical, not subject to return* 1864-1911

775 ENGLISCHE STUDIEN. Gegründet von E. Kölbing, vol. I to LVIII and Generalregister, vol. XXVI-L, 59 vol. *half morocco*; *sold as a periodical not subject to return*
Heilbronn & Leipzig, 1877-1924

776 Fables Inédites des XIIe, XIIIe et XIV Siècles et Fables de la Fontaine, notice par A. C. M. Robert, 2 vol. *portrait and plates*, *Paris*, 1825—Nouveau Recueil de Contes, Dits, Fabliaux des XIIIe, XIVe et XVe Siècles, par A. Jubinal, 2 vol. *Paris*, 1839, *both half morocco, t. e. g.* (4)

777 Fabliaux et Contes des Poètes François des XI, XII, XIII, XIV et XVe Siècles publiés par Barbazan, 4 vol. *frontispieces in three states, contemporary mottled calf gilt, g. e. worn*
Paris, 1808

778 Folk Lore Society Publications.—Aubray (J.) Remaines of Gentilisme and Judaisme, 1881—Saxo Grammaticus, translated by O. Elton, 1894—Exempla of Jacques de Vitry, 1890—Gerould (G. H.) The Grateful Dead, 1908 (4)

779 Frazer (J. G.) The Golden Bough, 2 vol. FIRST EDITION, *frontispieces, original cloth* 1890

780 Galsworthy (J.) Caravan, FIRST EDITION, 1925; and others, by Stevenson and Kipling, etc., *original cloth* (10)

781 Gilchrist (A.) Life of William Blake, 2 vol. *portrait and illustrations, original cloth, gilt* 1880

782 Grimm (J.) Teutonic Mythology, translated by J. S. Stally-brass, 4 vol. *original cloth* 1882-88

783 Grimm (Bros.) Household Stories, translated by Lucy Crane, *illustrated by WALTER CRANE, 1882*—Deland (M.) The Old Garden, decorated by Walter Crane, 1893; and 3 others (5)

784 Grimm Library. The Legend of Perseus, by E. S. Hartland, 2 vol.—The Voyage of Bran, by K. Meyer and A. Nutt, 2 vol.—The Cuchullin Saga, by E. Hull—The Legend of Sir Perceval, by J. L. Weston, 2 vol. and 3 others of the same, *original cloth*, 1895-1908 (10)

785 Keats (J.) Letters to Fanny Brawne, with Introduction, etc. by H. Buxton Forman, FIRST EDITION, *portrait, original cloth* 1878

786 Kipling (R.) Barrack Room Ballads, 1892; The Seven Seas, 1896; The Five Nations, 1903, FIRST EDITIONS, *original buckram* (3)

787 Kipling (R.) and W. Balestier. The Naulahka, FIRST EDITION, *original cloth* 1892

788 Kipling (R.) Many Inventions, 1893; The Day's Work, 1898, FIRST EDITIONS, *original cloth* (2)

789 Kipling (R.) Captains Courageous, FIRST EDITION, *original cloth* 1897

790 Kipling (R.) Stalky & Co. 1899; Kim, 1901; Traffics and Discoveries, 1904, FIRST EDITIONS, *original cloth* (3)

791 Kipling (R.) Puck of Pook's Hill, 1906; Actions and Reactions, 1909; Rewards and Fairies, 1910; A Diversity of Creatures, 1917, FIRST EDITIONS, *original cloth* (4)

791A Laing (S.) The Heimskringla or Sagas of the Norse Kings. Second edition with notes &c. by R. B. Anderson, 4 vol. no. 5 of 310 copies, maps, *original cloth* 1889

792 Lang (A.) The Library, LARGE PAPER, 125 copies, 1881—
 Books and Bookmen, LARGE PAPER, no. 65 of 100 copies, 1886—Angling Sketches, LARGE PAPER, no. 139 of 150 copies, 1891—Essays in Little, LARGE PAPER, no. 4 of 150 copies, 1891, all FIRST EDITIONS, *original cloth and boards* (4)

793 Lang (A.) Helen of Troy, 1882; In the Wrong Paradise, 1886; Lost Leaders, 1889; The Book of Dreams & Ghosts, 1897, FIRST EDITIONS, *original cloth*; and another by the same (5)

794 Middleton (T.) Works, edited by A. H. Bullen, 8 vol. *portrait, original cloth* 1885-6

795 Maitland (F. W.) Doomsday Book and Beyond, *Camb.* 1897
 —Pollock (Sir Fred.) and F. W. Maitland. History of English Law, 2 vol. *Camb.* 1911, *both original cloth* (3)

796 Malory (Syr Thomas) Le Morte Darthur reprinted from Caxton's edition of 1485. Edited by H. Oskar Sommer, 3 vol. *original wrappers* 1889

797 Meredith (G.) Poems and Lyrics, 1883; Ballads and Poems, 1887; A Reading of Life, 1901, FIRST EDITIONS; and another by the same, *original cloth* (4)

798 Mone (F. J.) Lateinische Hymnen des Mittelalters, 3 vol. *half calf* *Freiburg, 1853*
 ** This copy belonged to Walter Pater and bears his autograph signature, subsequently to Lionel Johnson, with a Latin inscription dated 1894, written and signed by him.

799 OLD DRAMATISTS, etc. The Works of Mrs. Behn, 6 vol.; R. Brome, 3 vol.; Mrs. Centlivre, 3 vol.; G. Chapman, 3 vol.; Dekker, 4 vol.; Glapthorne, 2 vol.; Heywood, 6 vol.; Musarum Deliciae, 2 vol.; Old Ballads, 3 vol. *together 32 vol. uniform roxburgh morocco, t. e. g.*
J. Pearson, 1871-4

800 Omar Khayyam. Rubaiyat, rendered into English Verse [by E. Fitzgerald], *fourth edition, original roxburgh, loose* 1879

801 Omar Khayyam. The Quatrains, translated by John Payne, *original parchment Printed for the Villon Society, 1898*

802 PERCY SOCIETY PUBLICATIONS: reprints of Early English Poetry, Ballads, etc., 30 vol. *with the suppressed parts, half morocco* 1840-51

802A QUELLEN UND FORSCHUNGEN zur Sprach und Culturgeschichte der Germanischen Völker, 109 parts in 24 vol. half calf, contents lettered; sold as a periodical, not subject to return
Strassburg, 1874-1910

803 Ritson (J.) English Anthology, 3 vol. calf, one cover loose, 1794; Metrical Romances, 3 vol. calf, 1802; Ancient Songs and Ballads, 2 vol. calf, worn, 1829; and others by same, original cloth, v. d. (13)

804 Rock (D.) The Church of our Fathers, 4 vol. illustrated, 1849-53—Maitland (S. R.) The Dark Ages, 1853—Lea (H. C.) History of Sacerdotal Celibacy, Philadelphia, 1867, all original cloth (6)

805 Rossetti (C. G.) Goblin Market, illustrated by Laurence Housman, LARGE PAPER, one of 160 copies, 1893—Swift (J.) Gulliver's Travels, with memoir by G. Saintsbury, coloured and other illustrations, 1856—Morris (W.) Signs of Change, FIRST EDITION, 1888; and others, original cloth, etc. (7)

806 Rossetti (D. G.) Ballads and Sonnets, 1881—Swinburne (A. C.) A Midsummer Holiday, 1884—Wilde (O.) De Profundis, 1905, FIRST EDITIONS—Whitman (W.) Leaves of Grass, 1881—Specimen Days, Glasgow, 1883; and others, original cloth (12)

807 Round (J. H.) The Commune of London, 1899; Geoffrey de Mandeville, 1892; Feudal England, 1895, original cloth (3)

808 Shakespeare (W.) Works, edited by A. J. Valpy, 15 vol. portrait and 170 illustrations, original cloth 1832

809 Sidney (Sir Philip) The Countess of Pembroke's Arcadia, facsimile of the original 4to edition of 1590, edited by H. O. Sommer, no. 130 of 300 copies, 1891; The Kalender of Shepherdes, facsimile of the Paris edition of 1503, and a reprint of Pynson's edition, 1506, edited by H. O. Sommer, no. 77 of 200 copies, 2 vol. in 1, 1892, original boards (2)

810 Skelton (J.) Poetical Works, edited by A. Dyce, 2 vol. original cloth 1843

811 Skene (W. F.) Celtic Scotland, 3 vol. Edinburgh, 1886; Vitae Sanctorum Hiberniae, edidit C. Plummer, 2 vol. Oxonii, 1910, original cloth (5)

812 SOCIÉTÉ DES ANCIENS TEXTES FRANÇAIS, Publications de la, 117 vol. *original cloth, uncut*; Bulletin de la Société, 1875-1900, in 4 vol. *half morocco, t. e. g. together* 121 vol.; *sold as a periodical not subject to return*
Paris, 1875-1926

813 STEVENSON (R. L.) A Child's Garden of Verses, FIRST EDITION, *original cloth* 1885

814 Stevenson (R. L.) Kidnapped, *folding map, ex-library copy, labels on covers, slightly soiled, original red cloth*, 1886—
Stevenson (R. L.) and F. Van de Grift. The Dynamiter, *half calf, original wrappers, bound in*, 1885, FIRST EDITIONS (2)

815 Stevenson (R. L.) The Black Arrow, FIRST EDITION, *with 20 pp. of advertisements, slight stain on two margins, original cloth* 1888

816 Stevenson (R. L.) The Merry Men, FIRST EDITION, *with 32 pp. of advertisements, dated Sep. 1886, name on half-title, original cloth* 1887

817 Stevenson (R. L.) Memories and Portraits, FIRST EDITION, *original buckram* 1887

818 Stevenson (R. L.) Ballads, 1890; Across the Plains, 1892, FIRST EDITIONS, *original buckram* (2)

819 Stevenson (R. L.) A Footnote to History, 1892; Catriona, 1893, FIRST EDITIONS, *original cloth* (2)

820 Stevenson (R. L.) and Lloyd Osbourne. The Ebb-Tide, 1894; Stevenson (R. L.) The Strange Case of Dr. Jekyll and Mr. Hyde, with other Fables, 1896, FIRST EDITIONS, *original cloth* (2)

821 Stevenson (R. L.) Songs of Travel, 1896; Weir of Hermiston, 1896; In the South Seas, 1900, FIRST EDITIONS, *original buckram* (3)

822 Stevenson (R. L.) Essays of Travel, 1905; Tales and Fantasies, 1905; Lay Morals, etc. 1911, FIRST EDITIONS, *original buckram* (3)

823 Stevenson (R. L.) Vailima Letters, *portrait*, FIRST EDITION, 1905; Balfour (G.) Life of Robert Louis Stevenson, 2 vol. *portrait, original cloth*, 1901 (3)

824 Surtees Society. York Missal, 2 vol. 1874; York Pontifical, 1875; York Manual, *with autograph signature of Canon Liddon*, 1874; York Breviary, 2 vol. 1880-2; and others, *original cloth* (16)

825 Swinburne (A. C.) William Blake: a Critical Essay, *second edition, with facsimile illustrations, coloured and plain, original cloth* 1868

826 Swinburne (A. C.) Bothwell: a Tragedy, 1874; Erechtheus: a Tragedy, 1876; Studies in Song, 1880; Tristram of Lyonesse, 1880; and others by the same, *mostly FIRST EDITIONS, original cloth* (14)

827 Thomson (Hugh).—Gaskell (Mrs.) Cranford, 1891; Days with Sir Roger de Coverley, 1892—Dobson (A.) Ballad of Beau Brocade, 1892—Mitford (M. R.) Our Village, 1893, *all LARGE PAPER, with illustrations by Hugh Thomson, original buckram* (4)

828 Thomson (J.) The City of Dreadful Night, *original cloth, 1880—Shelley, a Poem, etc. no. 40 of 190 copies, original boards, 1884, FIRST EDITIONS* (2)

829 Trésor des Pièces Rares ou Inédites, 18 vol. *portraits, original cloth* Paris, 1855-57

830 Tudor Library. Narcissus: a Twelfe Night Merriment, 1893—Boethius' Consolation of Philosophy, translated by G. Colville, 1897—Colonna. Strife of Love in a Dreame, 1890—Daphnis and Chloe, by Angel Day, 1890—Giovanni Pico della Mirandola, translated by Sir Thos. More, 1890, *original boards* (5)

831 Villon (F.) Poems, now first done into English Verse, by John Payne, *original boards, broken, 1881—The Bakhtyar Nama, translated by Sir Wm. Ouselay, edited by W. A. Clouston, 1883; The Book of Sindibad, translated by W. A. Clouston, 1884, both original wrappers, Privately Printed, limited to 300 copies* (3)

832 Wace (R.) *Le Roman de Rou et les Ducs de Normandie* avec des notes par F. Pluquet, 2 vol. *frontispiece, à Rouen, 1827*—Fauriel (C.) *Histoire de la Poesie Provinciale*, 3 vol. *Paris, 1847, both half morocco, t. e. g.* (5)

833 Woodward (J.) and G. Burnett. *Treatise on Heraldry*, 2 vol. *original cloth, 1892*—Woodward (J.) *Ecclesiastical Heraldry, half morocco, 1894, both with plates in colour, gold and silver* (3)

834 Wordsworth (W.) *Poetical Works*, edited by W. Knight, 11 vol. *frontispieces, original cloth*
Edinburgh, 1882-9

QUARTO.

835 Angelus de Clavasio. *Summa Angelica nuper emendata et adnotationibus prefixarum, lit. goth. title in red and black, with woodcut, old stamped calf, rebacked* 1541
** Bears the autograph signature of F. York Powell.

838 DU CANGE. *Glossarium Mediae et Infimae Latinitatis cum supplementis integris D. P. Carpenterii*, 10 vol. *half morocco, rubbed, one cover loose* *Niort, 1883-87*

839 Duff (E. Gordon) *Hand-Lists of English Printers, 1501-1556, 1895*—A Century of the English Book Trade, 1905, both presentation copies with autograph inscription by the author, original wrappers, Bibliographical Soc. 1895-1905—Plomer (H. R.) A Short History of English Printing, original cloth, 1900; and another (4)

841 Kipling (R.) *Just So Stories for Little Children, illustrated by the author, FIRST EDITION, original cloth, 1902*—[Dodgson (C. L.)] Lewis Carroll. *Three Sunsets illustrated by E. G. Thomson, original cloth, 1898* (2)

842 La Curne de Sainte-Palaye. *Dictionnaire Historique de l'Ancien Langage François*, 5 vol. *half morocco*
Niort, n. d.

843 Lang (A.) *Prince Priggio, illustrated by Gordon Browne, LARGE PAPER, 1889*—Johnny Nut and the Golden Goose, illustrated, 1887—Perrault's Popular Tales, portrait, original half parchment, *Oxford, 1888, FIRST EDITIONS* (3)

844 LIBER SACERDOTALIS nuperrime ex libris Sancte Romane Ecclesiae, *lit. goth. in red and black, woodcuts by Zolan Andrea, ornamental initials, music in square notation on red, stave, title and some margins slightly soiled, boards, leather back*
Venetiis, per Melchioré Sessas P. Rananis Socios, 1513

845 Littré (E.) Dictionnaire de la Langue Française, *with supplement, 5 vol. half morocco* Paris, 1882

846 OXFORD ENGLISH DICTIONARY. Edited by Dr. J. A. H. Murray, 10 vol. vol. I to V, *buckram, remainder in parts, original wrappers* Oxford, 1888-1926

848 Roman de Merlin, Le, edited from the French M.S. by H. O. Sommer, *Privately printed for subscribers, 1894—The Recuyell of the Historyes of Troyo. Caxton's translation, with Introduction &c. by H. O. Sommer, 2 vol. one of 250 copies, 1894, both original half buckram* (3)

849 Romances of Sir Guy of Warwick and Rembrun his Son, now first edited from the Auchinleck MS. *half morocco, Edinburgh, printed for private circulation, 1840—Fynes Moryson: Shakespeare's England, unpublished Chapters from his Itinerary, with introduction &c. by C. Hughes, half parchment, 1903; and another* (3)

850 Saga of King Olaf Tryggwason, translated by J. Sephton, 1895—Cormac's Saga, translated by W. G. Collingwood, *coloured and other illustrations, 1902, original cloth; and 2 others* (4)

851 Selden Society.—Select Pleas in Manorial and other Seignorial Courts, vol. I, edited by F. W. Maitland, 1889—Select Pleas of the Forest, edited by G. J. Turner, 1901, *original buckram* (2)

852 Stevenson (R. L.) Familiar Studies of Men and Books, *no. 43 of 100 copies on LARGE PAPER, original buckram* 1888

853 Villon Society.—Chap-Books and Folk-Lore Tracts, edited by G. L. Gomme and H. B. Wheatley—The History of the Seven Wise Men of Rome, 1520—The History of Patient Grisel, 1619—The History of Sir Richard Whittington (c. 1670), *original parchment, 1885; and another* (4)

FOLIO.

854 Brooke (Syr Robert) *La Graunde Abridgement, black letter, title within woodcut border, soiled, and a few margins slightly damp-stained, old calf, worn, back missing*
R. Tottell, 1573

855 CATHOLICON.—*Incipit summa que Vocatur Catholicon edita a fratre Joanne de Janua, lit. goth. double columns with ornamental initials, some leaves wormed in margin, and damp-stained and frayed, old oak boards, modern pigskin back, and clasp*
Venetiis, 1497

856 Cobgrave (R.) *Dictionarie of the French and English Tongues, title with woodcut border, corner mended, old calf rebacked*
1611

857 DURANDUS (Guil) *Rationale Divinorum, lit. goth. 260 numbered leaves, no unnumbered leaves, margins of first eight leaves and last leaf defective, boards, broken [Hain, *6492; Proctor, 603]*
Argentine, 1486

858 [GLANVILLE]. *Fratris Bartolomei Angli de proprietatibus rerum, lit. goth. large type, wide margins, with painted initials, the first with terminals extending to the length of the page, small wormhole through top margin of first 80 leaves, old stamped calf on oaken boards, rebacked, with one clasp [Hain 2501; Proctor, 1048]*
Coloniae, Johanem Koelhoff de Lubeck, 1481

859 Jardin de Plaisance, Le, et Fleur de Rethorique. *Reproduction en fac-similé de l'édition publiée en 1501, original boards, cloth back, Paris, 1910—Tilliott (M. du) Memoires pour servir à l'histoire de la Fête des Fous, plates, calf, a Lausanne et a Geneve, 1741*
(2)

860 PAPIAE VOCABULARIUM. *Roman type, wants fol. 1 (verses), fol. 8 and four last leaves, vellum [Hain, 12378; Proctor, 5891]*
(Mediolani per Dominicum Vespolate, 1476)

861 Shaw (H.) *Dresses and Decorations of the Middle Ages, 2 vol. 94 coloured plates, some margins slightly spotted, loose in covers, original cloth*
1843

862 SPECULUM EXEMPLORUM ex diversis libris in unum laboriose collectum, *lit. goth. initials in red and blue, 119 leaves, (should be 318), worm-holes in top margins of 80 leaves, old calf [Hain, 19417]*
(Argentine, 1487)

863 Stephens (G.) The Runic Monuments of Scandinavia and England, 3 vol. *coloured and other plates, half morocco*
1866-1901

864 VORAGINE (J. de) Legenda Aurea, *lit. goth. double columns, corner of title mended, and last leaf torn away, a few margins slightly damp-stained, and a few annotations in an old hand, half calf* [Proctor, 1079]
Coloniae, J. Koelhoff de Lubeck, 1490

END OF SALE.

VALUATIONS.

Messrs. SOTHEBY & Co. make Valuations for Probate, Insurance, etc., at 1 per cent. with a minimum fee

In London	...	...	...	...	£5	5	0
In the Country	...	...	...	...	£10	10	0
Together with Travelling Expenses.							

INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by Auction, at a fee

In London	...	...	...	...	£2	2	0
In the Country	...	...	...	...	£3	3	0
Together with Travelling Expenses.							

NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :

<i>Mondays</i>	...	...	Daily Telegraph; Morning Post.
<i>Tuesdays</i>	...	...	Times.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :

A. ENGLISH.

Thursdays ... Times Literary Supplement; Scotsman; Glasgow Herald; and Western Mail.

Saturdays ... Country Life; Sphere; Graphic; Illustrated London News; Field; Publishers' Circular; Clique;

and *Monthly* in the Burlington Magazine; Connoisseur; Apollo; and London Mercury.

B. FOREIGN.

Journal des Arts (Paris).

Philadelphia North American.

Gazette de l'Hotel Drouot (Paris).

New York Times.

Renaissance de l'Art Français.

New York Evening Post.

American Art News.

Boston Evening Transcript.

Chicago Daily News.

International Studio.

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH
SAMUEL BAKER IN 1744.

SOTHEBY AND CO.

1928.